

VOL. 17.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900^I. - 1900^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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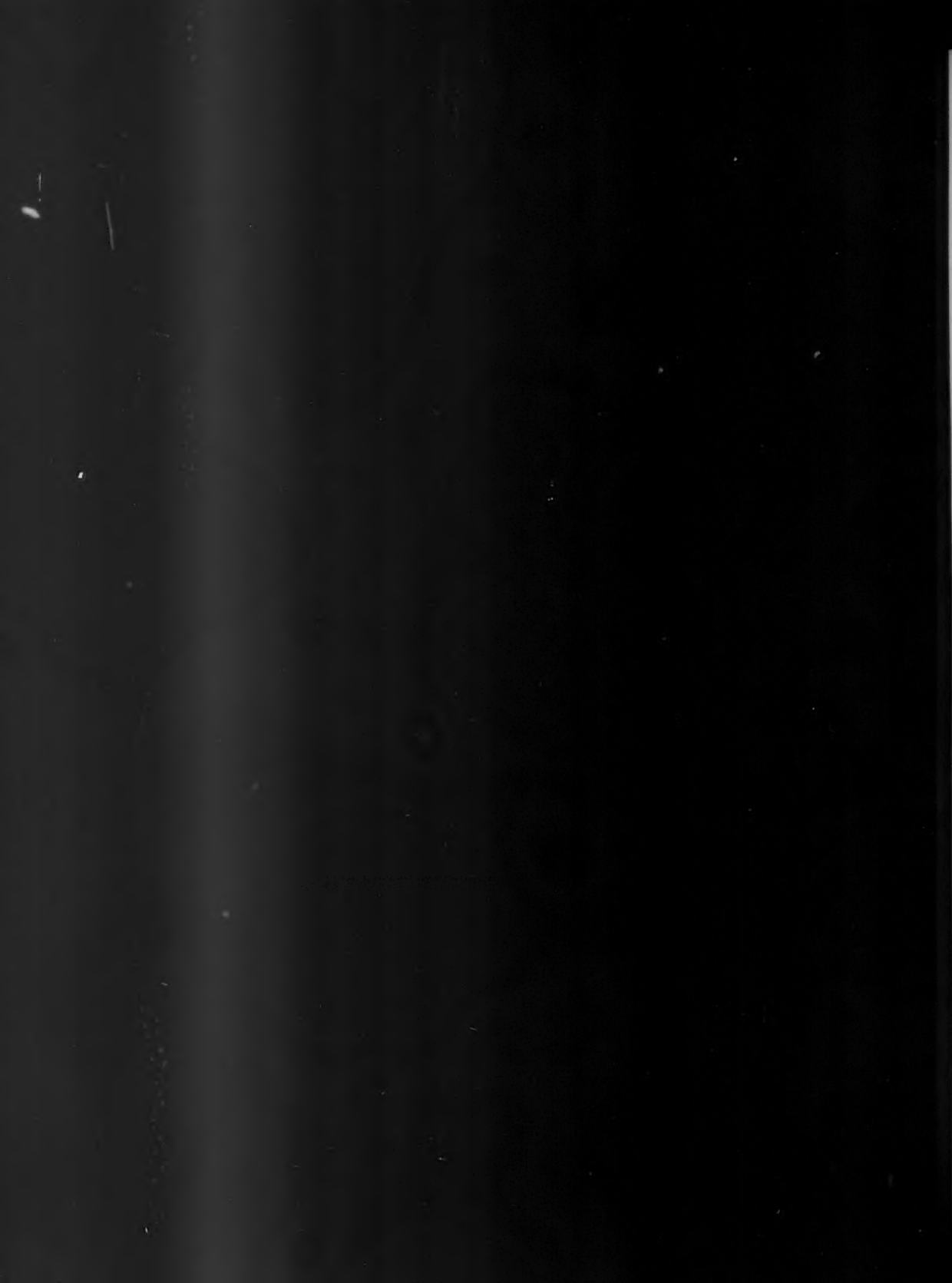


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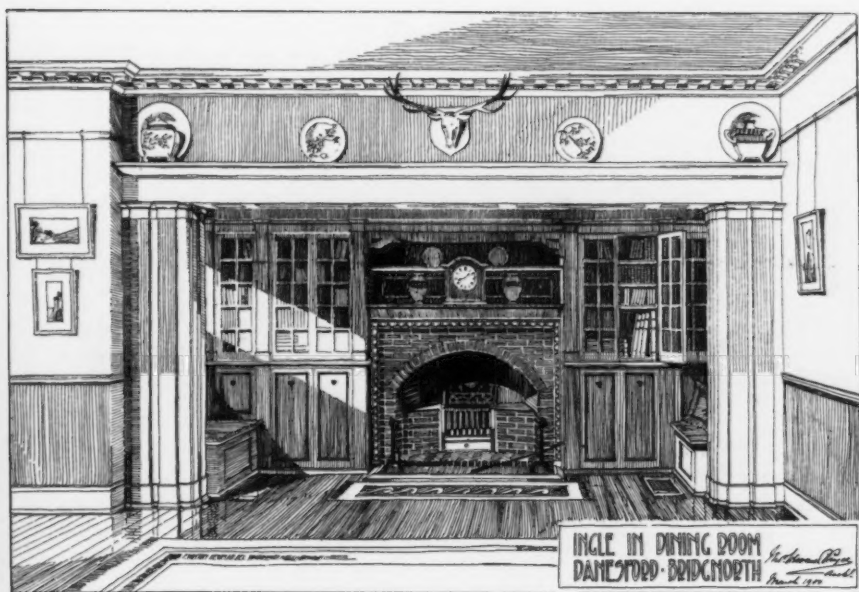
287-291
OLD
STREET

LONDON
E.C.

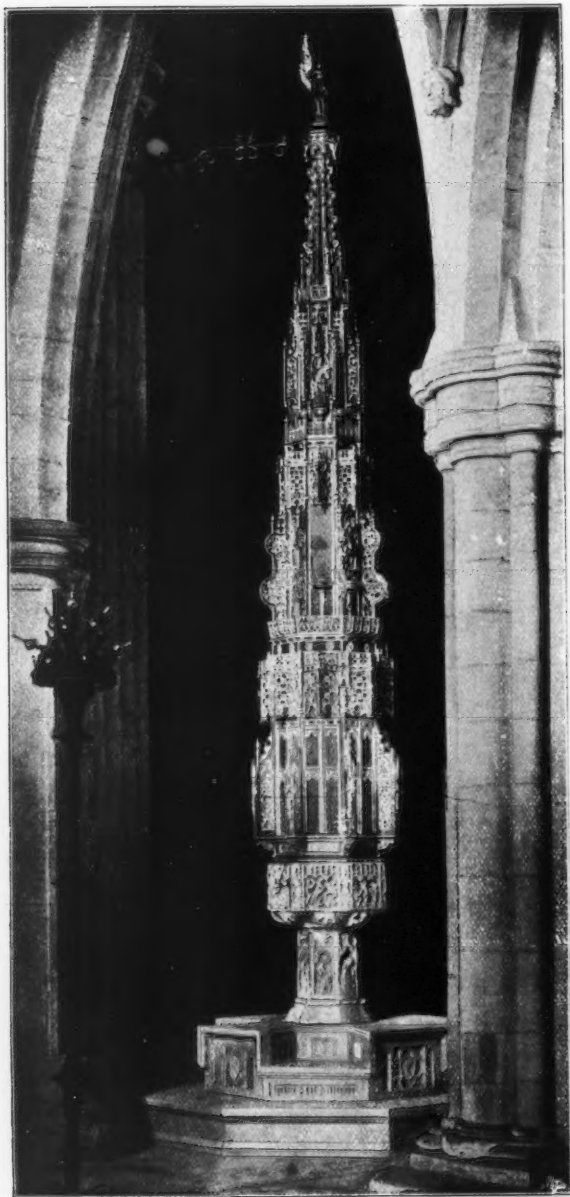


ACADEMY ARCHITECTURE

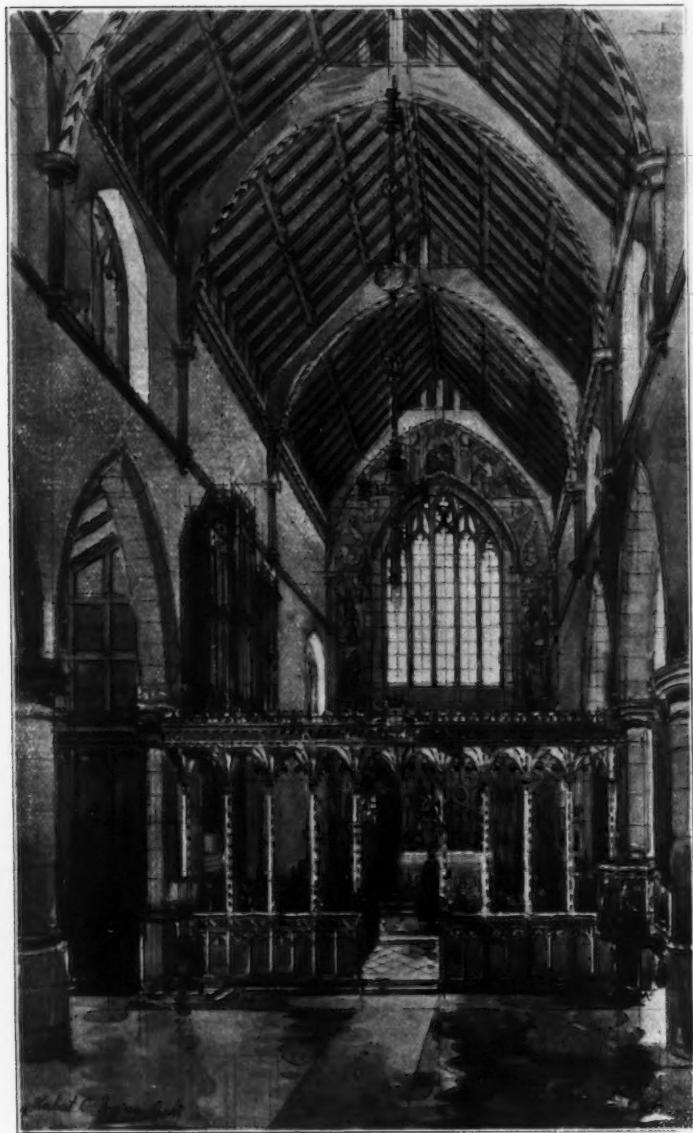
1900¹¹



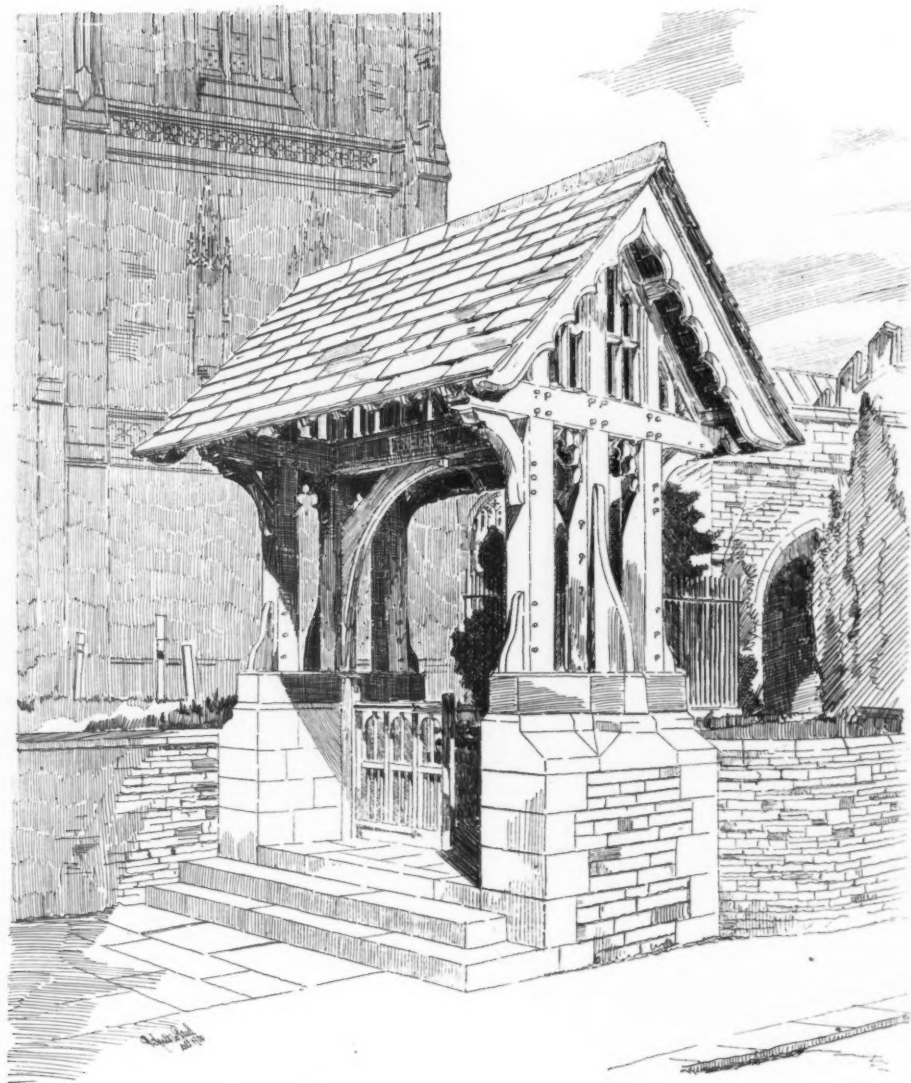
1902. Ingle in Dining Room, Danesford, Bridgnorth, THOMAS E. PRYCE, A.R.I.B.A., Architect.



1824. *Font Cover for Grantham Parish Church, WALTER J. TAPPER, A.R.I.B.A., Architect.*



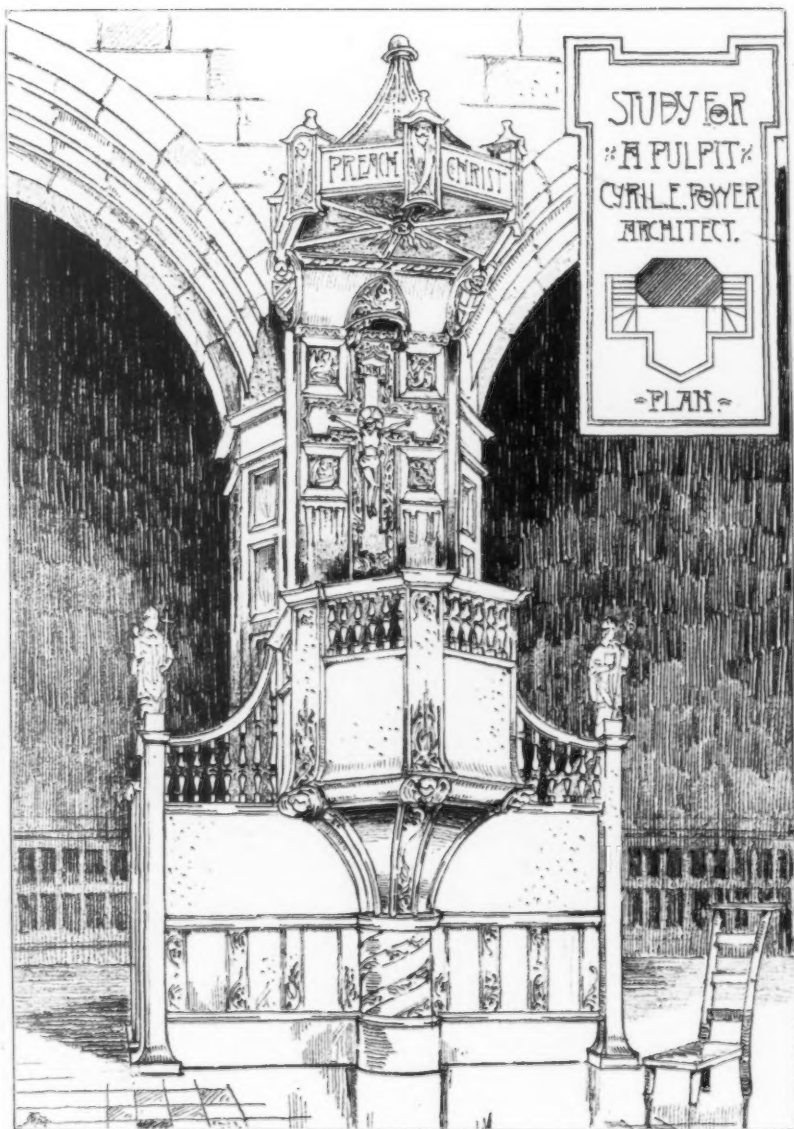
1712. *Design for New Chancel, St. Paul's Church, Bermondsey*, HERBERT C. INGRAM, Architect.



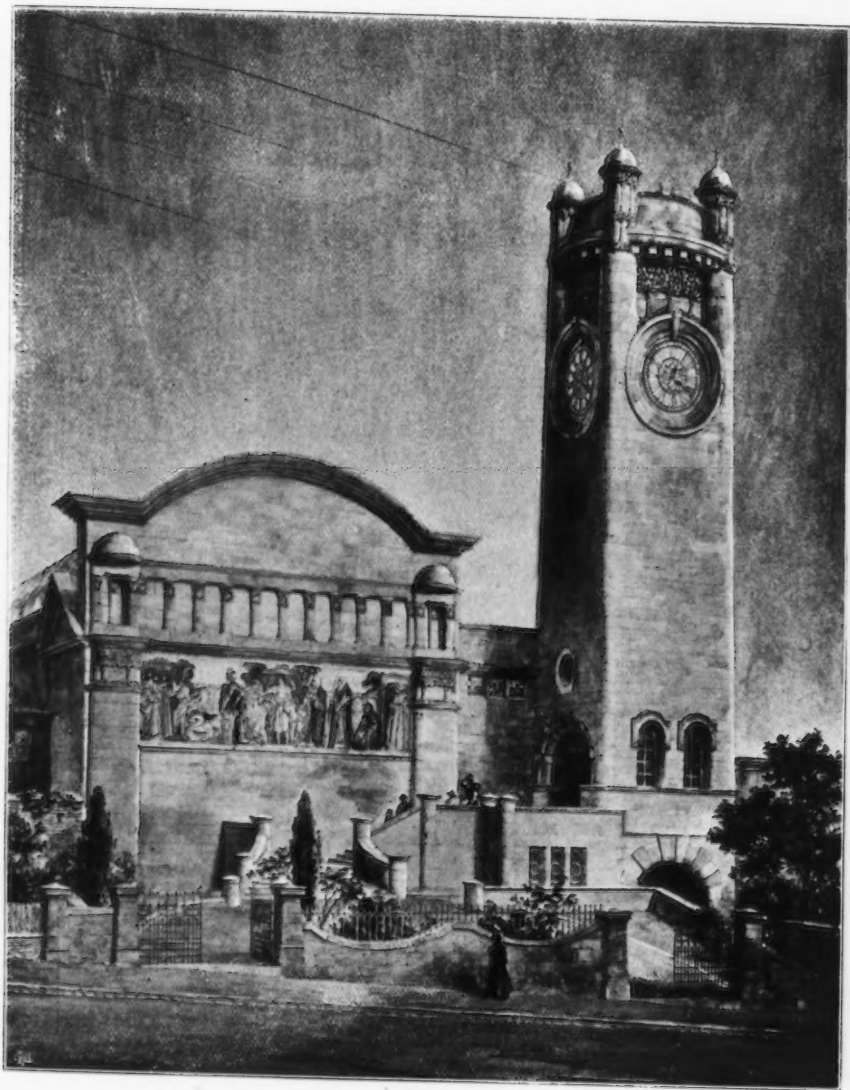
1839. *New Lych Gate, Huish Episcopi, Somerset*, ROLAND W. PAUL, Architect.



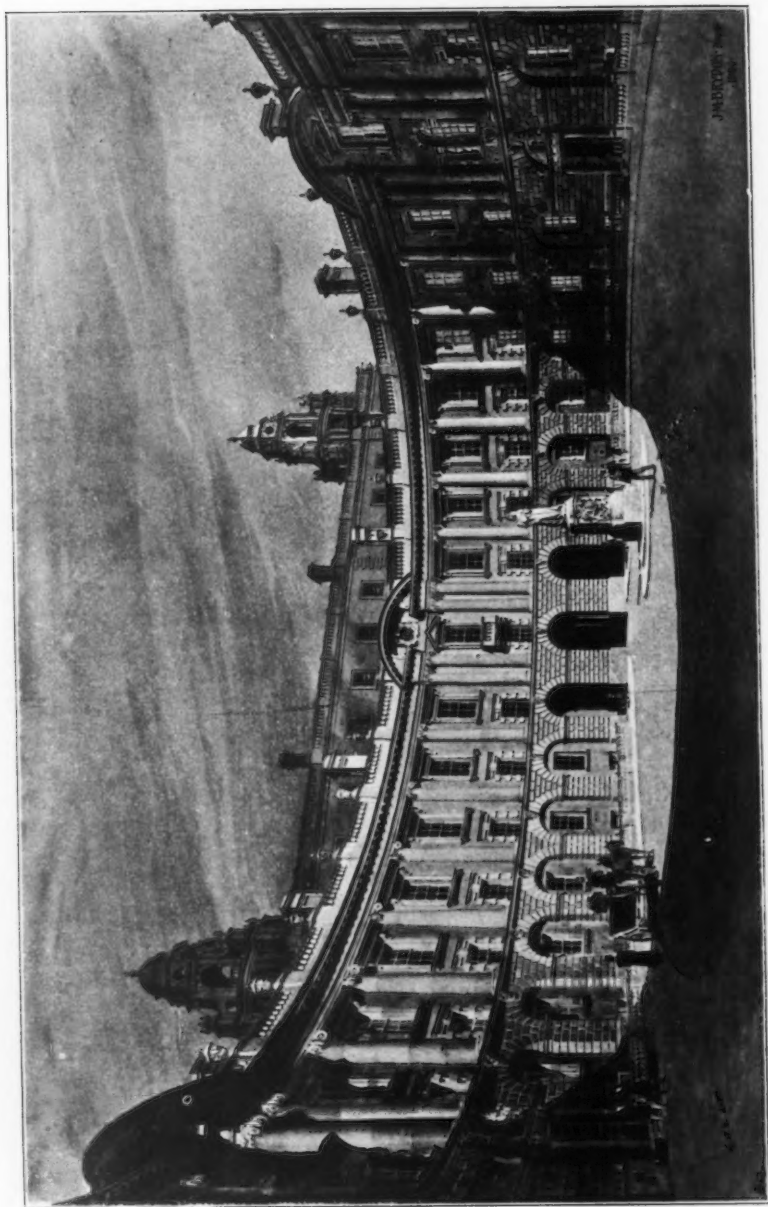
1753. *Crown on Tower of Church at Belmont Bridge, Glasgow,*
JOHN J. STEVENSON, F.R.I.B.A., Architect.



1741. *Study for a Pulpit*, CYRIL E. POWER, Architect.

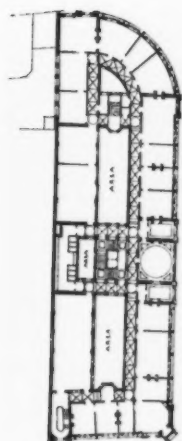


Exterior View of the Horniman Museum, Dulwich, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

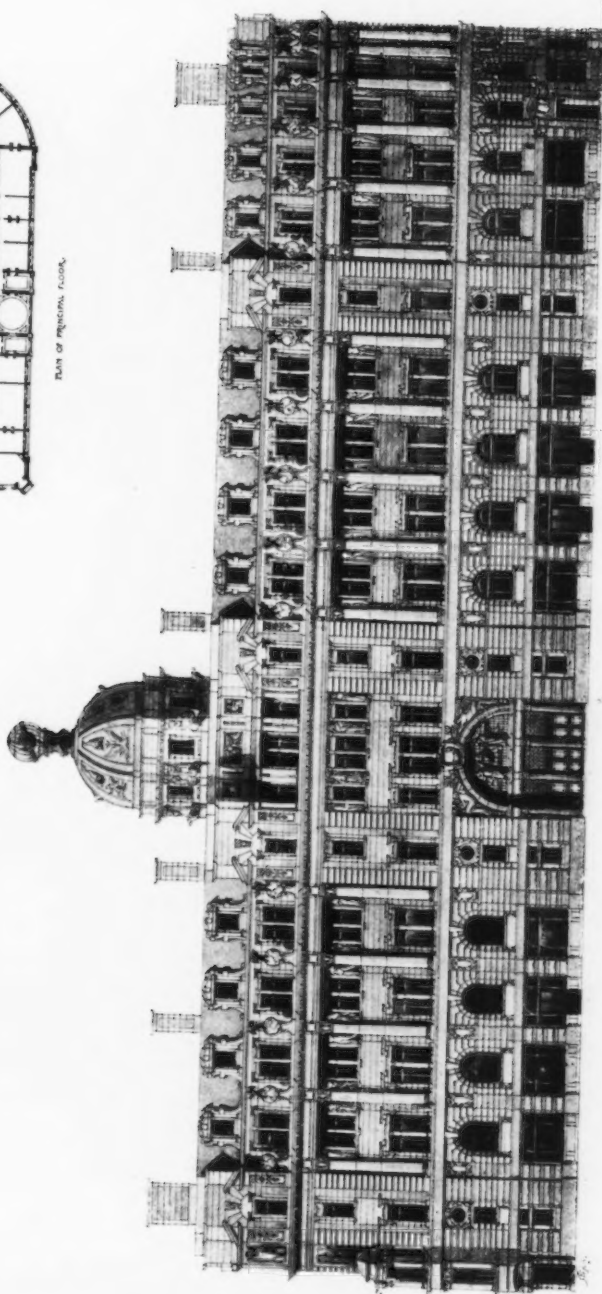


1881. *New Government Offices, the Circular Court*, JOHN M. BRYDON, F.R.I.B.A., Architect.

NEW BUILDINGS : FOR
THE EASTERN TELEGRAPH COMPANY



PLAN OF PRINCIPAL FLOOR.

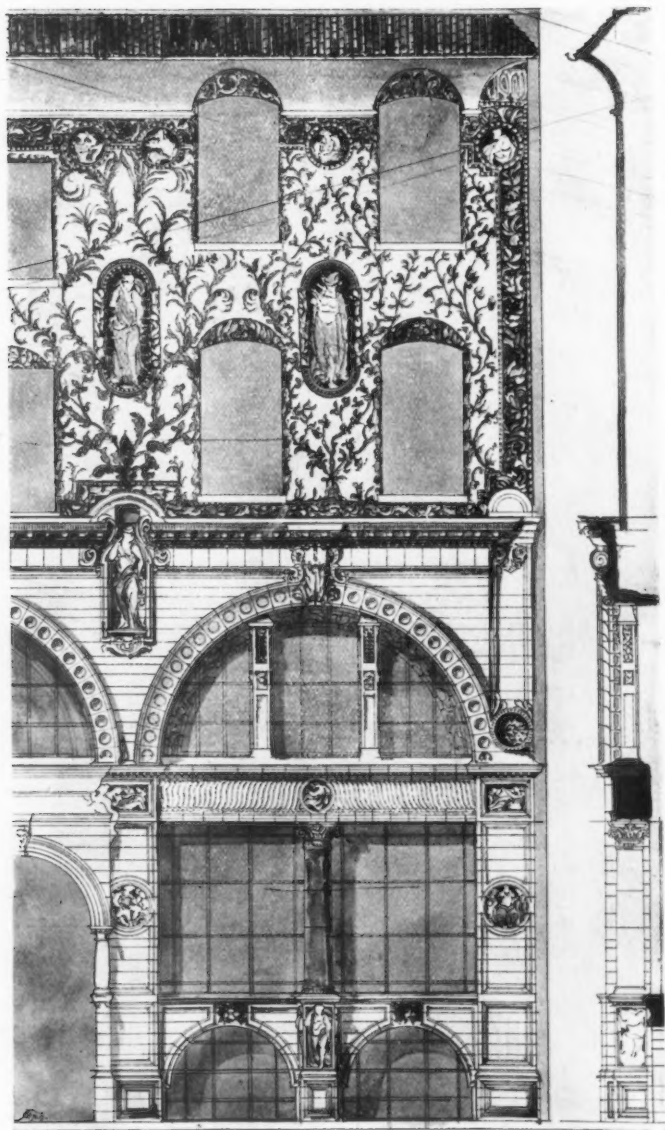


ELEVATION : IN : FINSBURY : PAVEMENT



John Belcher, A.R.A.
20, Abchurch Lane, E.C. 4.

1821. New Building for The Eastern Telegraph Co., Ltd., Elevation in Finsbury Pavement, JOHN BELCHER, A.R.A., Architect.

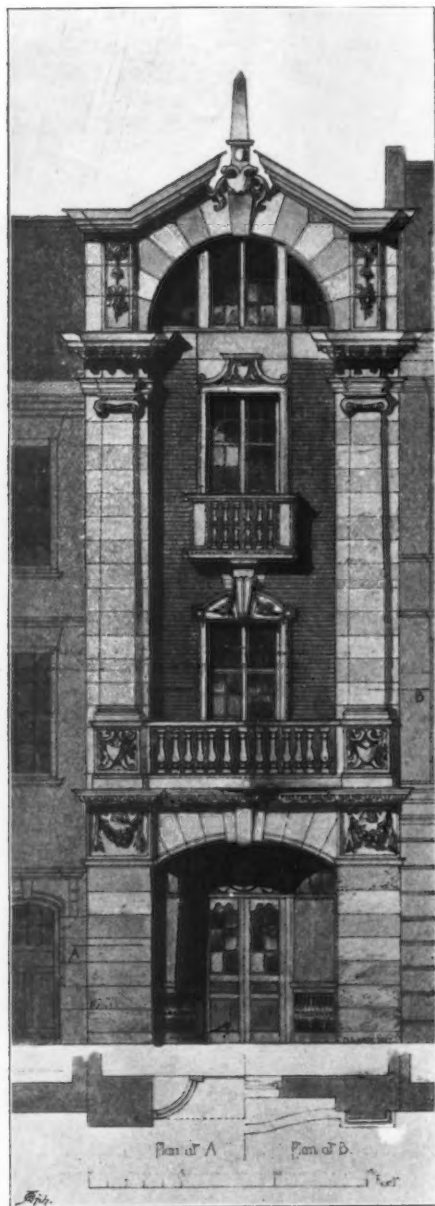


1832. *Study for a Street Front in Glass Mosaic and Faïence*, BERESFORD PITE, F.R.I.B.A., Architect.

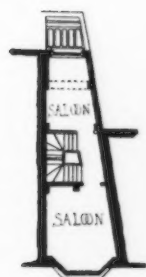


JOHN BELCHER ARCHT.

1890. *New Building for The Eastern Telegraph Co., Ltd., View of Main Entrance,*
JOHN BELCHER, A.R.A., Architect.



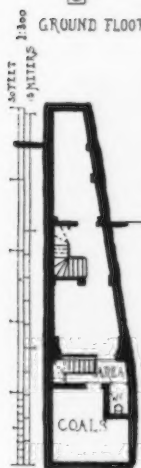
1701. *Front for Restaurant,*
M. STARMER HACK, A.R.I.B.A., Architect.



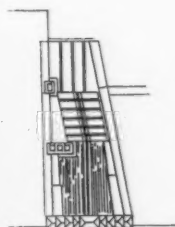
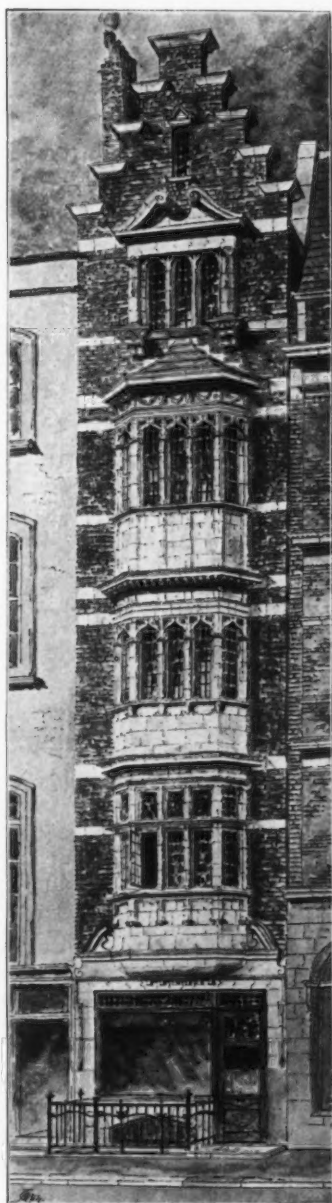
FIRST FLOOR



GROUND FLOOR



BASEMENT



ROOF PLAN



FOURTH FLOOR

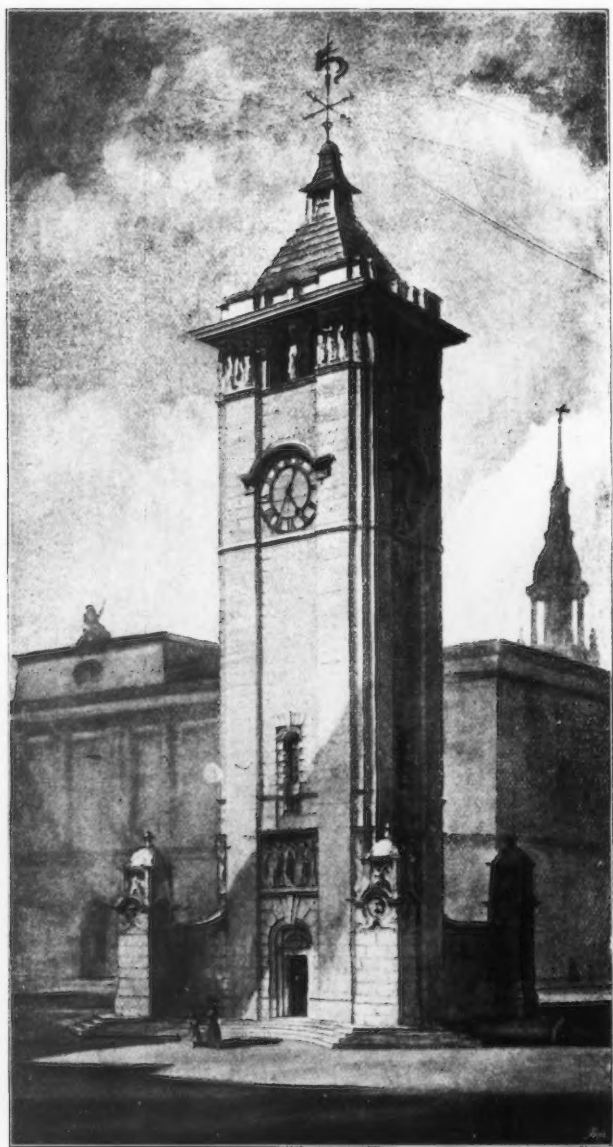


THIRD FLOOR

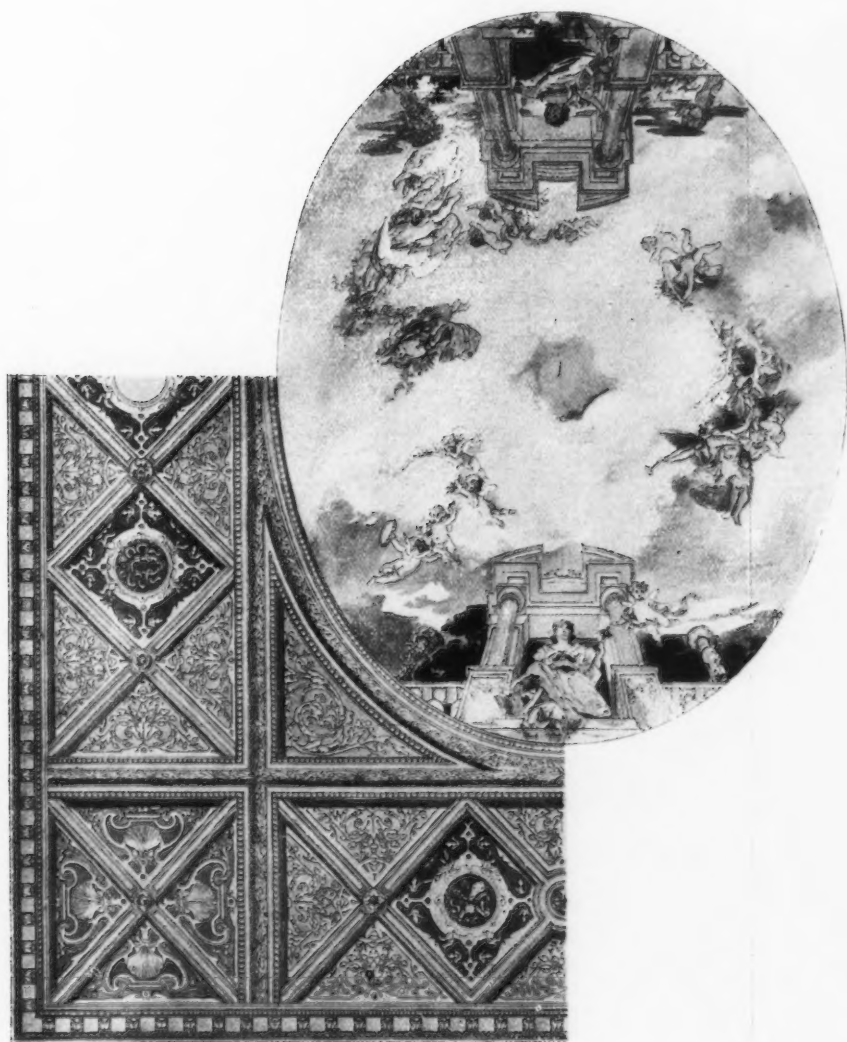


SECOND FLOOR

1747. No. 53, Maddox Street, W.,
HARRISON AND WARD, Architects.



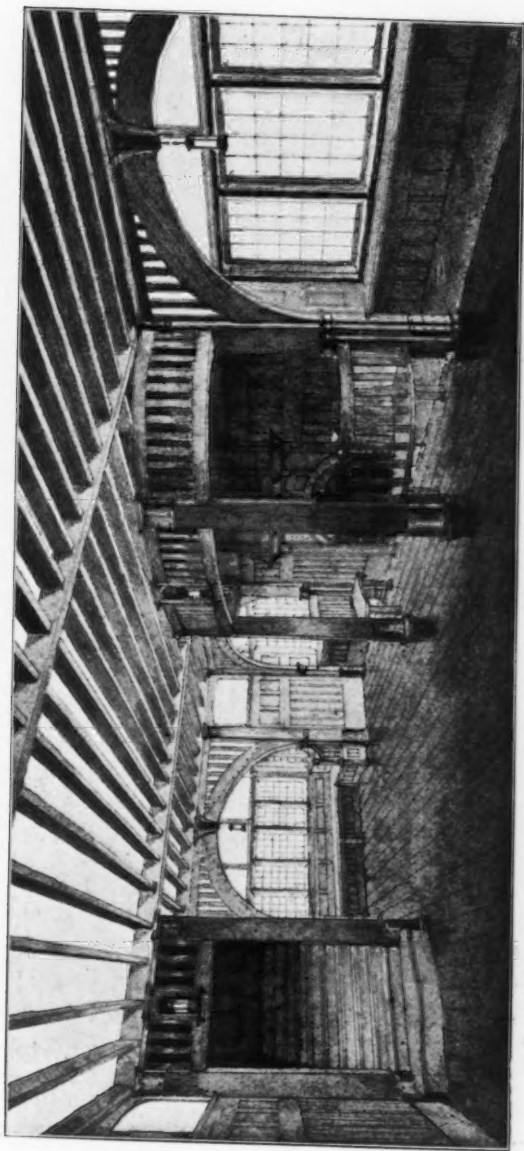
1831. *Design for a Clock Tower*, HERBERT RAINE, Architect.



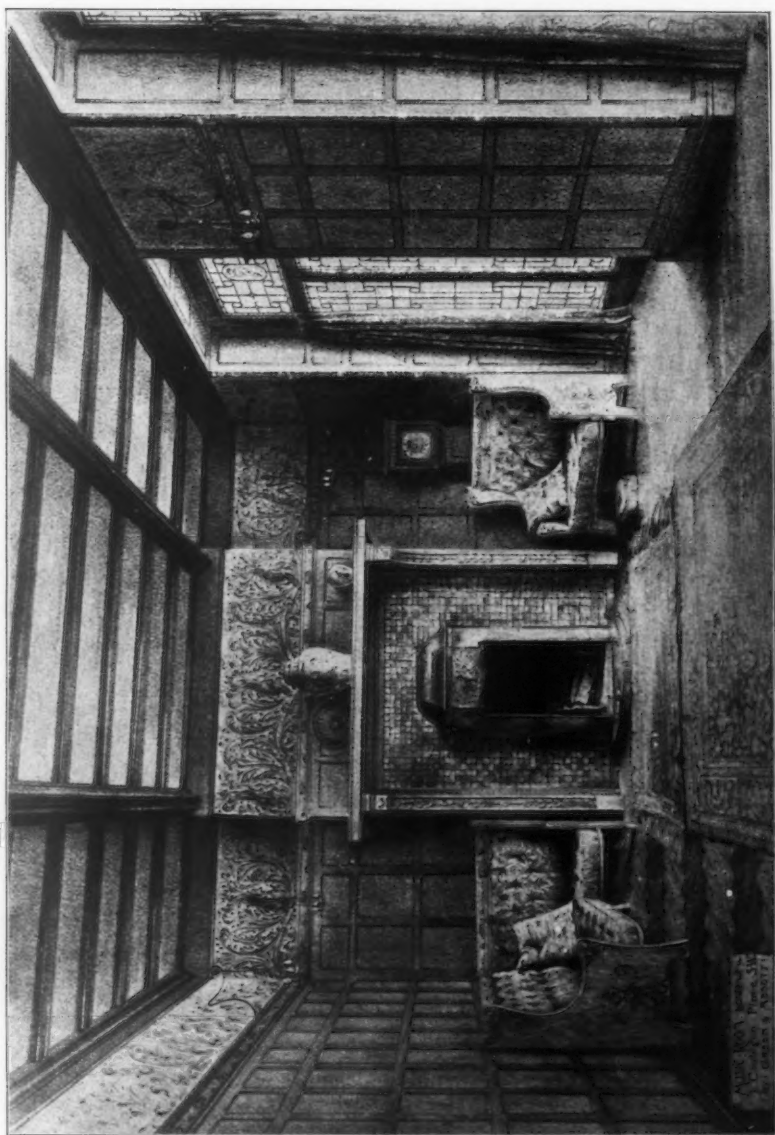
1872. *Proposed Ceiling for Concert Hall*, JAMES M. BOEKBINDER, Artist.



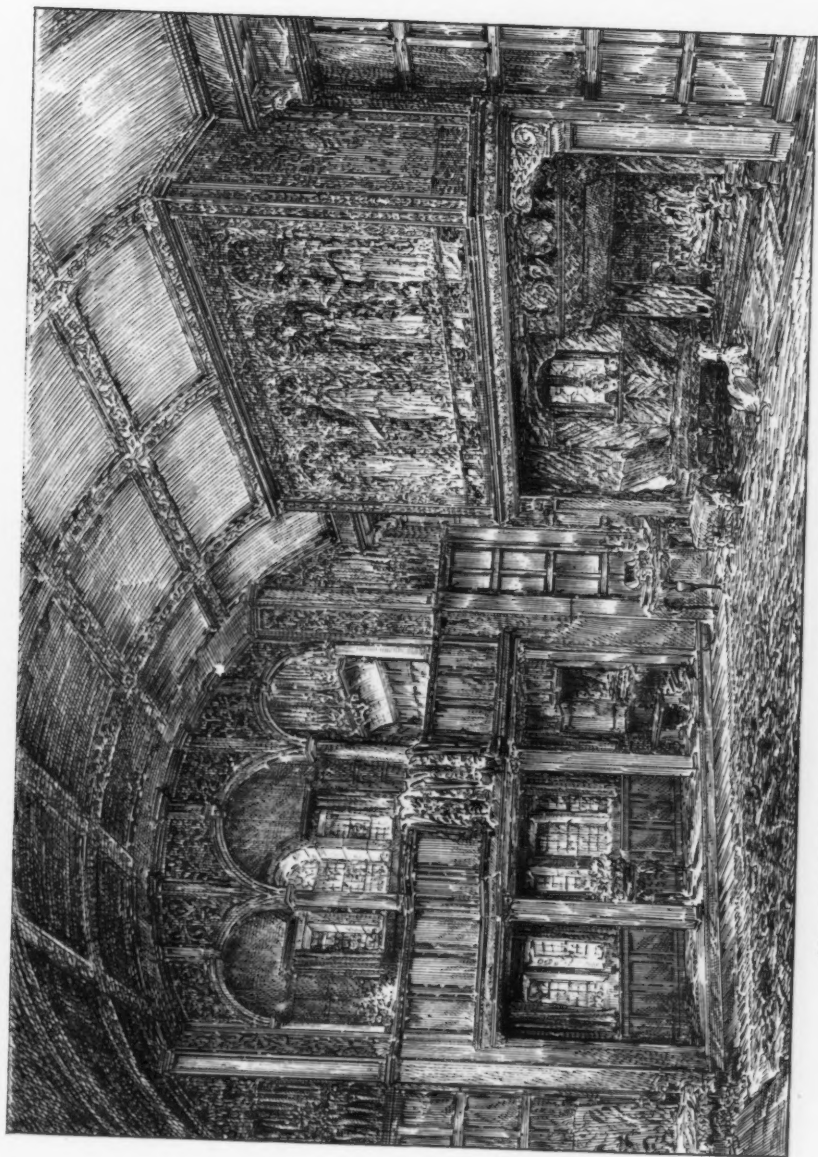
1863. *Glen Falcon, Isle of Man, The Dining Room, H. M. BAILLIE SCOTT, Architect.*



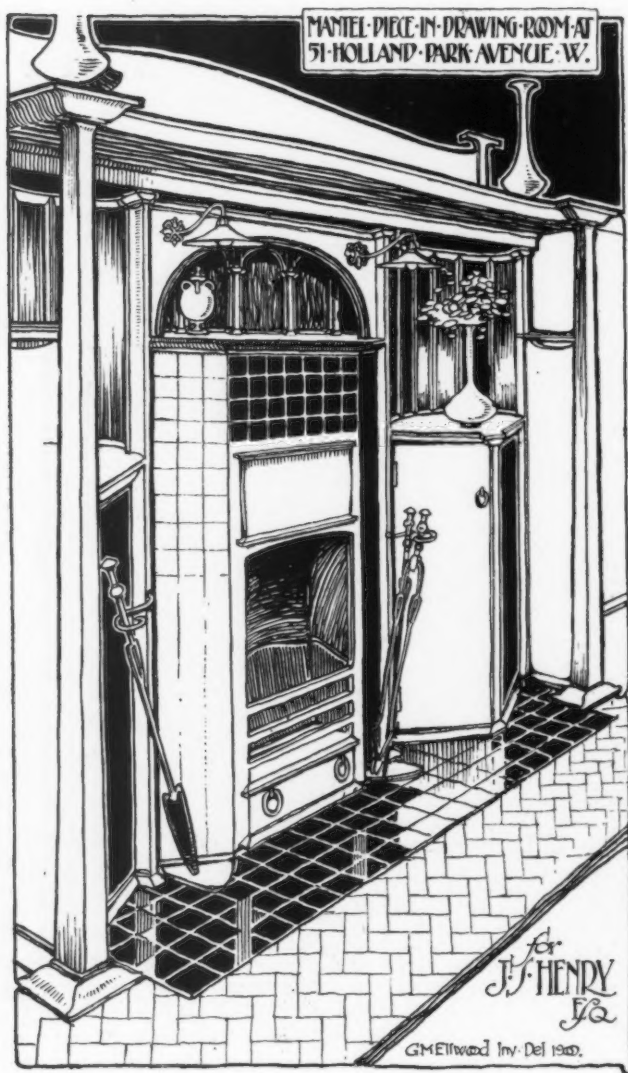
1724. *Design for the Hall of a Country House, GERVASE BAILEY, Architect.*



1692. *Music Room at No. 1 Cadogan Place, S.W.*, Designed by GREEN AND ABBOTT.



1860. *The Music Gallery, Balcombe Place, Sussex, GERALD C. HORSLEY, Architect.*
(For Exterior Views, see Vol. 17, p. 43.)



1757. *Drawing Room Mantel-piece*, GEORGE M. ELLWOOD, Architect.



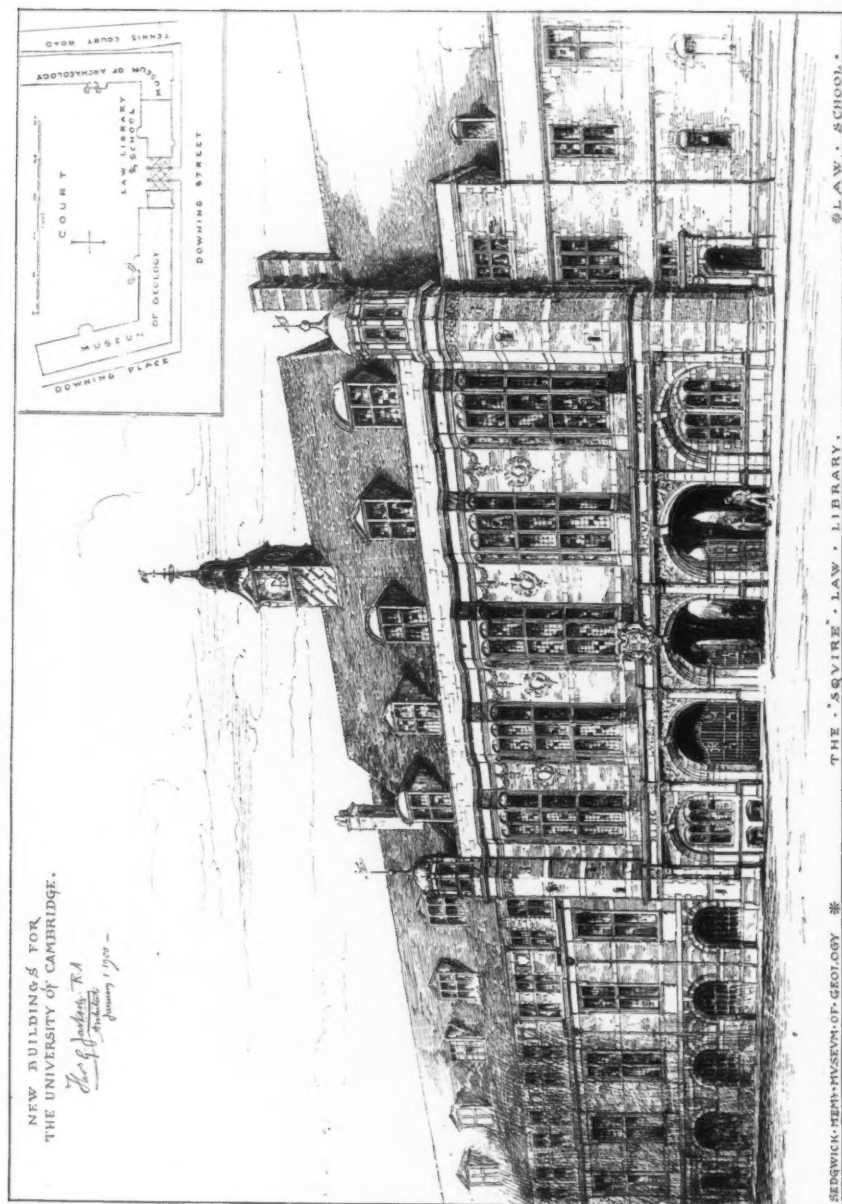
1869. *The White House, Helensburgh, The Hall*, M. H. BAILLIE SCOTT, Architect.

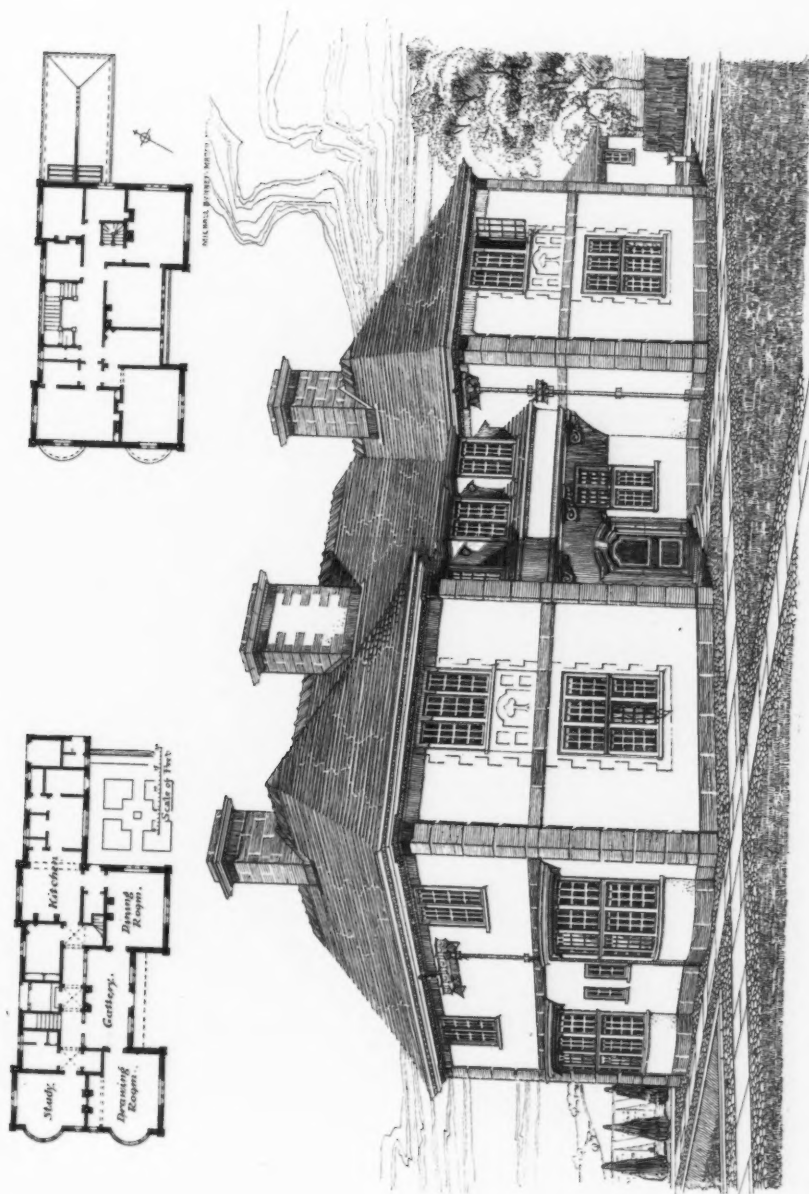


1342. *Screen in Wrought Iron*, JOHN J. SHAW, Architect.



1859. *Bath Room in Tiles and Mosaic*,
CHARLES H. TEMPLE (with Messrs. MAW AND Co., Ltd.), Artist.





1908. House near Cambridge, HORACE FIELD, Architect.



1768. *New Public Library, Forest Hill*, ALEXANDER R. HENNELL, A.R.I.B.A., Architect.
(For Plan, see p. 29.)



New Public Library, Forest Hill, Interior, ALEXANDER R. HENNEL, A.R.I.B.A., Architect.
(For Plan, see p. 29).



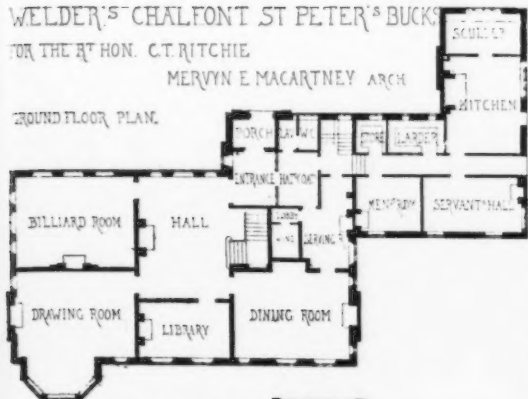
1797. *Welder's, Chalfont St. Peter's, Bucks*, MERVYN E. MACARTNEY, Architect.
(For Plans, see p. 29.)



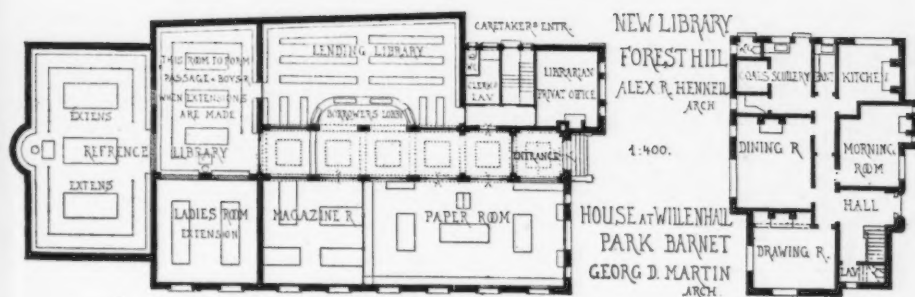
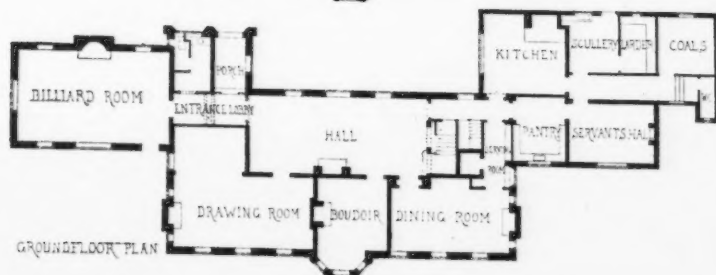
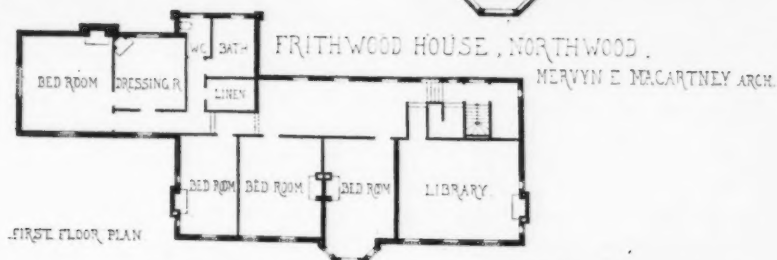
1790. *Frithwood House, Northwood*, MERVYN E. MACARTNEY, Architect.
(For Plans, see p. 29.)

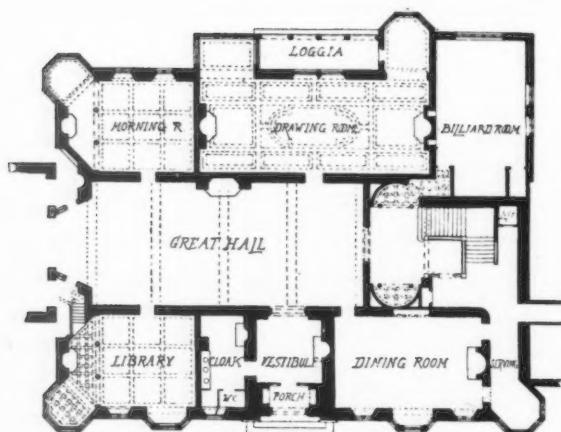
WELDER'S CHALFONT ST PETER'S BUCKS
FOR THE RT HON. C.T. RITCHIE
MERVYN E. MACARTNEY ARCH

GROUND FLOOR PLAN

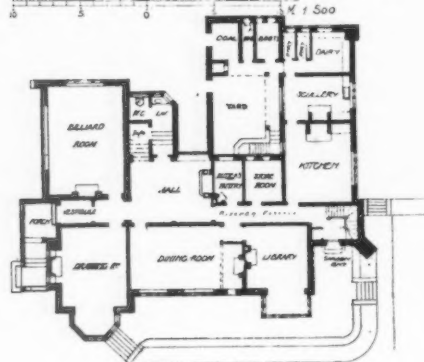
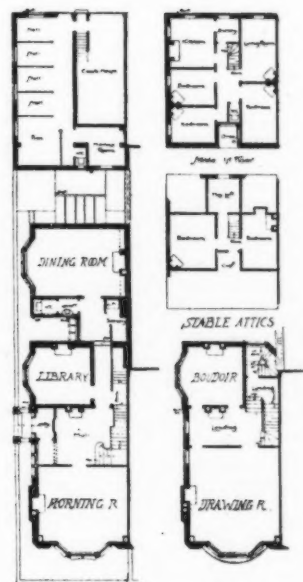
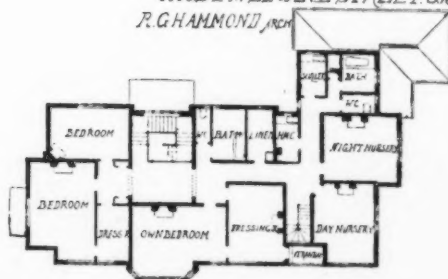
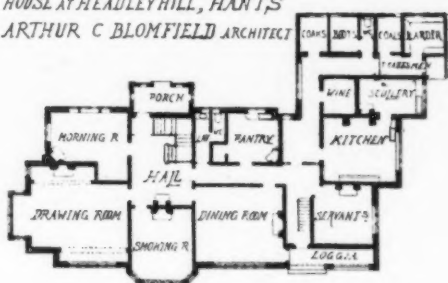


FIRST FLOOR PLAN



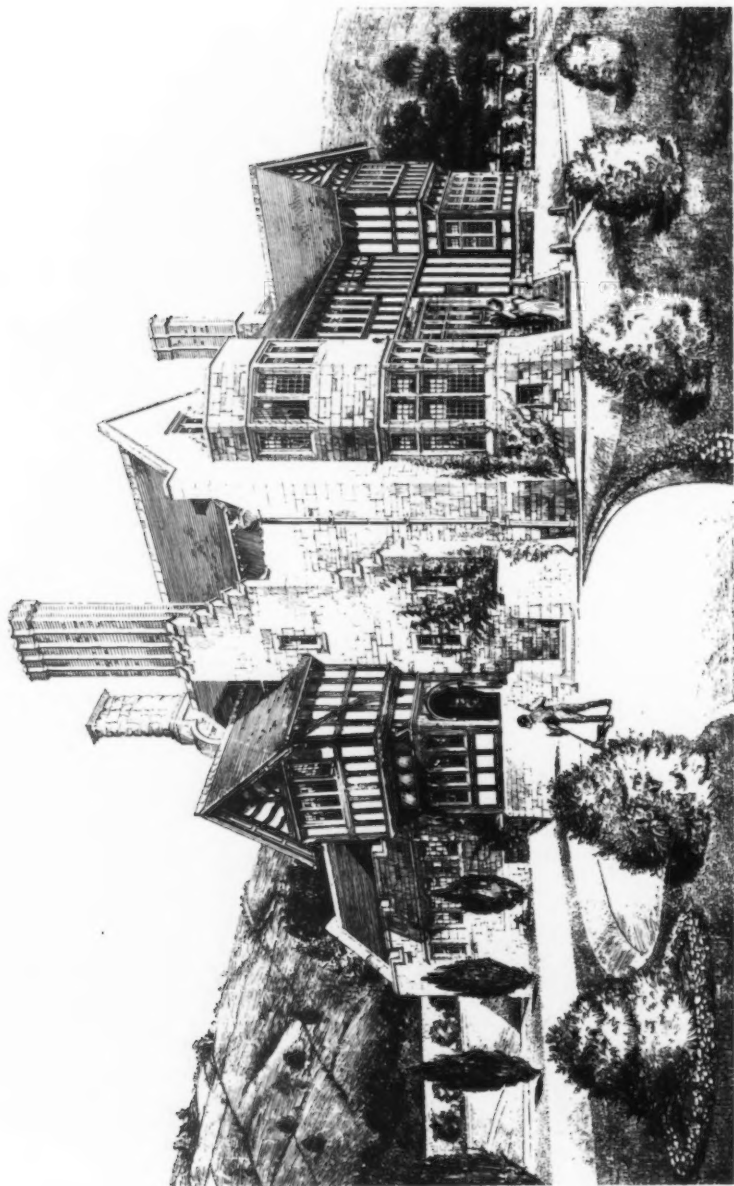


LEA PARK, SURREY

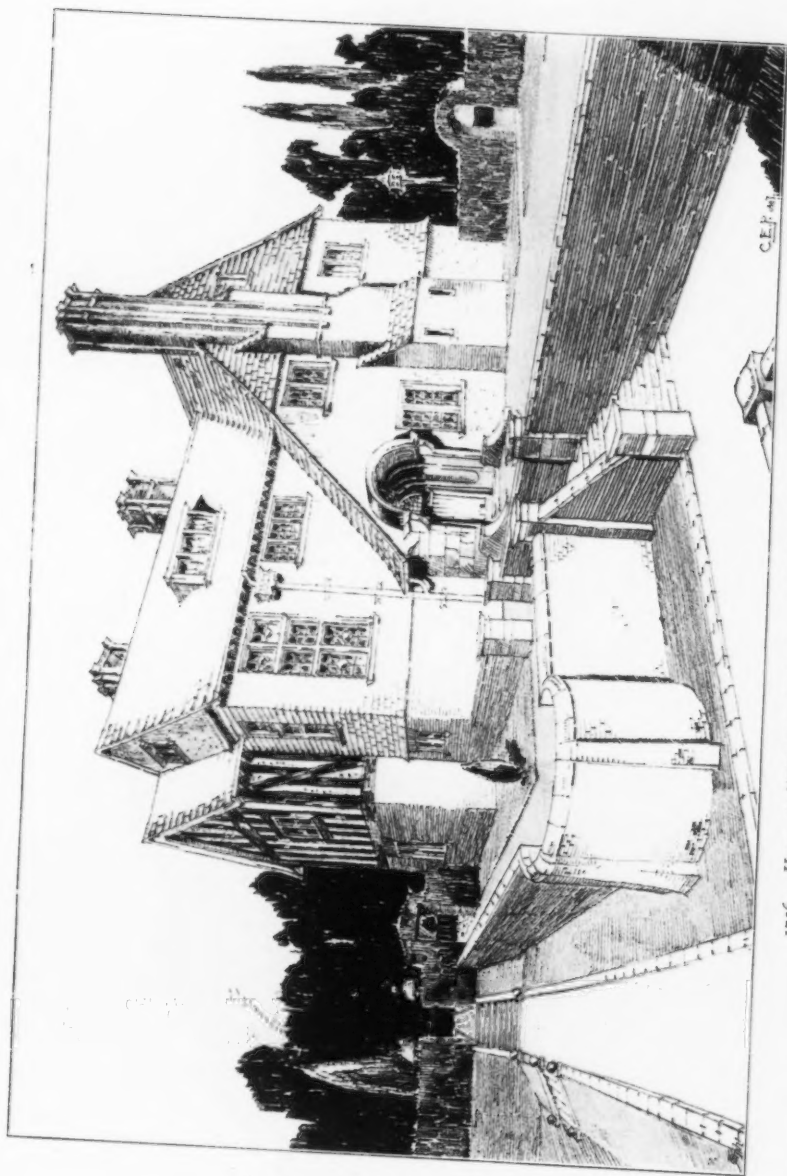
PAXTON H. WATSON
1894BRANKSOME BUXTON
HUONA MATEAR
1900HOUSE AT HEADLEY HILL, HANTS
ARTHUR C. BLOMFIELD ARCHTHOUSE IN SLOANE STREET, S.W.
R. G. HAMMOND, 1900HOUSE AT HEADLEY HILL, HANTS
ARTHUR C. BLOMFIELD ARCHT



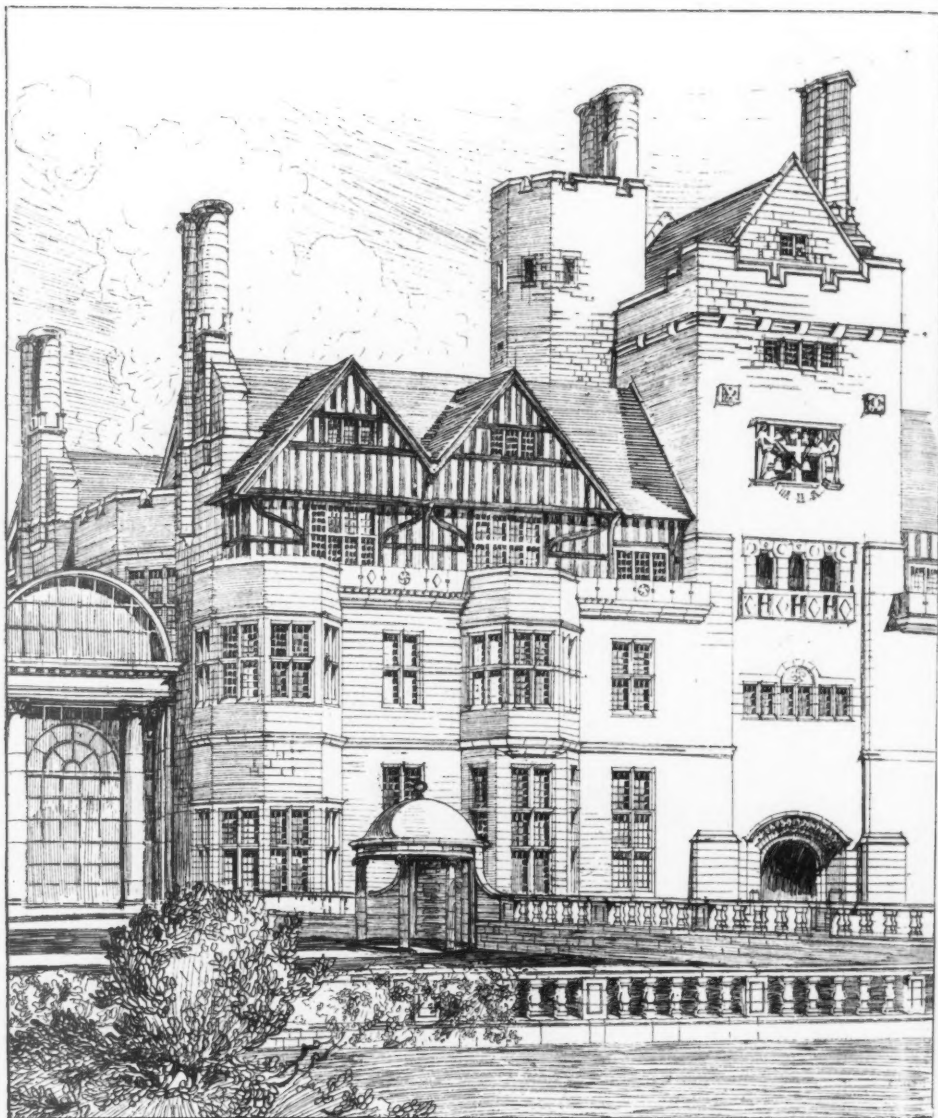
1827. *House in Sloane Street, S.W.*, R. GARDNER HAMMOND, Architect.
(For Plans, see p. 30.)



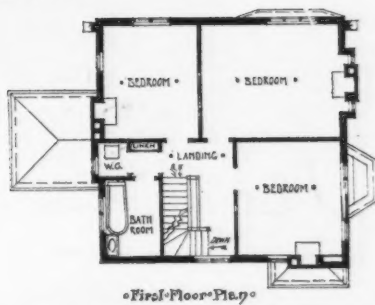
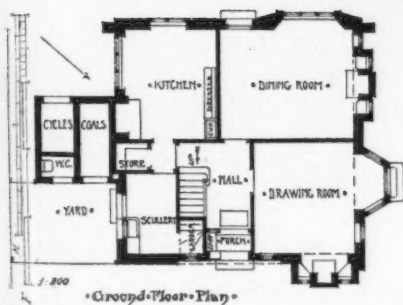
1855. "Branksome," Buxton, Entrance Front, HUON A. MATEAR, F.R.I.B.A., Architect.
(For Plans, see p. 30.)



1726. House at Wittenhall Park, Barnet, GEORGE D. MARTIN, Architect.
(For Plan, see p. 29).



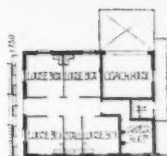
1720. *Lea Park, Surrey, for Whitaker Wright, Esq.,* PAXTON H. WATSON, A.R.I.B.A., Architect.
(For Plan, see p. 30. For Entrance Lodges, see Vol. II, p. 29).



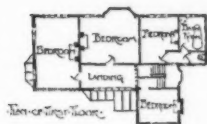
1744. House at Pinner, EDWARD B. WETENHALL, A.R.I.B.A., Architect.



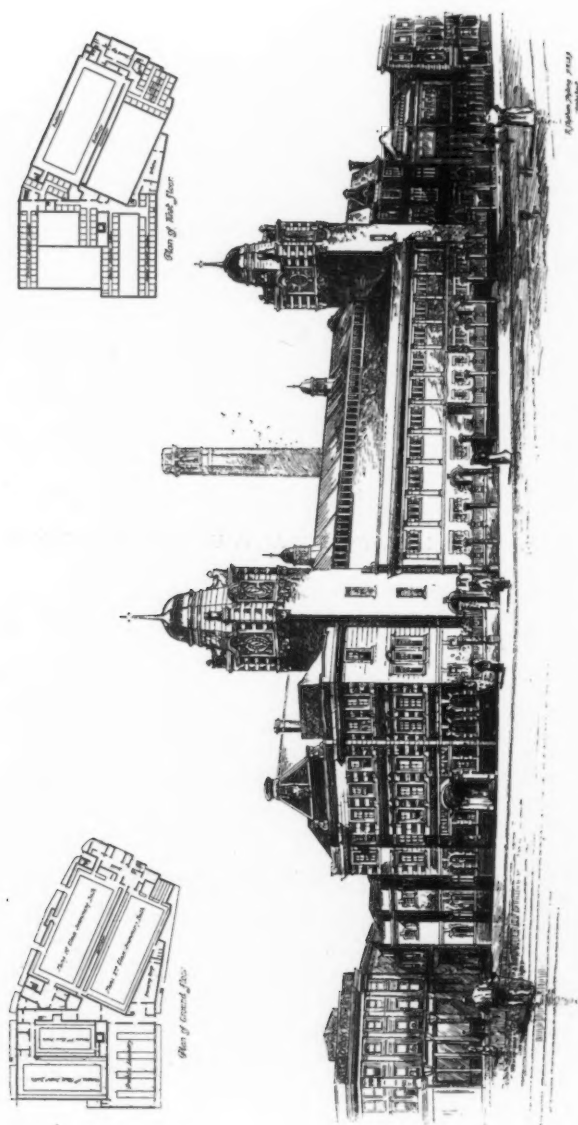
1795. *House at Headley Hill, Hants*, ARTHUR C. BLOMFIELD, M.A., Architect.
(For Plans, see p. 30).



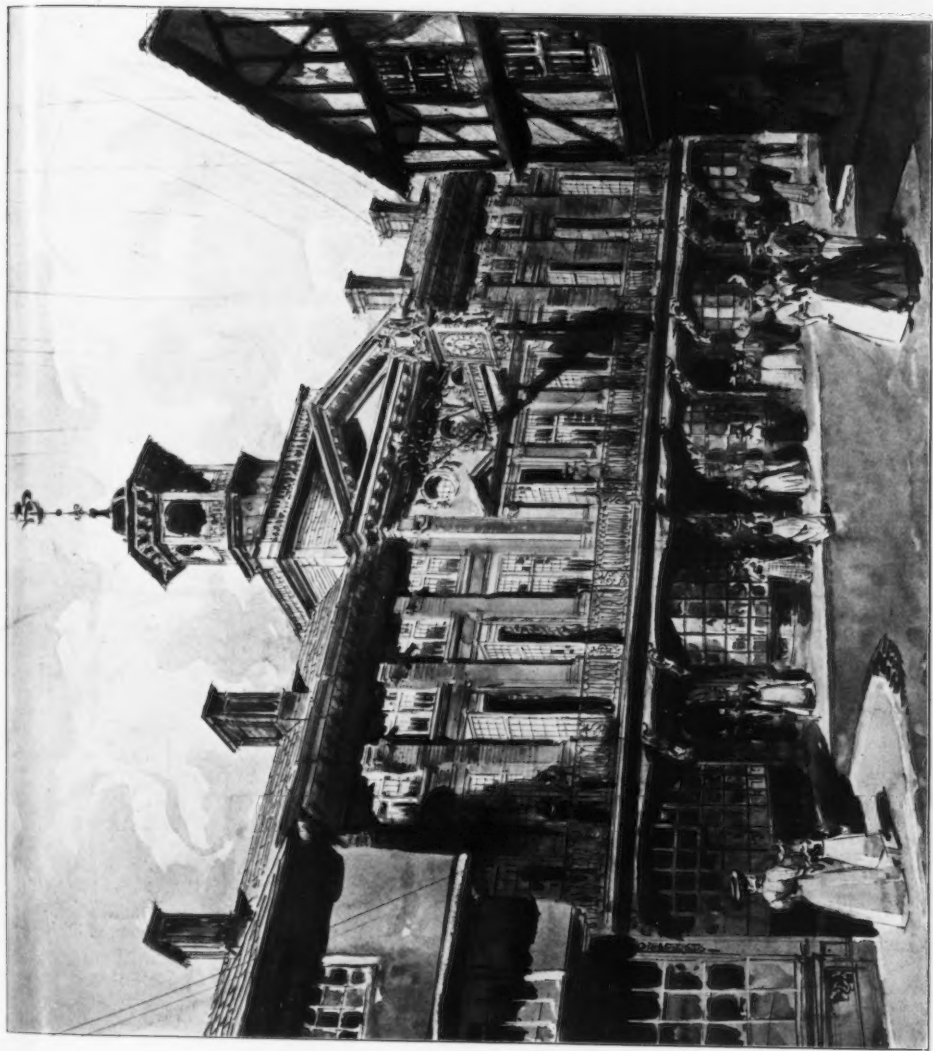
1857. *Design for Stabling*, EDGAR S. UNDERWOOD, Architect.



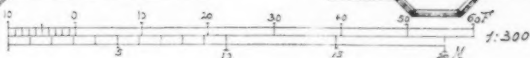
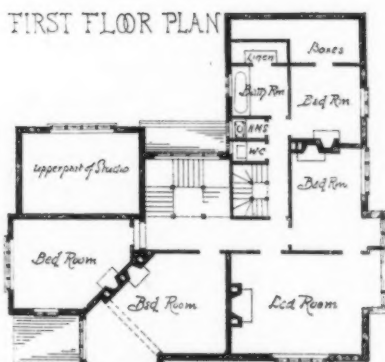
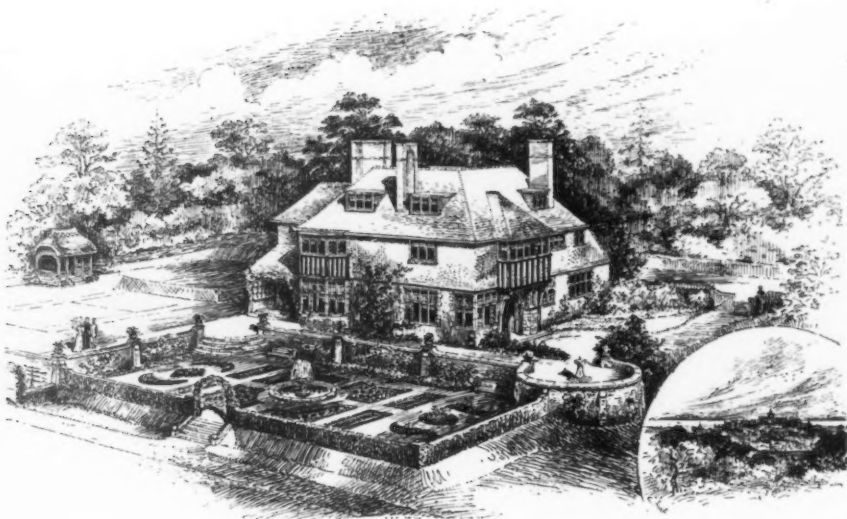
1758. *A House at Richmond*, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(Plans, 1 : 750).



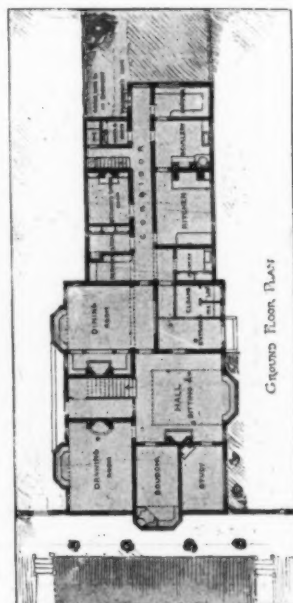
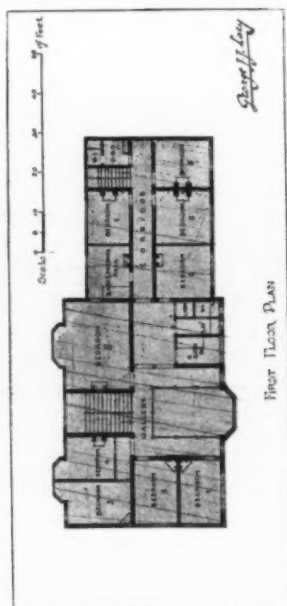
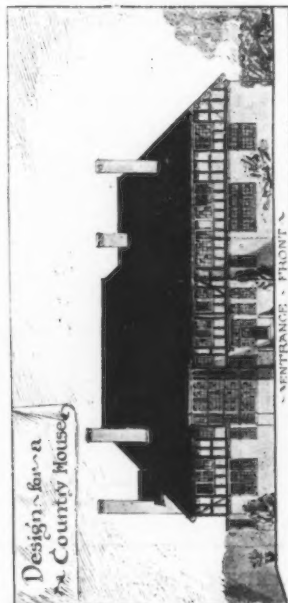
1850. Proposed New Public Baths for the Borough of St. Pancras, R. STEPHEN AVLING, A.R.I.B.A., Architect.



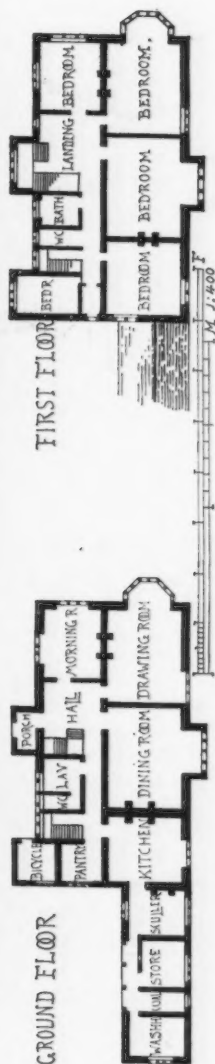
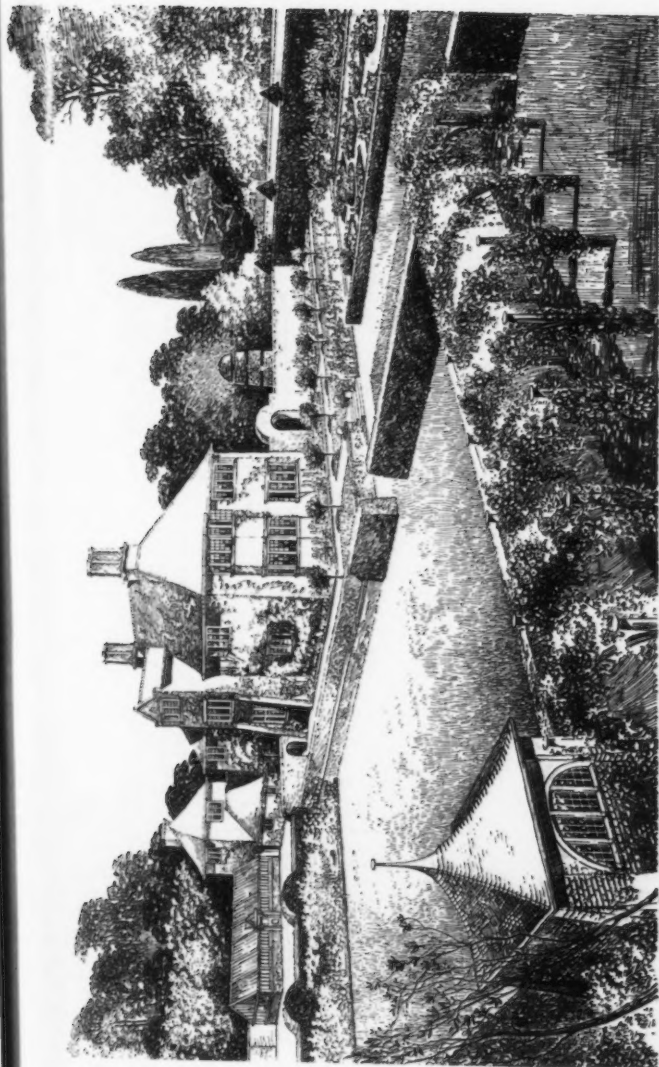
1767. *Business Premises, Kingston-on-Thames, J. T. WIMPERIS AND ARBER, Architects.*



1882. *Hill Crest*, overlooking *Rye*, *Sussex*, PHILIP TREE, F.R.I.B.A., Architect.

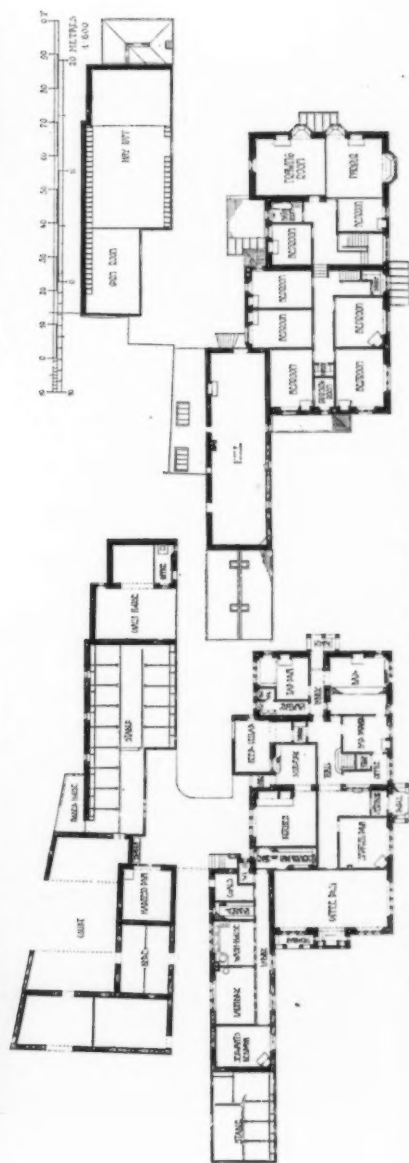
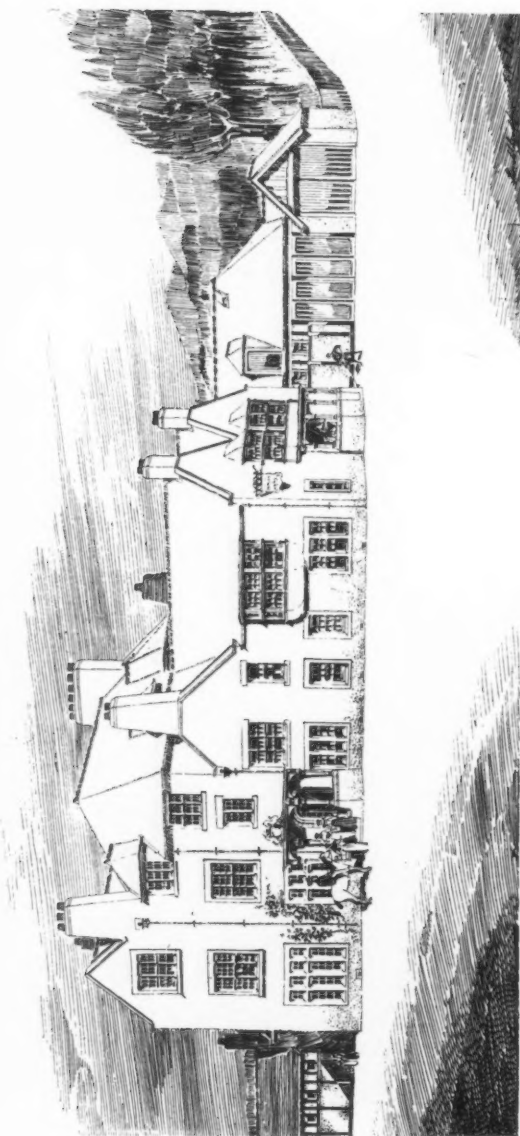


1801. Design for a Country House, GEORGE J. J. LACY, Architect.

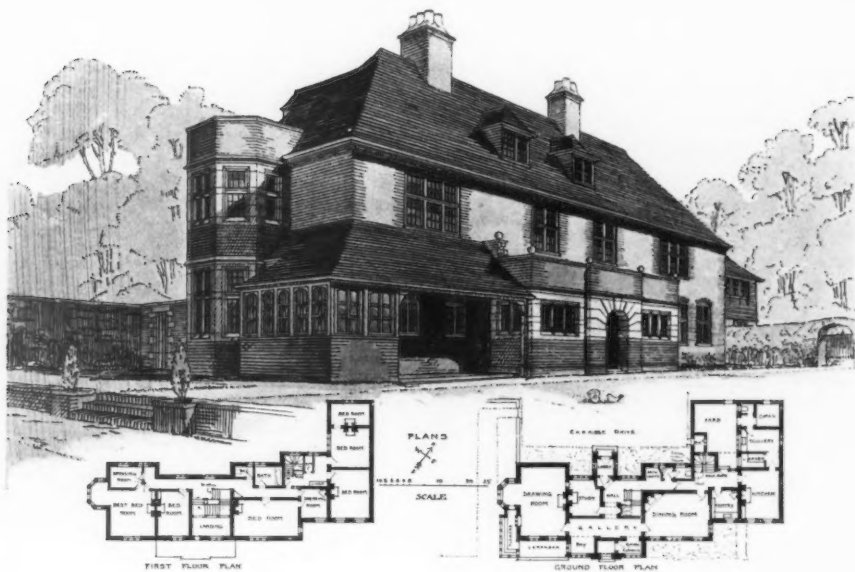


1734. *A Herfordshire House and Garden*, THOMAS H. MAWSON, Architect.

From "The Art and Craft of Garden Making," published by R. T. BATSFORD, 94, High Holborn, London, W.C.



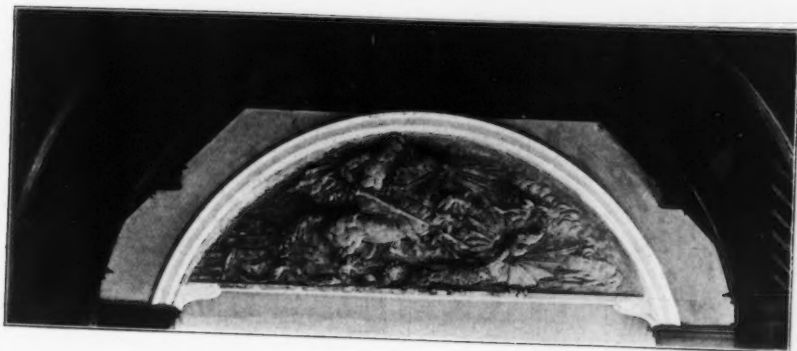
1874. Ramsey Arms Hotel, Edgewater, N.B., T. MARTIN CAPION, F.R.I.B.A., Architect.



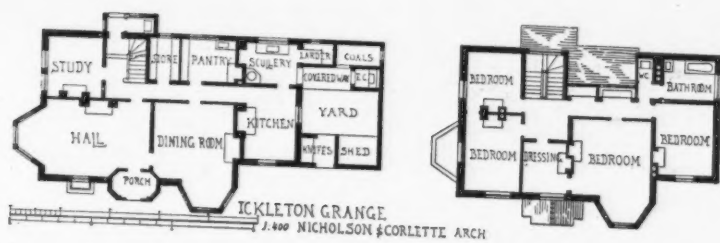
1880. *A House*, 1899, *Garden Front*, ARTHUR C. MARTIN, Architect.

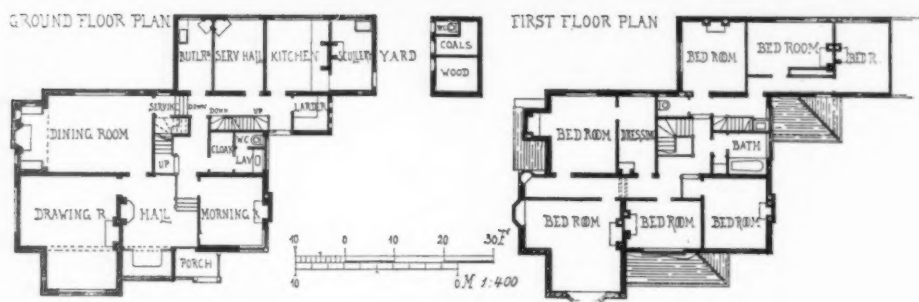


1796. *Ickleton Grange*, NICHOLSON AND CORLETTE, Architects.
(For Plans, see p. 47).

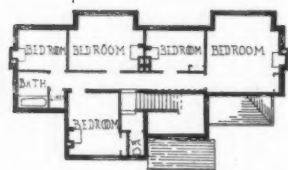


1897. *Penhurst Village Club*, MAXWELL M. SMITH, Architect.





1838. Binton Barn, near Farnham, PAXTON H. WATSON, A.R.I.B.A., Architect.



HOUSE AT WARLINGHAM, SURREY



HARRISON & WARD ARCHITECTS



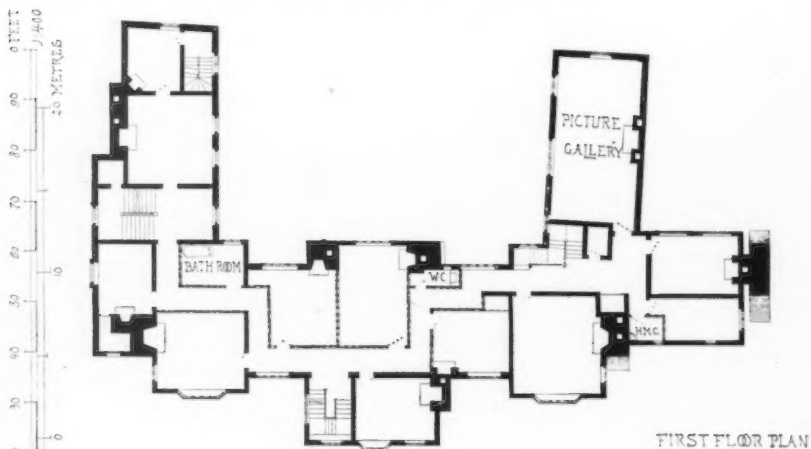
1721. *A House at Warlingham, Surrey*, HARRISON AND WARD, Architects.
(For Plans, see p. 48.)



1694. *A Country House, Almondsbury, Gloucester*, H. DARE BRYAN, Architect.

SEVERN END WORCESTERSHIRE

AS RESTORED BY LEWIS SHEPPARD & SON ARCHITECTS.





Severn End, Worcestershire, as Restored, LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)



*Severn End, Worcestershire, Dining Room and Breakfast Room, LEWIS SHEPPARD AND SON, Architects
(For Plans, see p. 50.)*



Severn End, Worcestershire, The Hall, LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)



Severn End, Worcestershire, Drawing Room and The Duke's Bed Room,
LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)

SCULPTURES

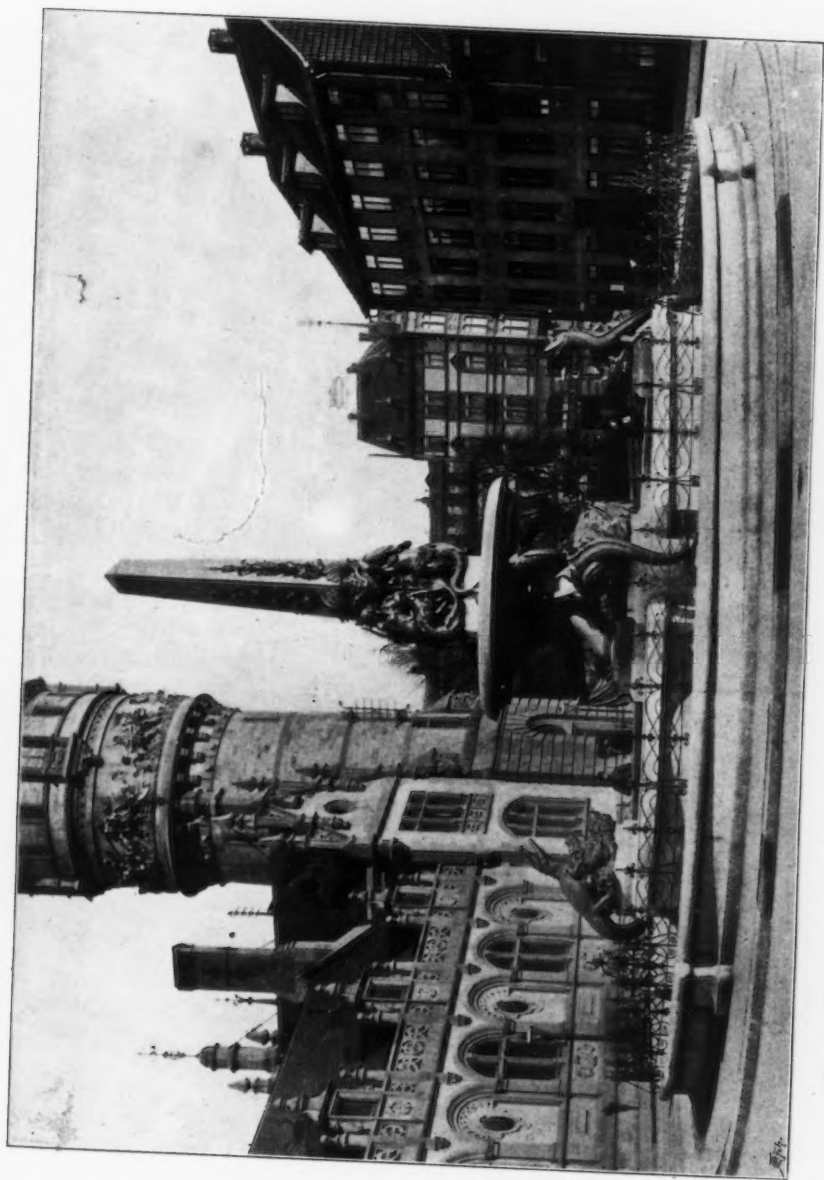
1900¹¹



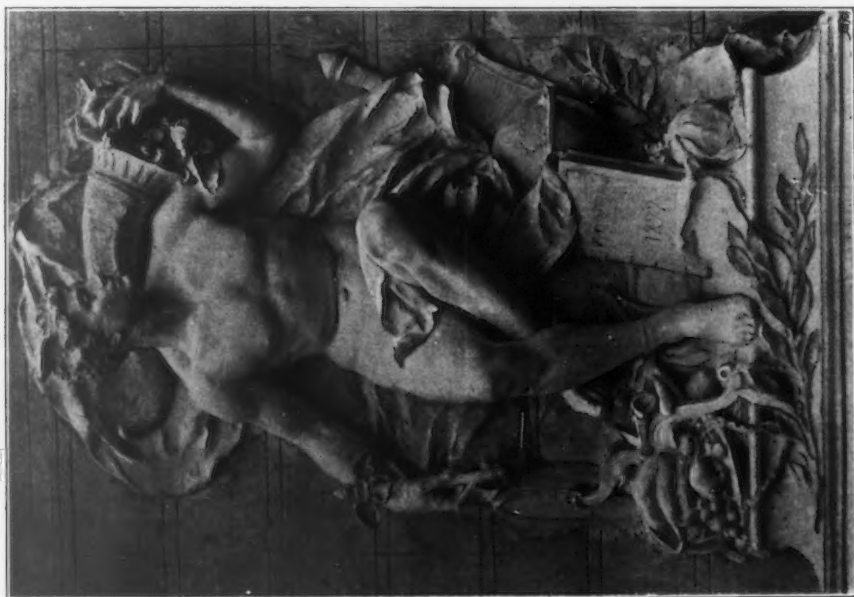
1970. *Larmia, Bust, Ivory and Bronze*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



Entwurf für Osarium, TEODOR TALOWSKI, Architect, Krakau.



New Fountain in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover, CARL GUNDELACH, Sculptor.



"Industry."

Decorative Groups on the facade of the Schweizerischen Bankgesellschaft, Zürich, F. FAIVRE, Sculptor, Paris.



"Commerce."

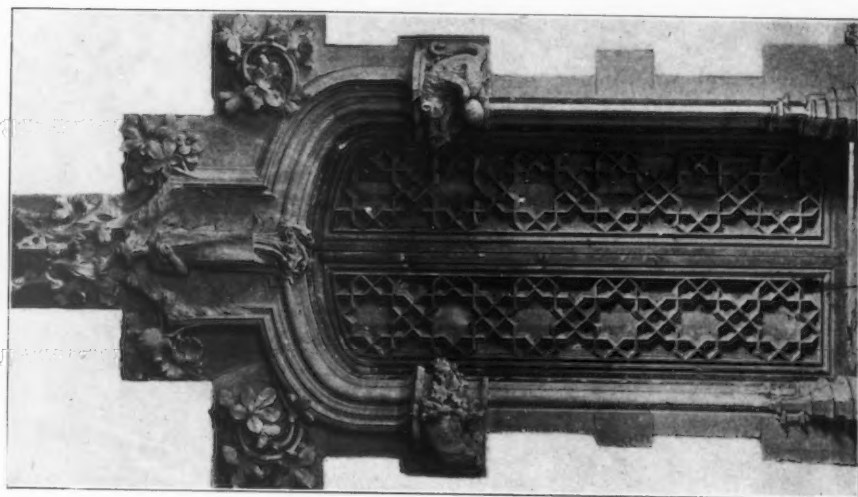
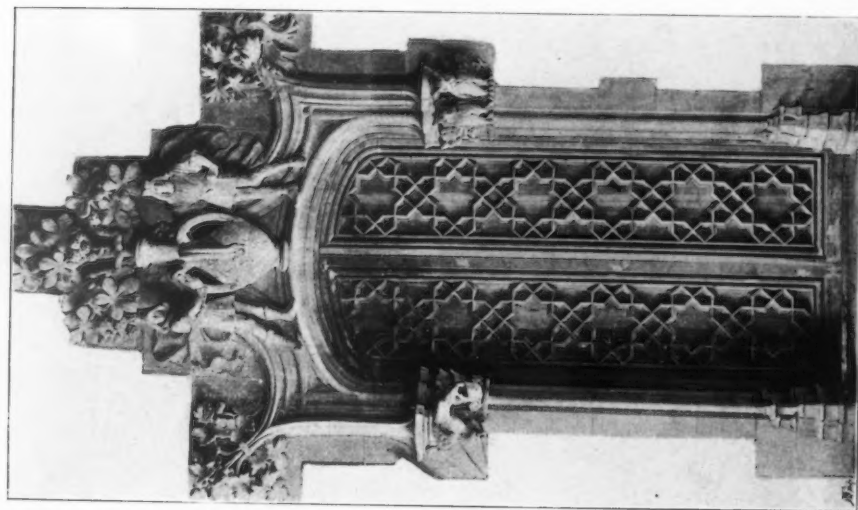


"Lower Egypt."

Decorative Panels on the New Museum of Antiquities, Cairo, F. FAIVRE, Sculptor, Paris.



"Upper Egypt."



Maison Amatller, Two Doorways, J. PUIG y CADAFALEGH, Architect, Barcelona.



*Designs for Carvings for the Law Union and Crown Insurance Co.'s Office, Bristol,
EDWARD G. BRAMWELL, Sculptor.*



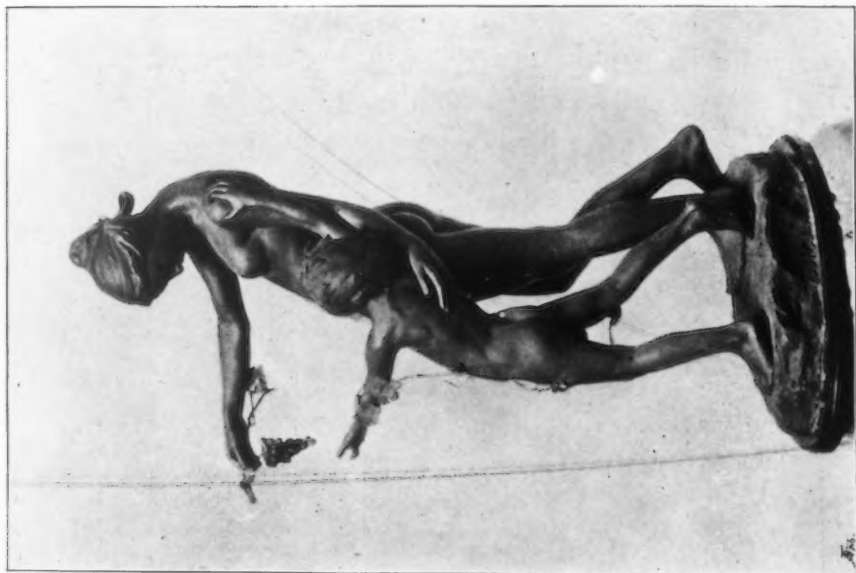
Sketch Design for a Mural Monument, EDWARD G. BRAMWELL, Sculptor.



Sketch Design for a Tomb to a Naval Officer, EDWARD G. BRAMWELL, Sculptor.



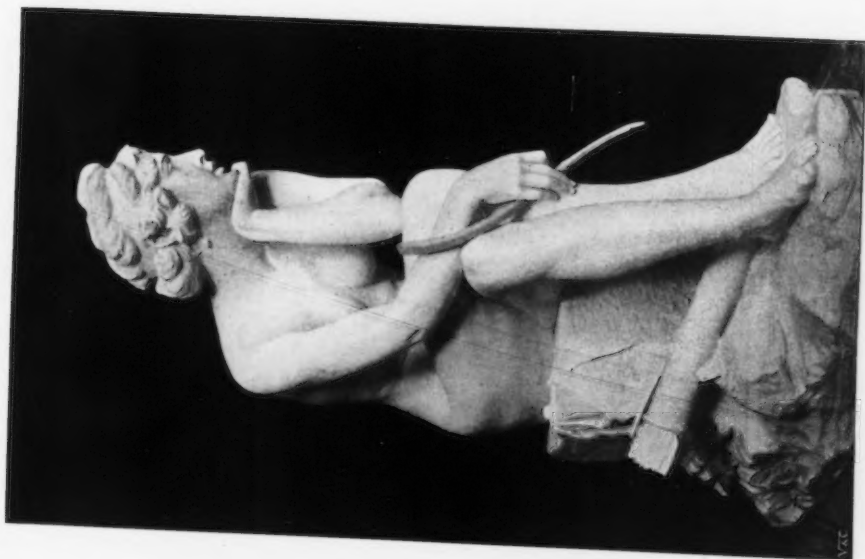
2057. *The late Maharajah of Mysore*, E. ONSLOW FORD, R.A., Sculptor.



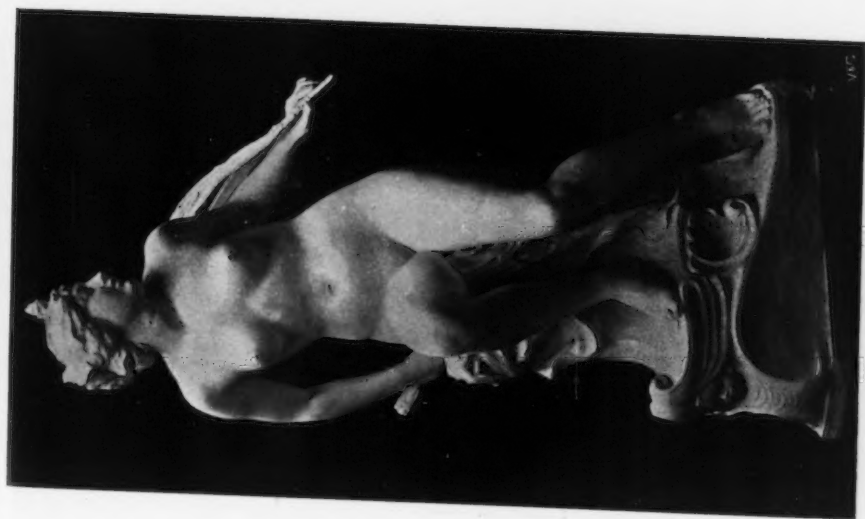
1961. *Out of Reach, Group*
L. GWENDOLEN WILLIAMS, Sculptor.



2024. *The Spearman, Statue*
FREDERICK W. TOMEROY, Sculptor.



1916. *The Broken Bow, Statue,*
HERBERT HAMPTON, Sculptor.



2036. *Fortune, Statue,*
HENRY A. PEGRAM, Sculptor.



1922. Alderman John Harrison, Statue, HENRY C. FEHR, Sculptor.



2023. *Guinevere and the Nestling*, Statuette, W. REYNOLDS-STEPHENS, Sculptor.



1939. *The late Professor 'Huxley,' E. ONSLOW FORD, R.A., Sculptor.*



1929. *Robert Blake, Admiral and General of the Forces of Great Britain, Statue, Bronze,*
FREDERICK W. POMEROY, Sculptor.



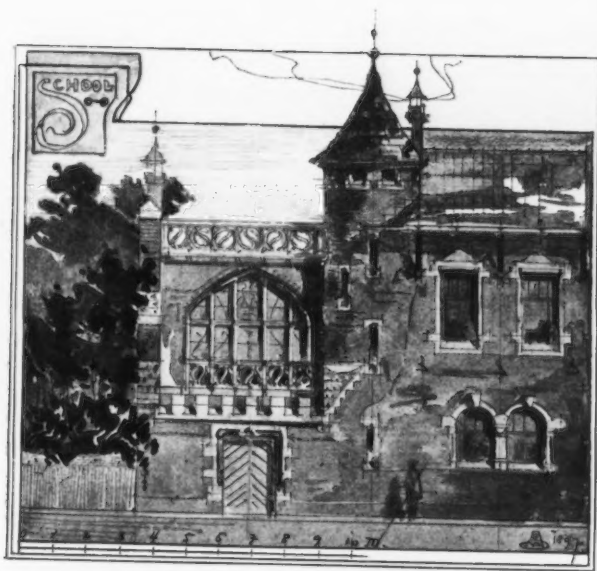
365. *Bas-Relief in Bronze*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex.



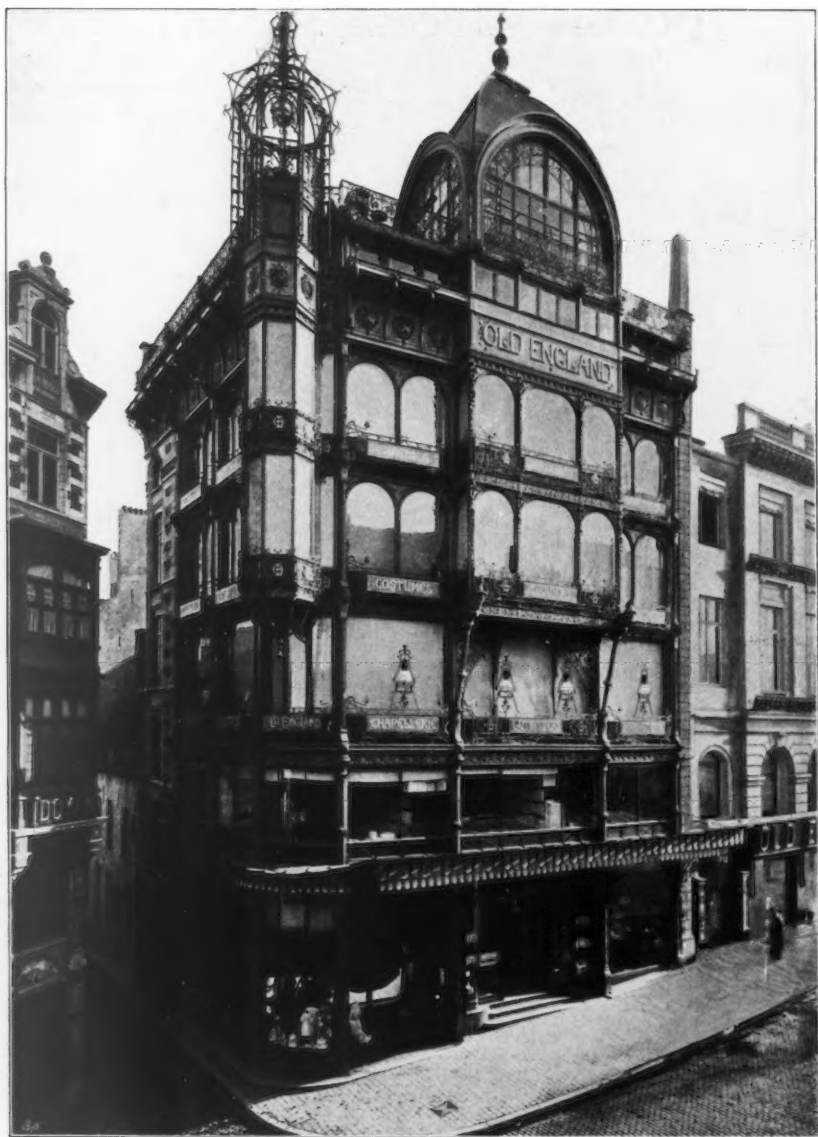
2055. *Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral*,
W. GOSCOMBE JOHN, A.R.A., Sculptor.

ARCHITECTURAL REVIEW

1900^{II}



Sketch, ANTON VAN DE SANDT, Architect, Rotterdam.



Magasins Old England, Brussels, PAUL SAINTENOY, Architect, Brussels.
(In collaboration with MM. DE BECKER, Architect, and WYHOWSKI, Engineer.)



English Chemist's Shop at Brussels, PAUL SAINTENOV, Architect, Bruss



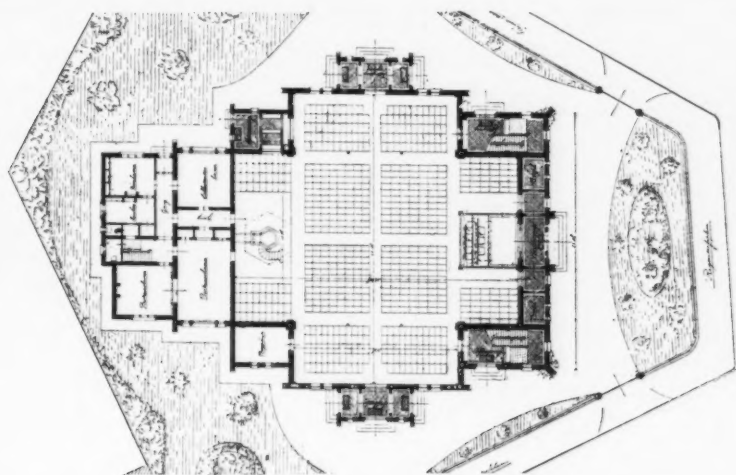
Offices of the Netherlands Assurance Co., at Amsterdam, H. P. BERLAGE Nzn, Architect, Amsterdam.



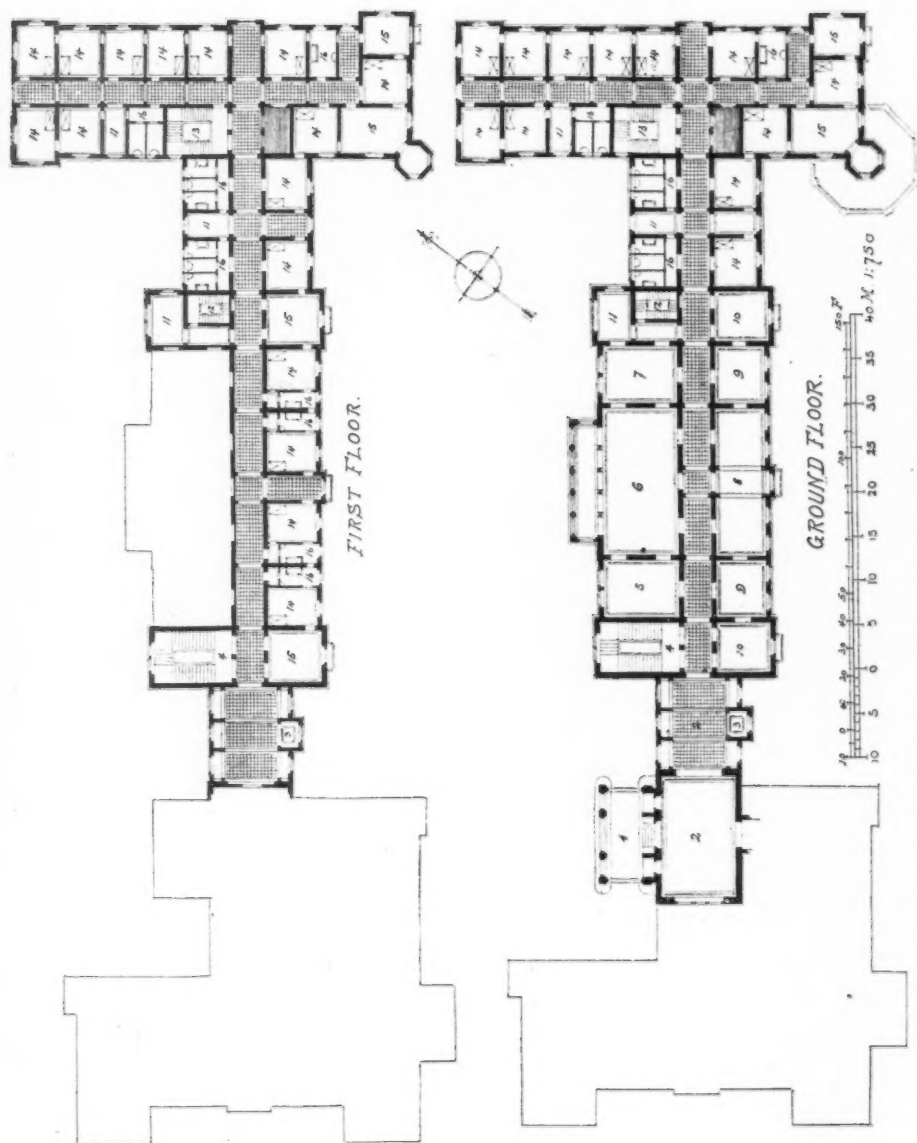
Offices of the Netherlands Assurance Co., at The Hague, H. P. BERLAGE NZN, Architect, Amsterdam.



*Business Premises at Amsterdam, for the Rotterdam Insurance Societies,
J. VERHEUL DZN AND C. VERHEUL DZN, Architects, Rotterdam.*



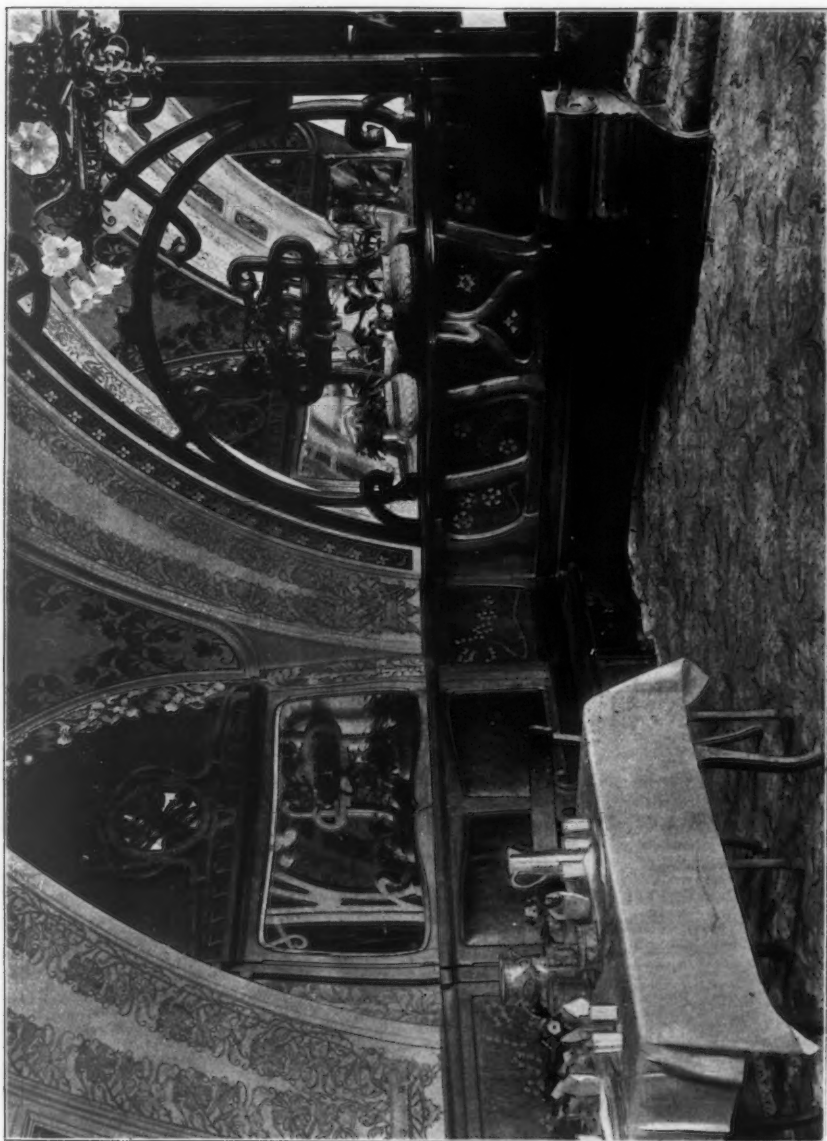
New Protestant Church at The Hague, J. VERHEUL DZN, Architect, Rotterdam.
(Plan, 1 : 600.)



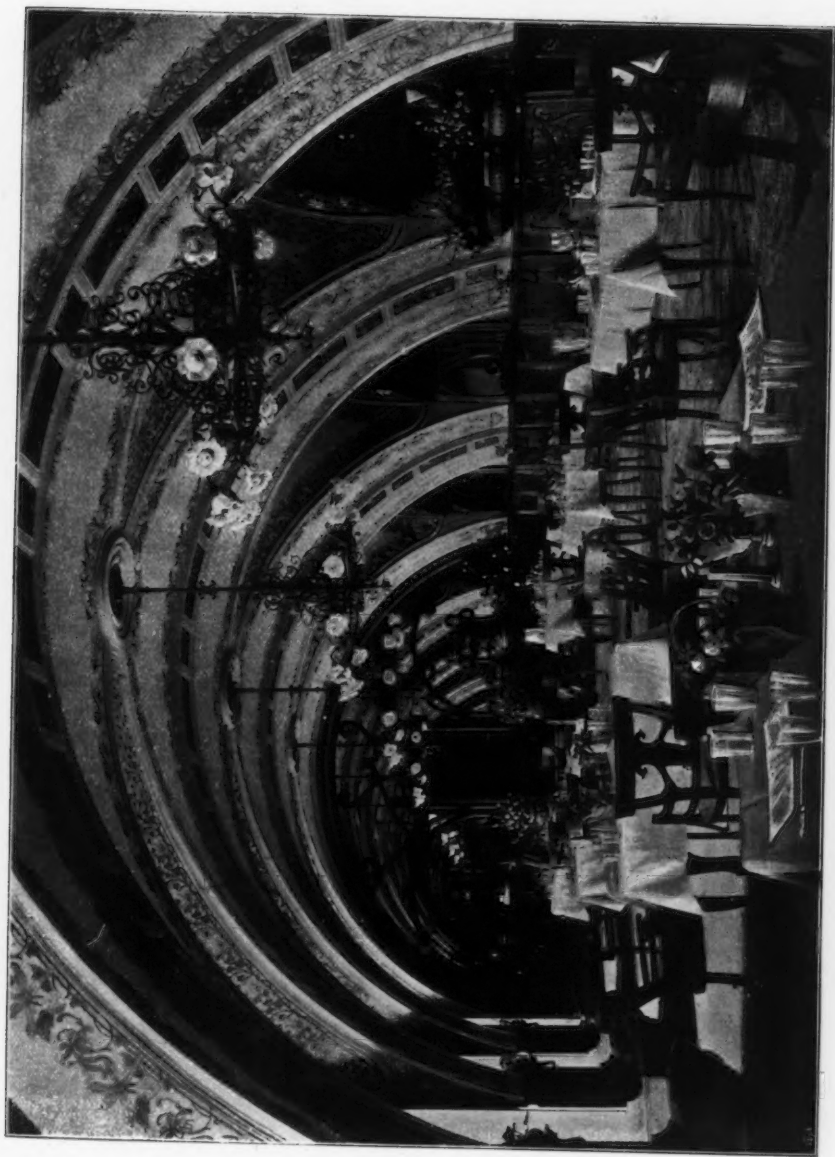
(1) Porch; (2) Entrance Hall; (3) Lift; (4) Principal Staircase; (5, 7) Dining Room; (6) Dining Hall; (8, 9, 10) Lecture and Drawing Rooms; (11) Office; (12, 13) St. Staircase; (14) Bed Room; (15) Drawing Room; (16) U.C., Laboratory and Library.
 Villa Igiea, Palermo, PROFESSOR COMI, ERNESTO BASILE, Architect, Palermo.



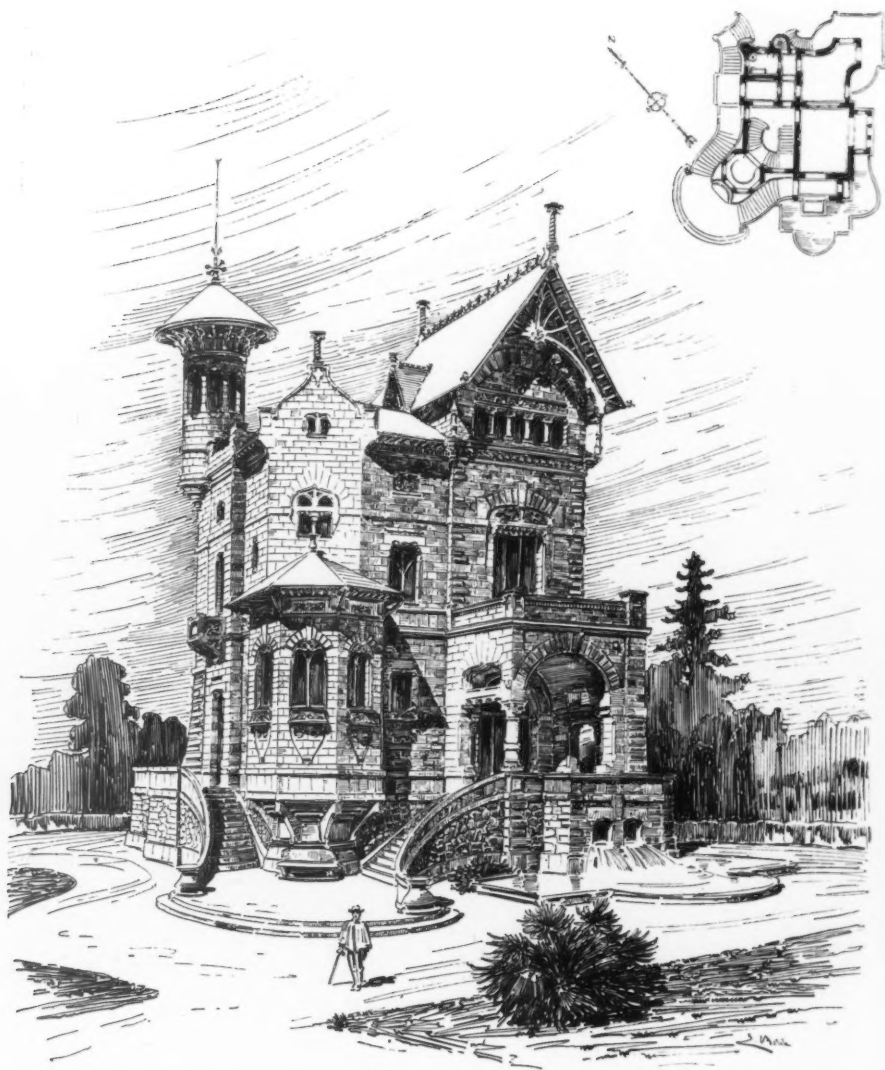
Villa Igea, Palermo, Professor Comm. Ernesto Basile, Architect, Palermo.
(For Plans, see p. 78.)



Villa Igea, Palermo, The Dining Room, Professor Comm. Ernesto Basile, Architect, Palermo.



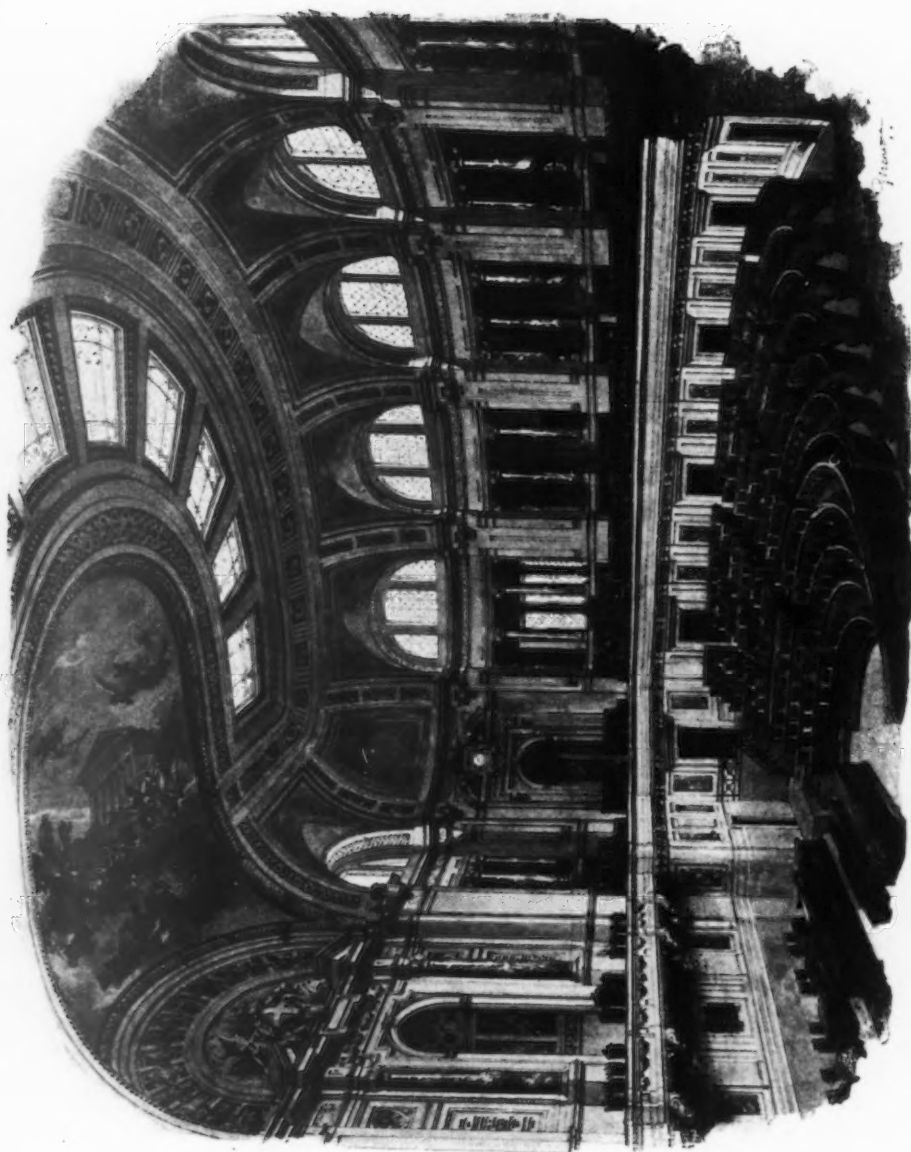
Villa Igea, Palermo; The Dining Room, Professor, Comm. ERNESTO BASILE, Architect, Palermo.



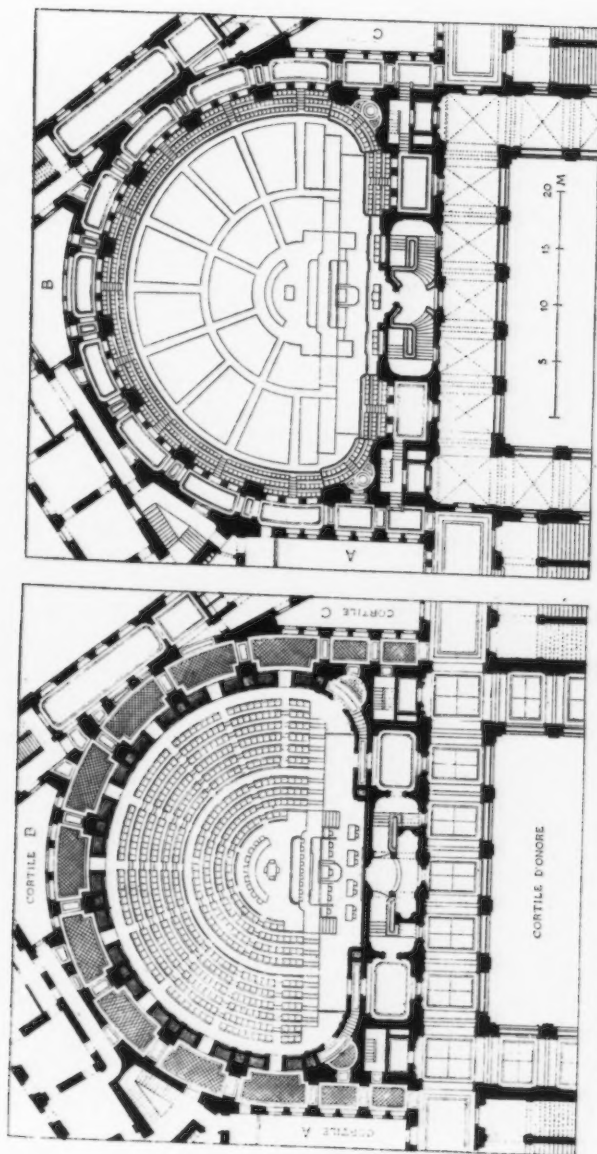
Villa V. Florio, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



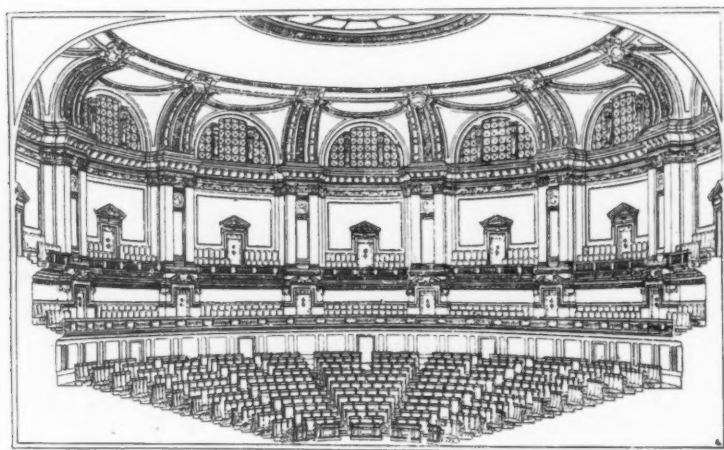
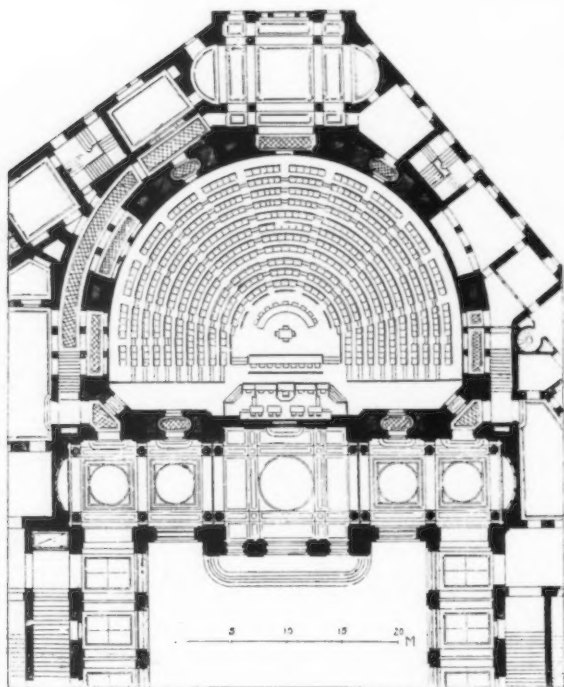
Business Premises in Milan of the Assicurazioni Generali, "Venezia,"
LUCA BELTRAMI, Hon. Corr. Mem. R. I. B. A., Architect, Milan.



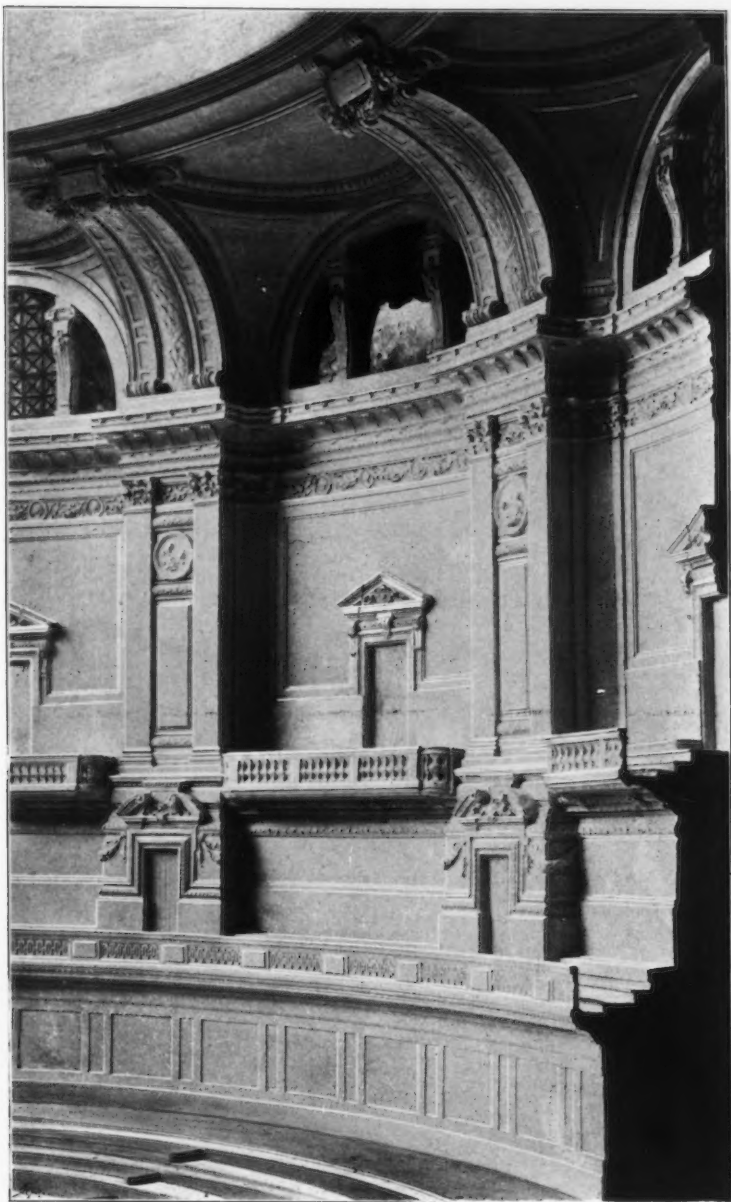
Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.
(For Plans, see p. 85.)



Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.



Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
 GAETANO MORETTI, Architect, Milan.

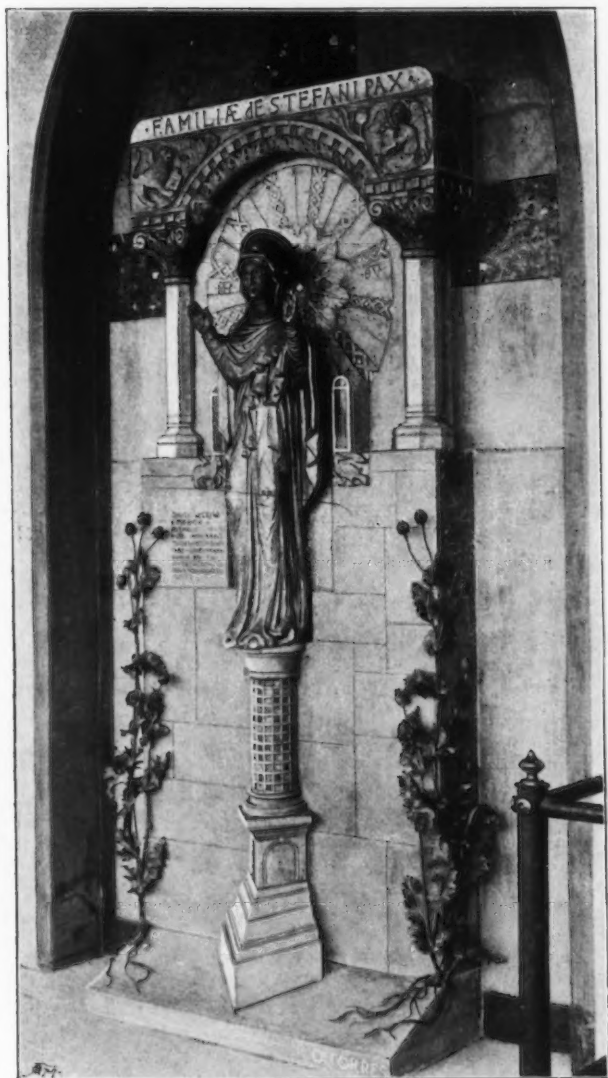


Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.

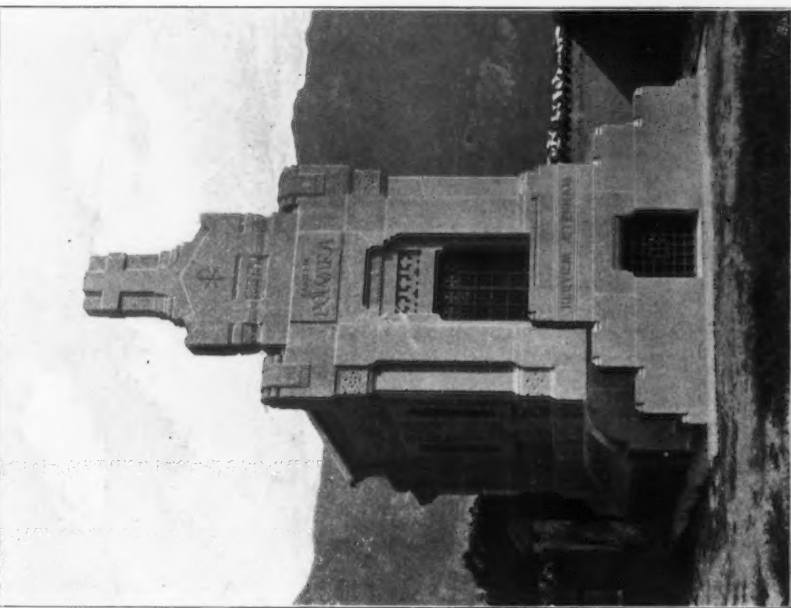
(For Plan, see p. 86.)



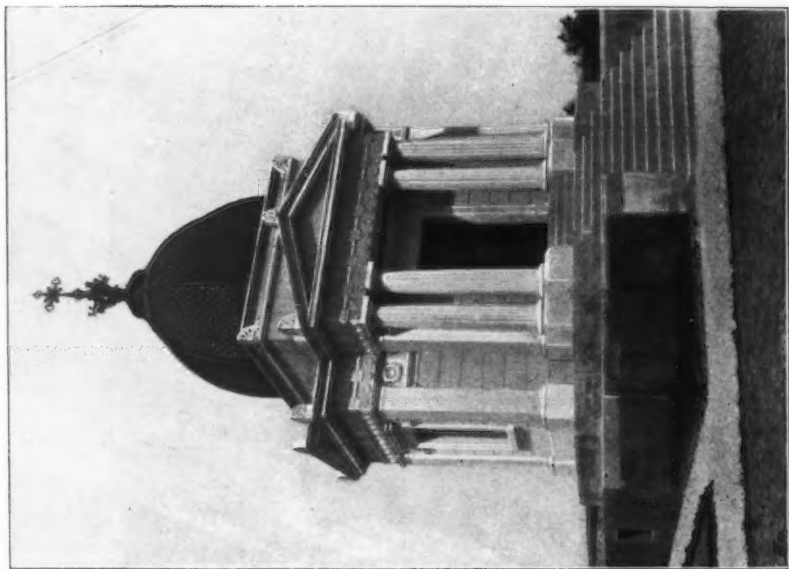
*Funeral Monument to Rossini, in the Church of Santa Croce, Florence,
 LUCA BELTRAMI, Hon. Corr. Mem. R. I. B. A., Architect, Milan.*



Funeral Monument of the Family Stefani, Legnago Cemetery, Verona,
PROFESSOR GIUSEPPE TORRES, Architect, Venice.



*Mausoleum of the Polverara Family in Annone,
GAETANO MORETTI, Architect, Milan.*



*Mausoleum in Chranove, Galicia, of the Family of Herrn Heinrich
Loewenfeld of London, TEODOR TALOWSKI, Architect, Krakau.*



Mausoleum in Munich, Professor T. SCHMITZ, Architect, Nürnberg.



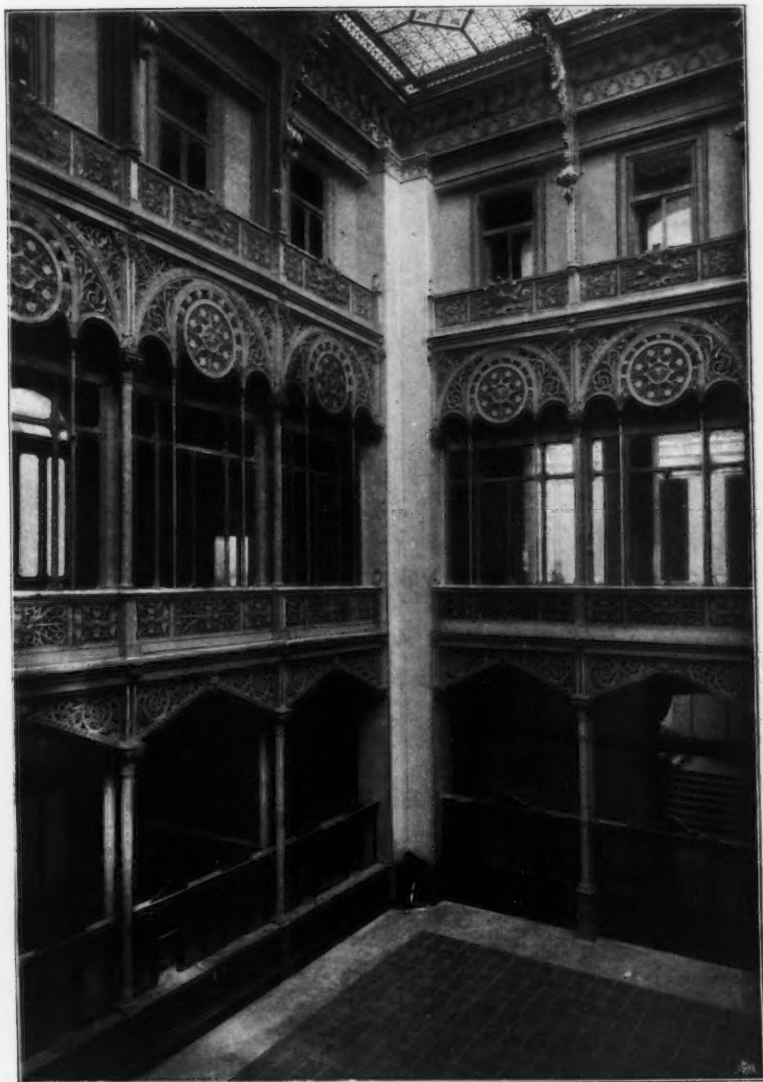
Tomb of the late Secundino Gomez in the Cemetery of Leon, Spain,
FERNANDO ARBÓS, Architect, Madrid.



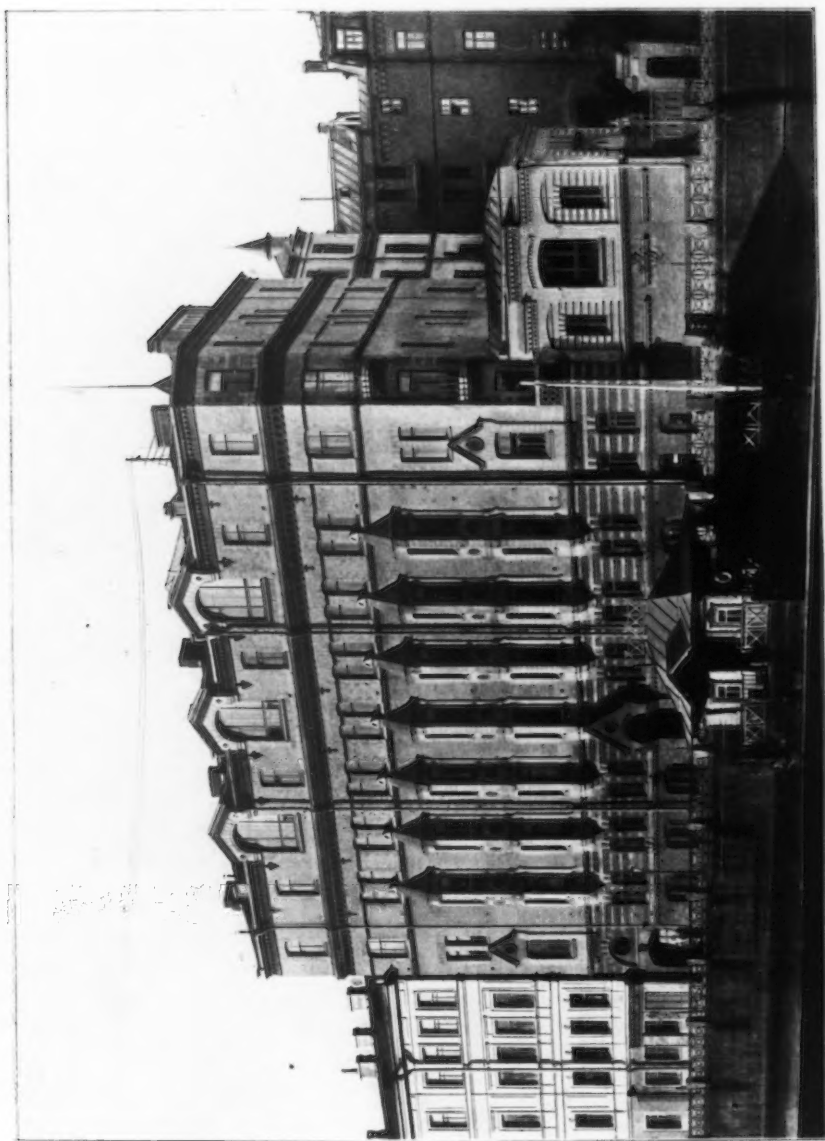
Panteon de la Familia de D. Eusebio Rodriguez de Llano, en el Cementerio de San Justo,
ENRIQUE FORT, Architect; Madrid.



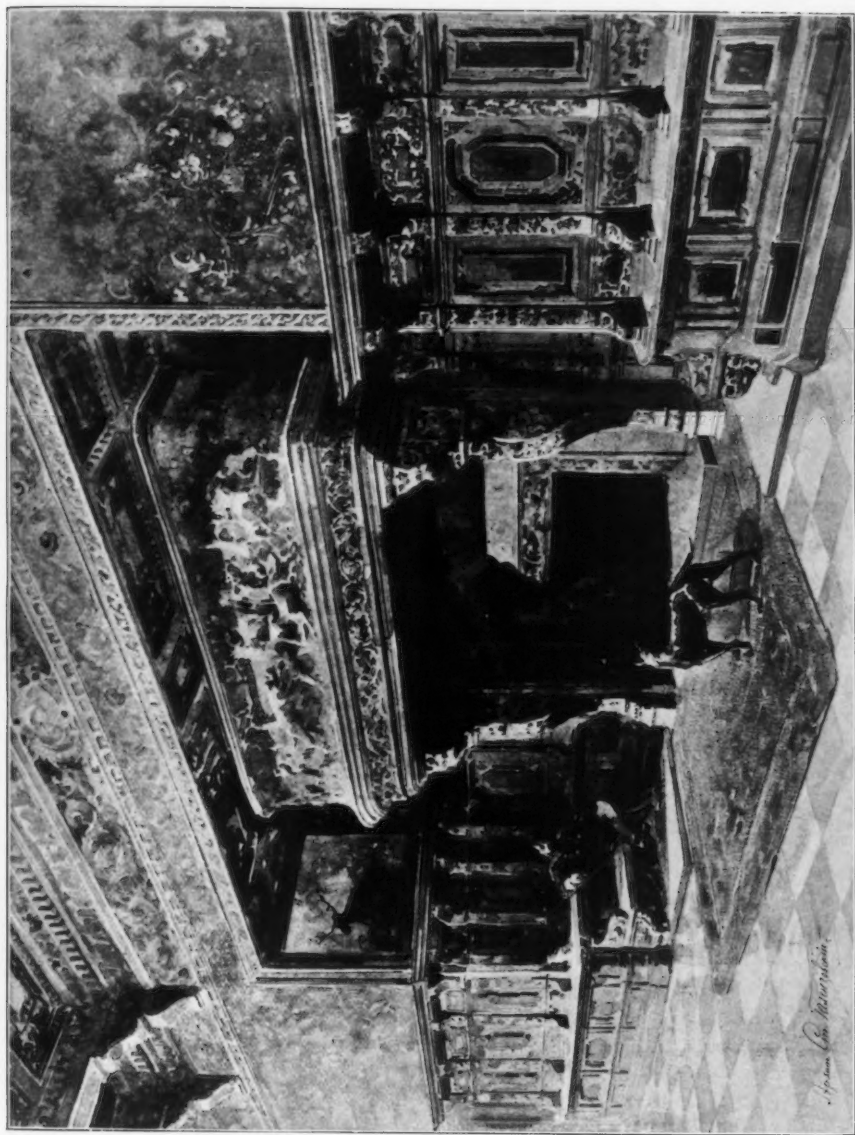
Bank of Spain, The Staircase, EDUARDO DE ADARO, Architect, Madrid.



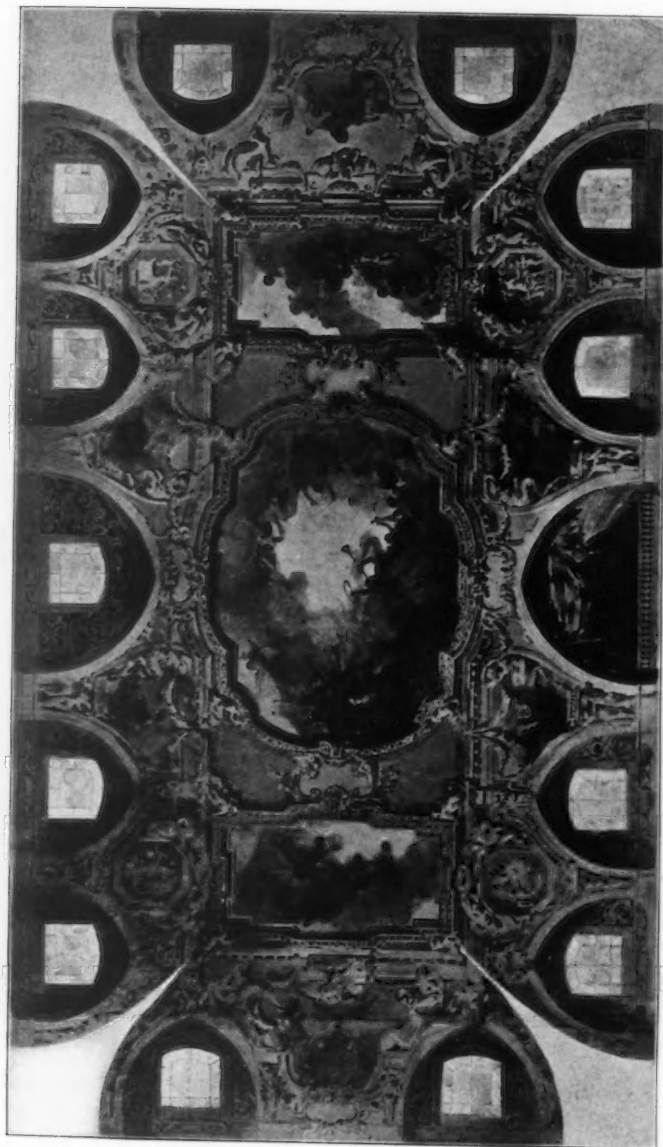
Bank of Spain, The Moorish Court, EDUARDO DE ADARO, Architect, Madrid.



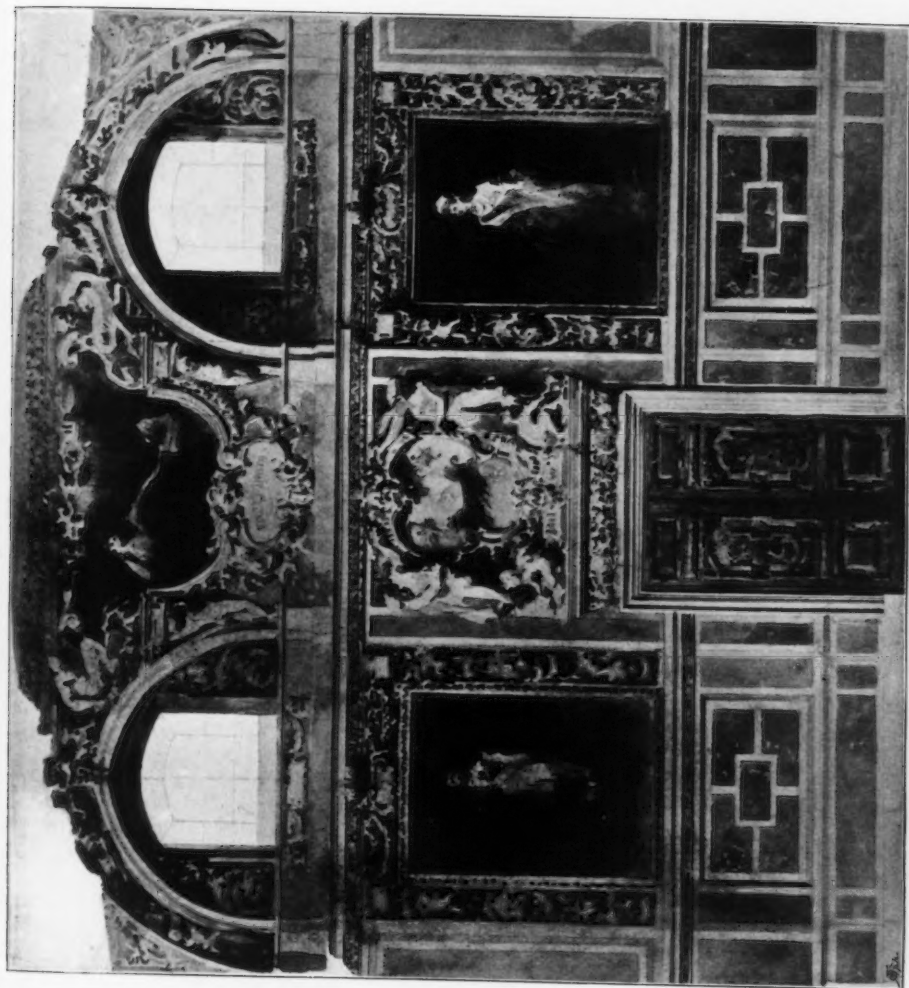
Plans, PROFESSOR VICTOR SCHIROTER, Hon. Corr. Mem. R. I. R. A., Architect, St. Petersburg.



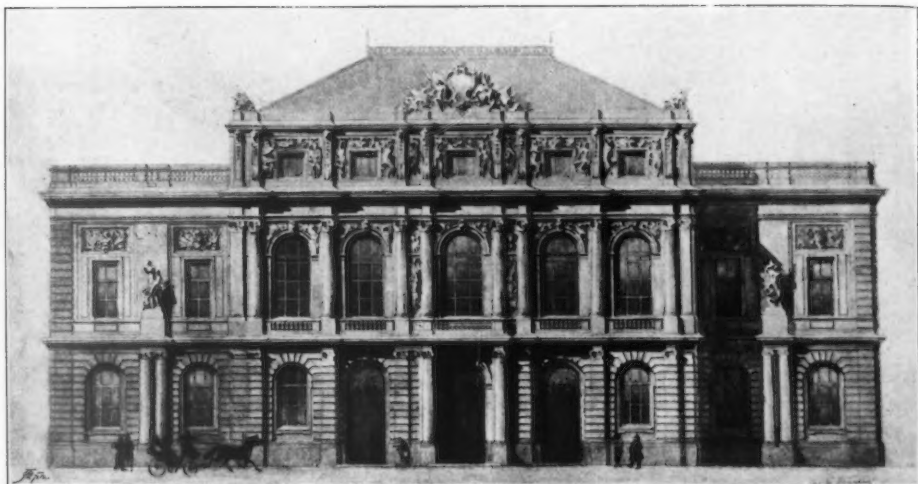
*Le Palais de sa Majesté Impériale Ksenia Aleksandrovna à St. Petersburg, le Grande Salle à Manger,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.*



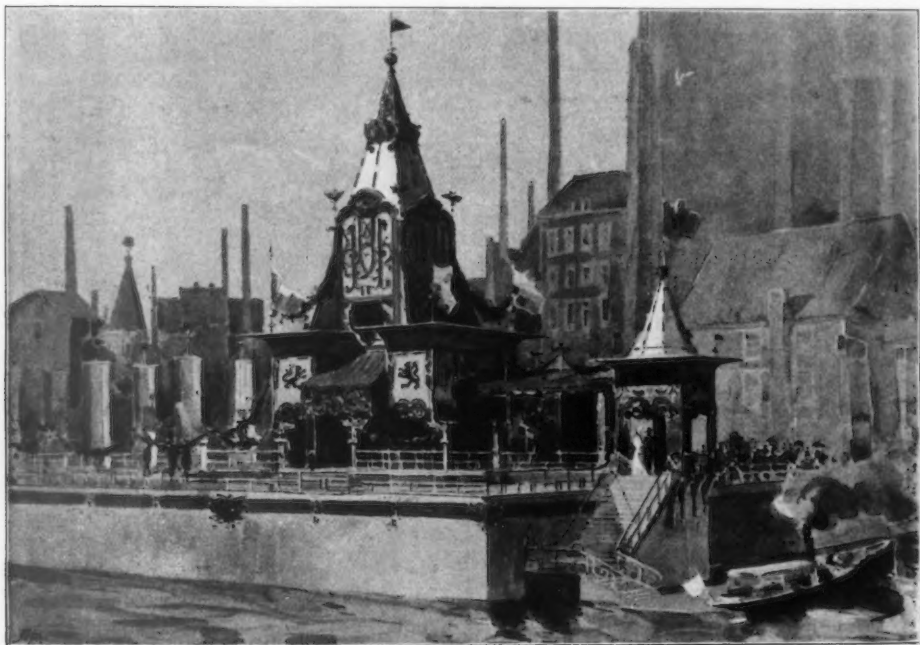
• *Le Club des Officiers de la Marine à Lihon, la plafond de la Grande Salle de Réceptions,*
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.



*Le Club des Officiers de la Marine à Liban, le Coupe Transversale de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.*



Le Club des Officiers de la Marine à Libau, l'Elevation Principale,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.

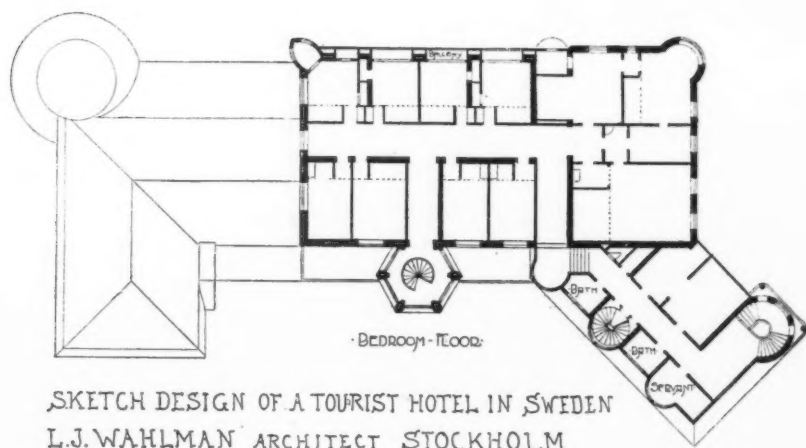


Le Pavillon pour l'Empereur dans les usines Ballique à St. Petersburg,
ST. GALENZOVSKY ET A. J. JOLTOVSKY, Architects.

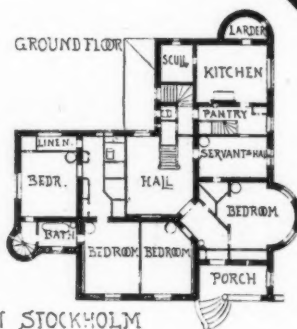
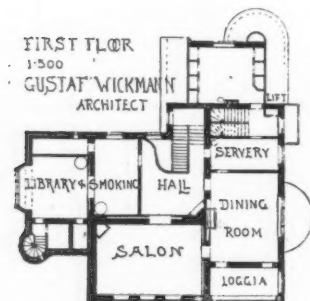
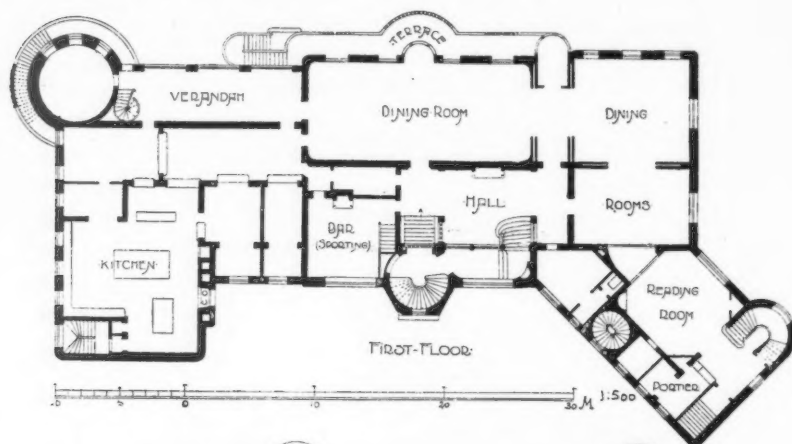


Villa Fåhræus, Saltsjöbaden, Stockholm, GUSTAF WICKMANN, Architect, Stockholm.

(For Plans, see p. 102.)



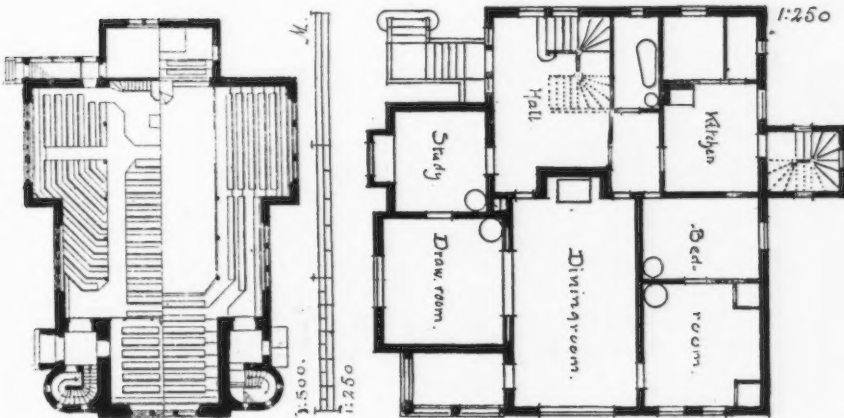
SKETCH DESIGN OF A TOURIST HOTEL IN SWEDEN
L.J. WAHLMAN ARCHITECT STOCKHOLM

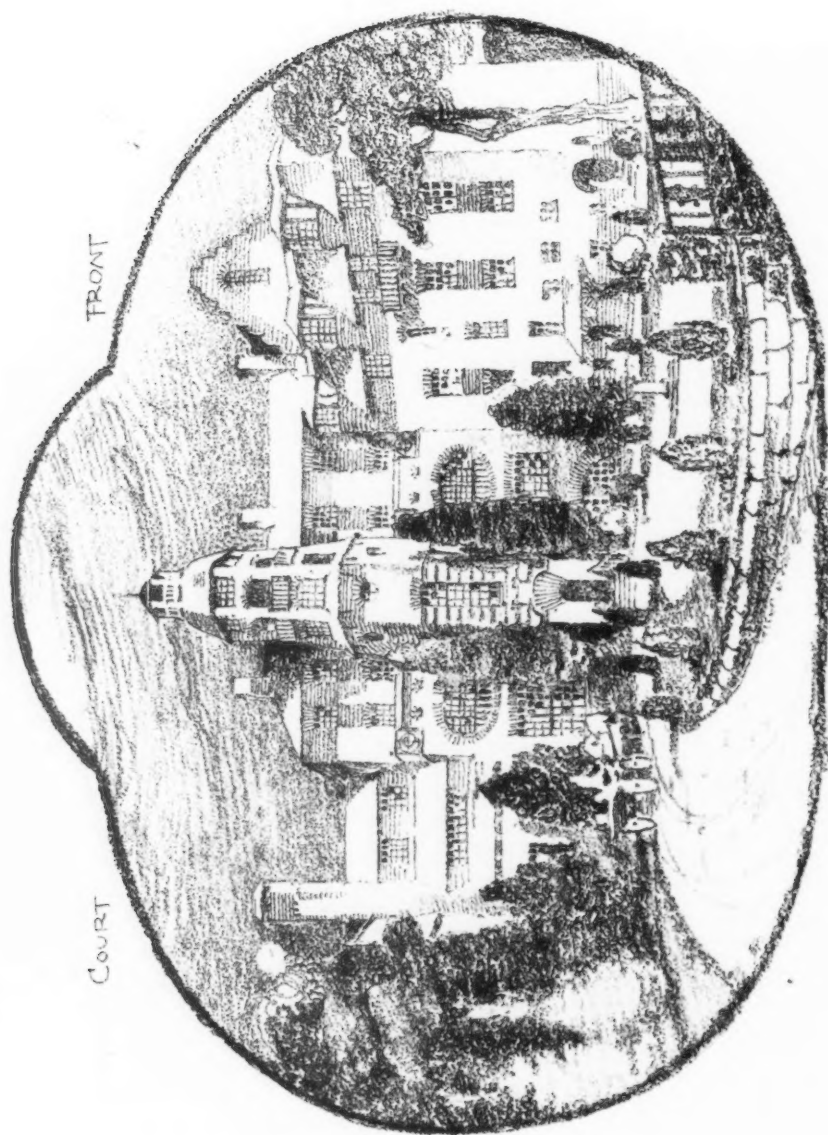


VILLA FÄHRÆUS SALTSJOBADEN STOCKHOLM

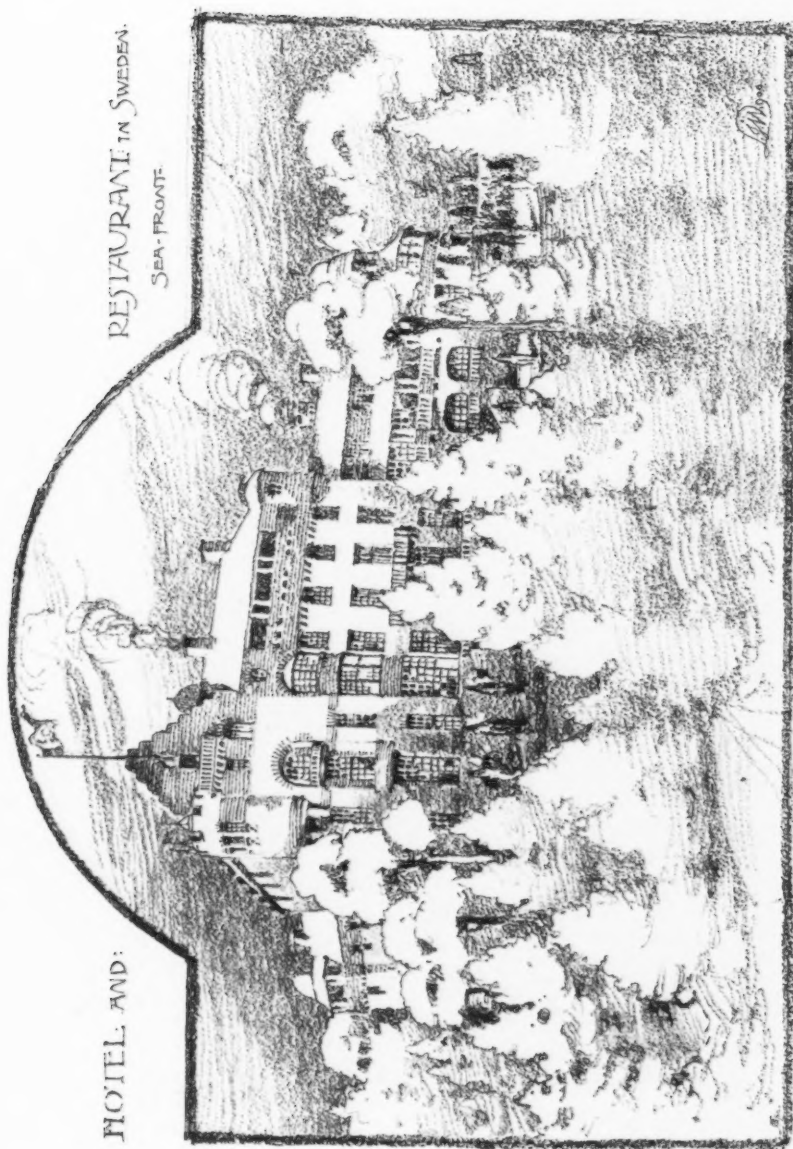


Villa near Göteborg, Sweden, CARL FAHLSTRÖM, Architect, Göteborg.

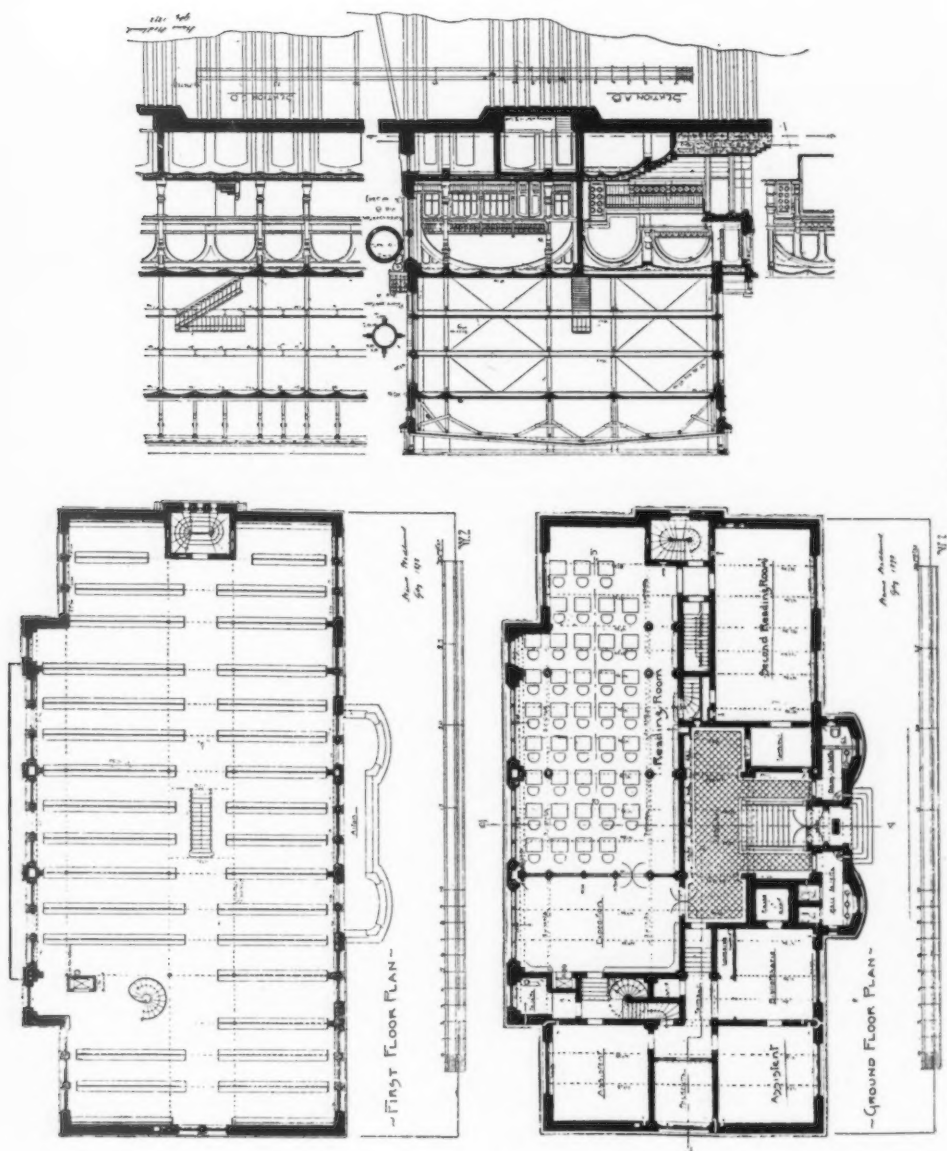




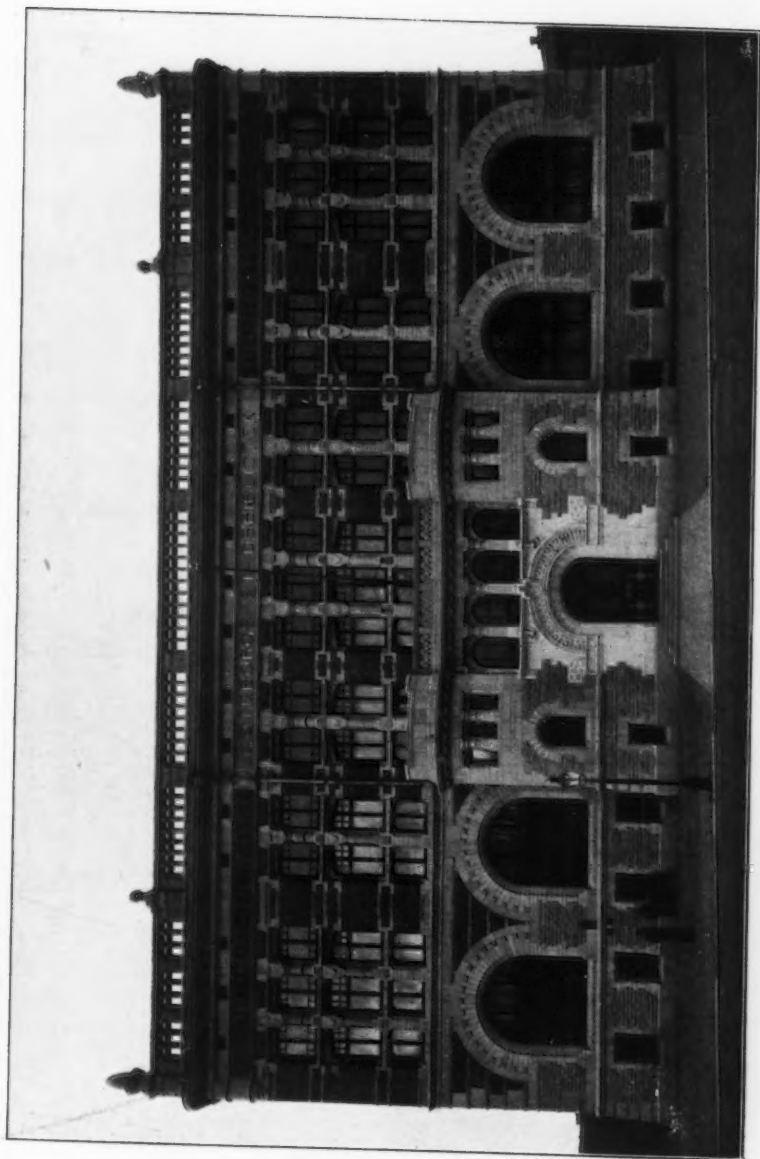
Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
 (For Plans, see p. 102.)



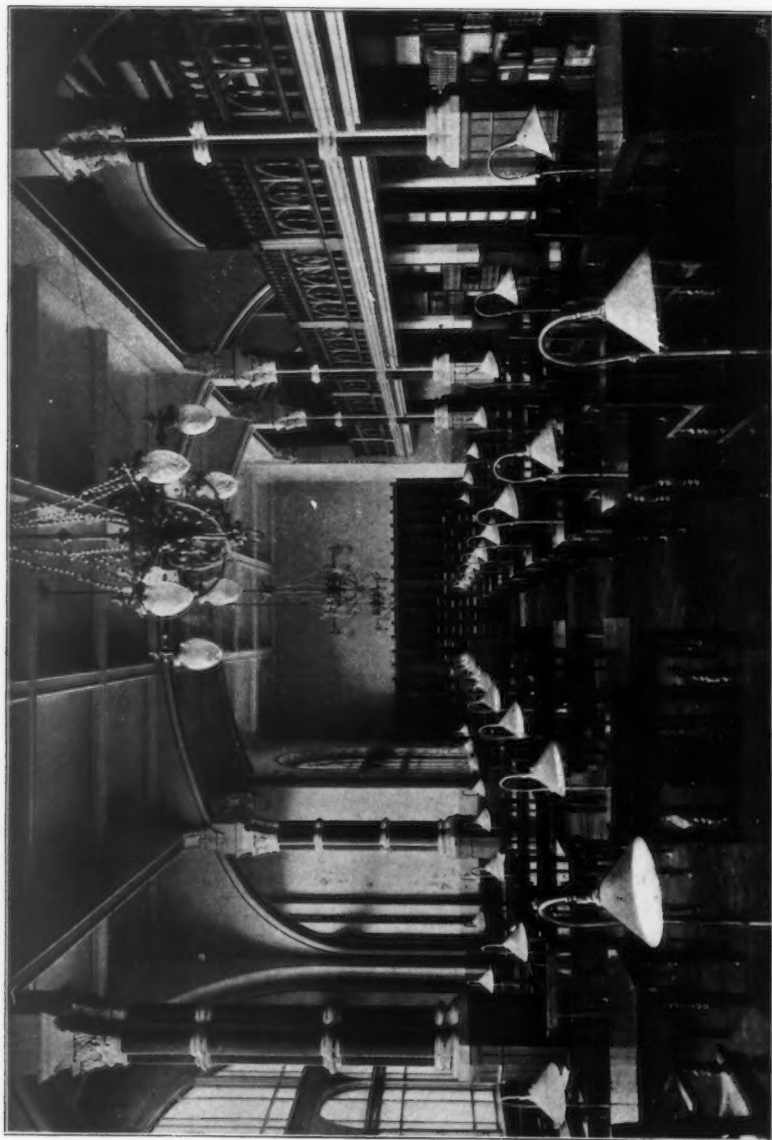
*Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, see p. 102.)*



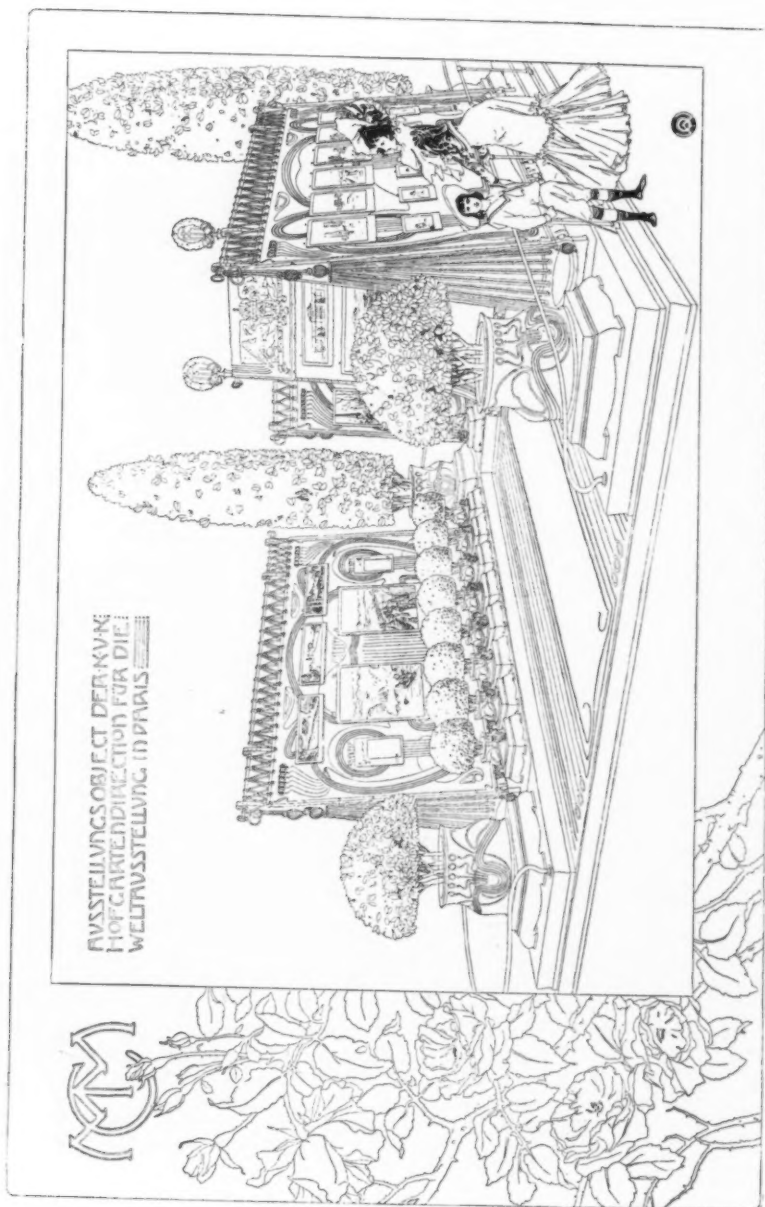
The Göteborg Library, Plans, HANS HEDLUND, Architect, Göteborg.



The Göteborg Library, HANS HEDLUND, Architect, Göteborg.
(For Plans, see p. 106.)



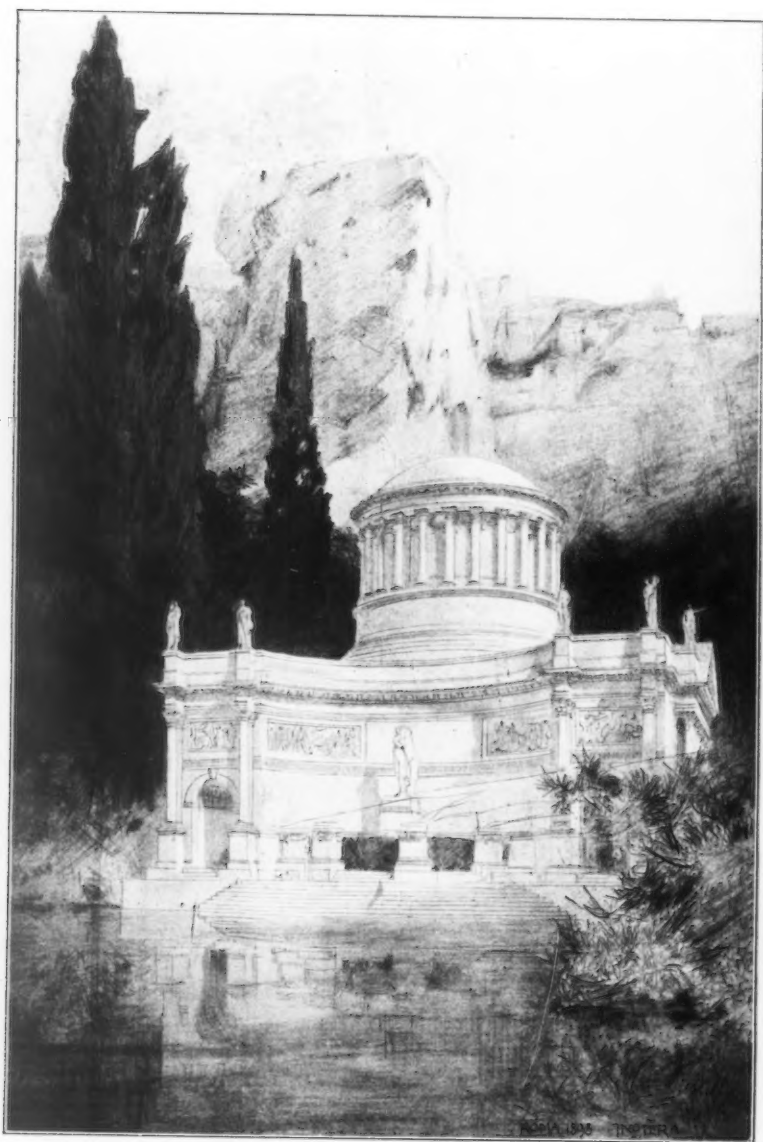
The Göteborg Library, The Reading Room, HANS HEDLUND, Architect, Göteborg.
(For Plans, see p. 106.)



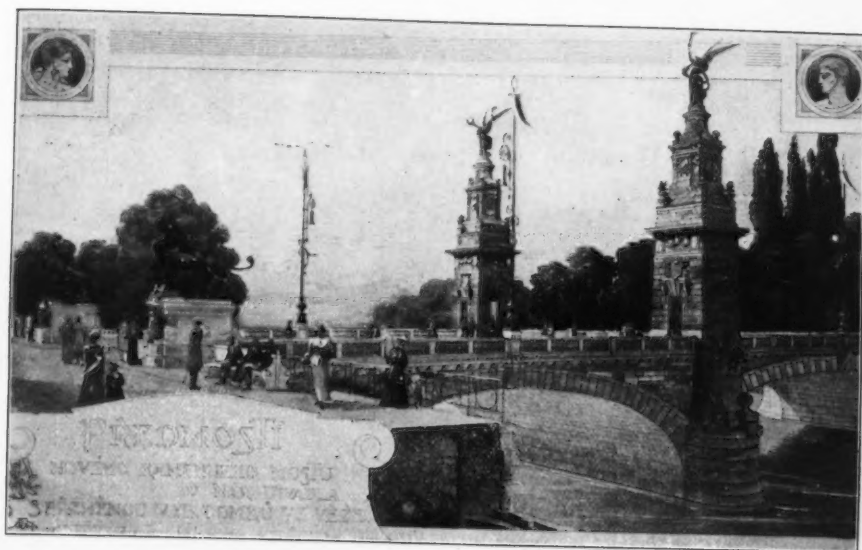
*Ausstellungs-Object der K. & K. Hof-Gartendirection für die Weltausstellung in Paris,
PROFESSOR OTTO WAGNER, Hon. Corr. Mem. K. I. B. A., Architect, Vienna.*



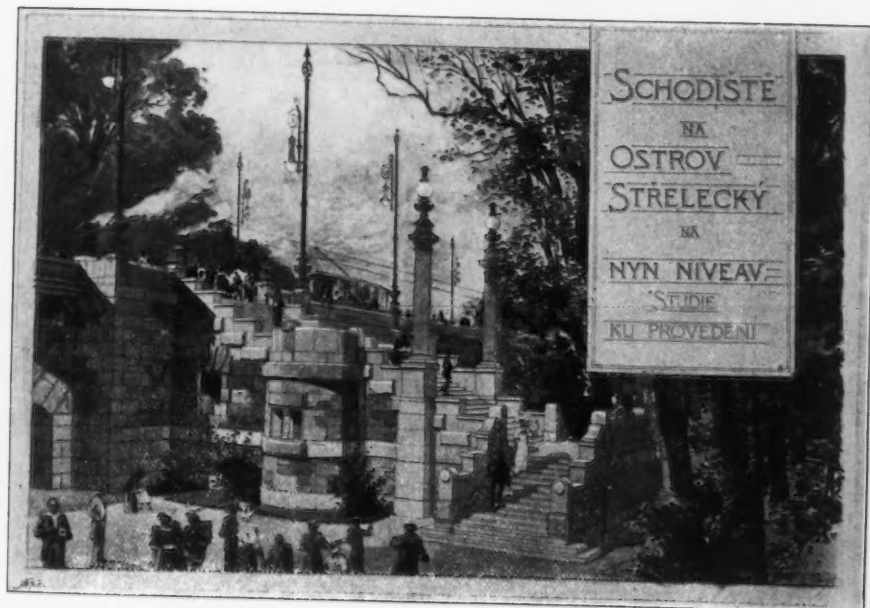
Halle, Villa Ritter von Metaxa, Hiedling, Vienna, ERNST VON GOTHERLE, Architect.



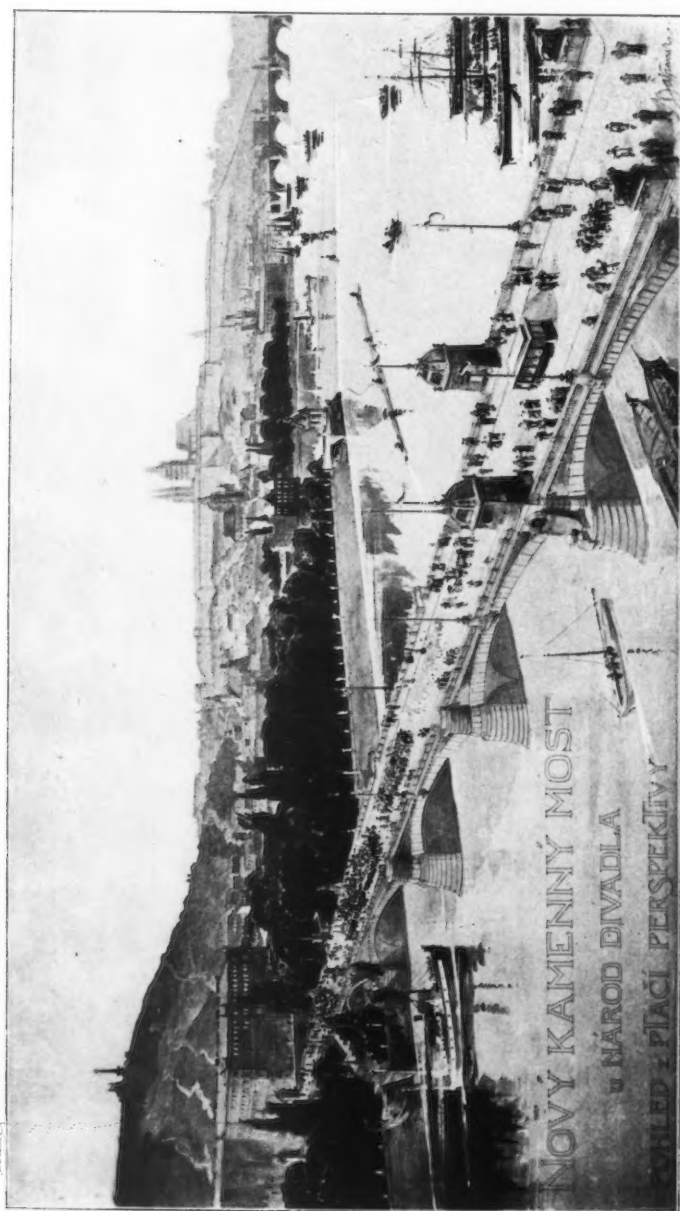
1873. *A Roman Fantasy*, PROFESSOR JAN KOTĚRA, Architect, Prague.
R.A. Ex., 1900.



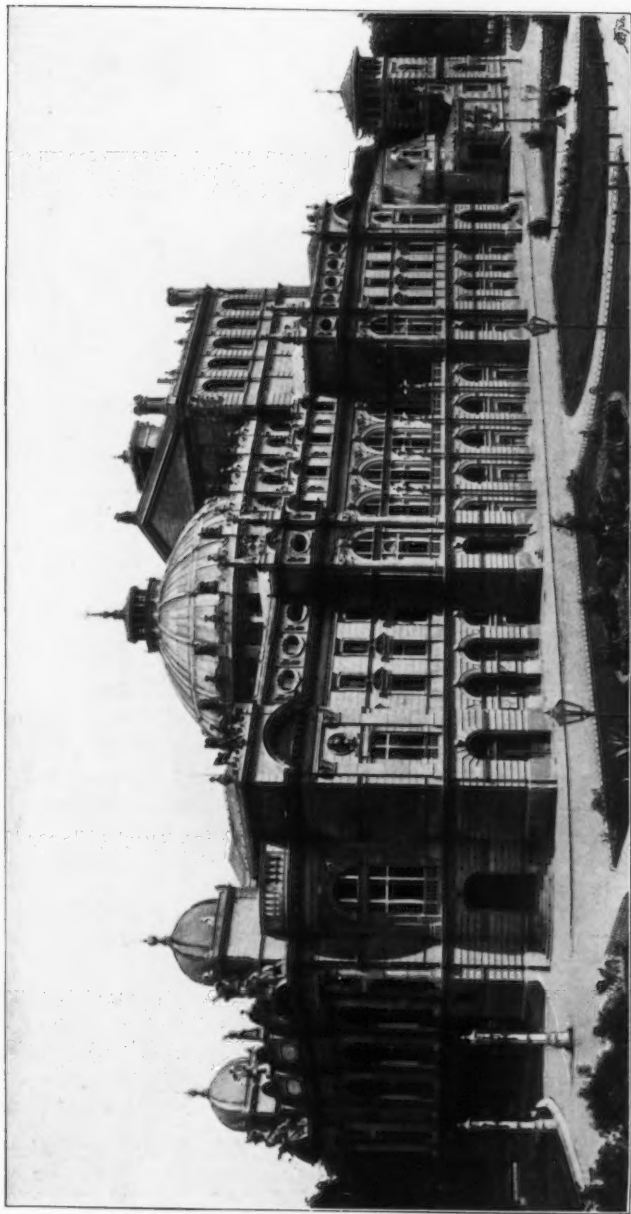
Studie der Vorbrücke mit den Pylonen.



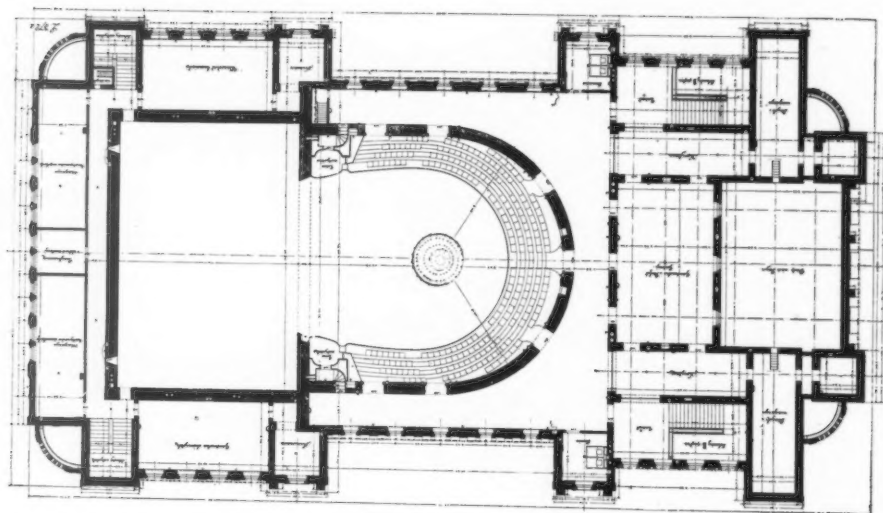
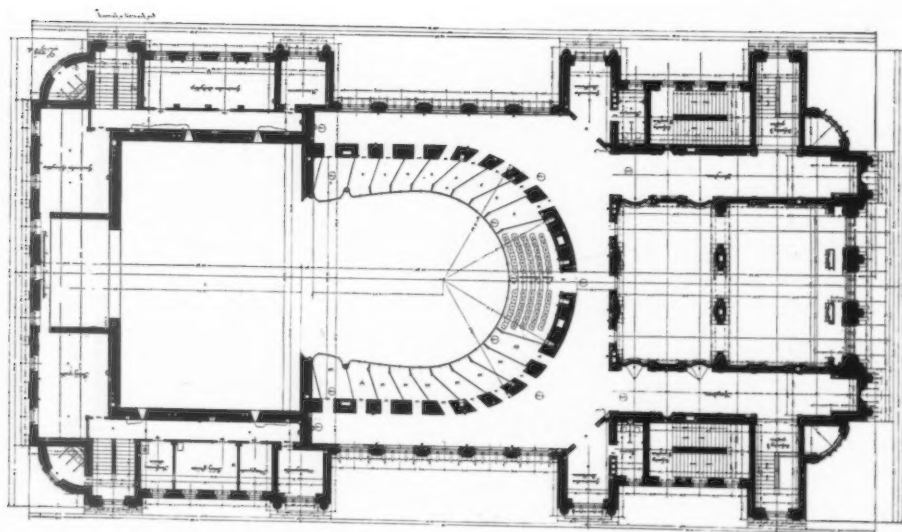
Treppe auf der Schützeninsel.
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



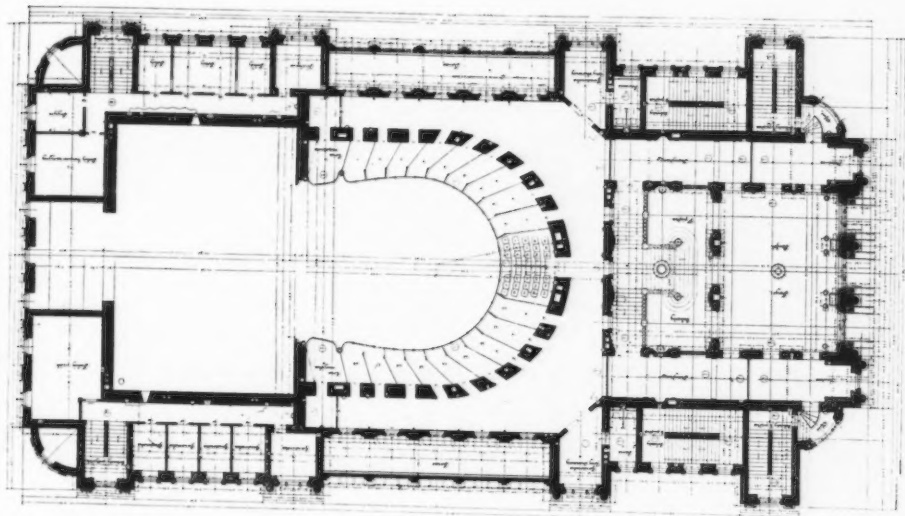
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



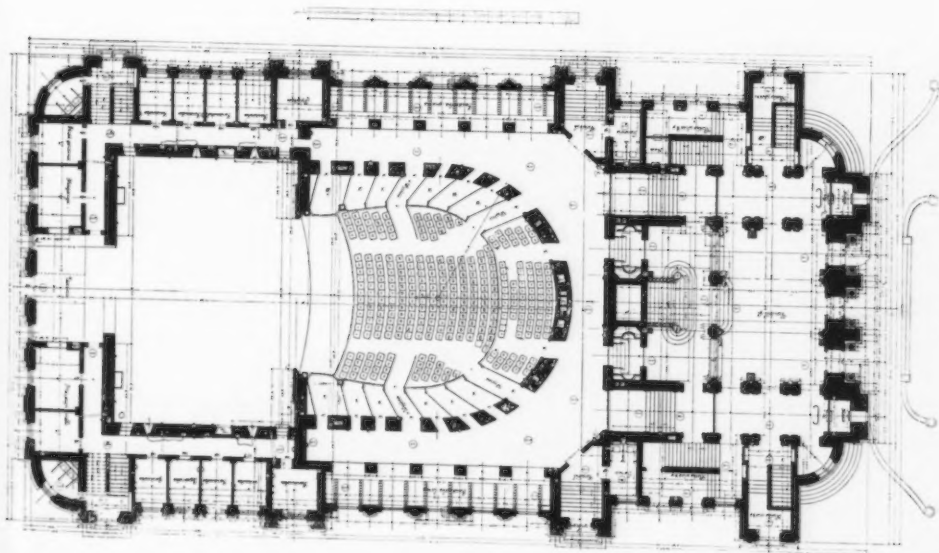
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.
(For Plans, see pp. 116, 117.)



11. Etage.
Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau, Gallerte.
1 : 500.



1. Etage.



Parterre.

Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.



Foyer.
Theatre at Krakau, Professor JAN ZAWIEJSKI, Architect, Krakau.



Staircase.
Theatre at Krakau, Professor JAN ZAWIEJSKI, Architect, Krakau.

*Entrance.*

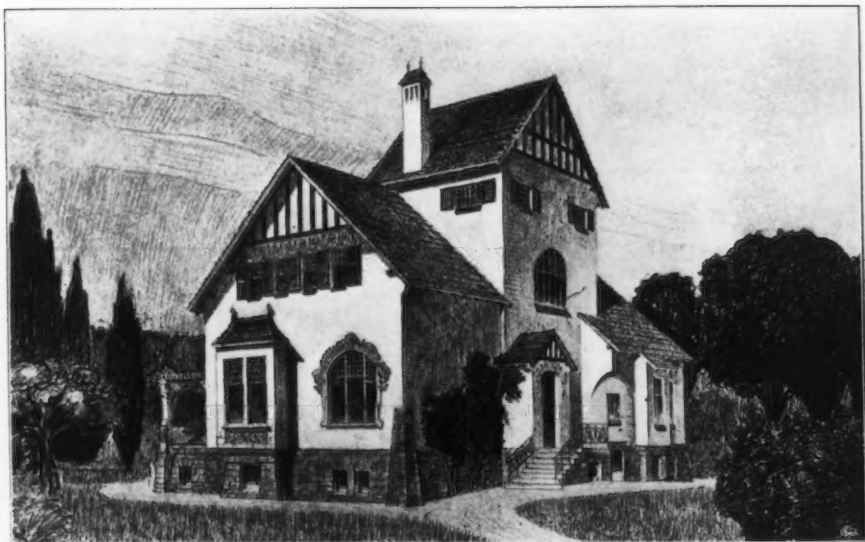
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.



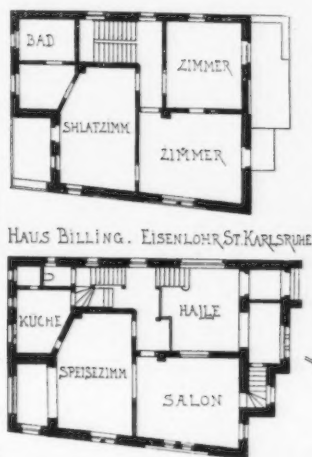
Hall, Dresden Art Exhibition, 1899, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.



Haus Billing, Eisenlohr Strasse, Karlsruhe,
HERMANN BILLING (BILLING AND MALLEEREIN), Architect, Karlsruhe.
(For Plans, see p. 123.)

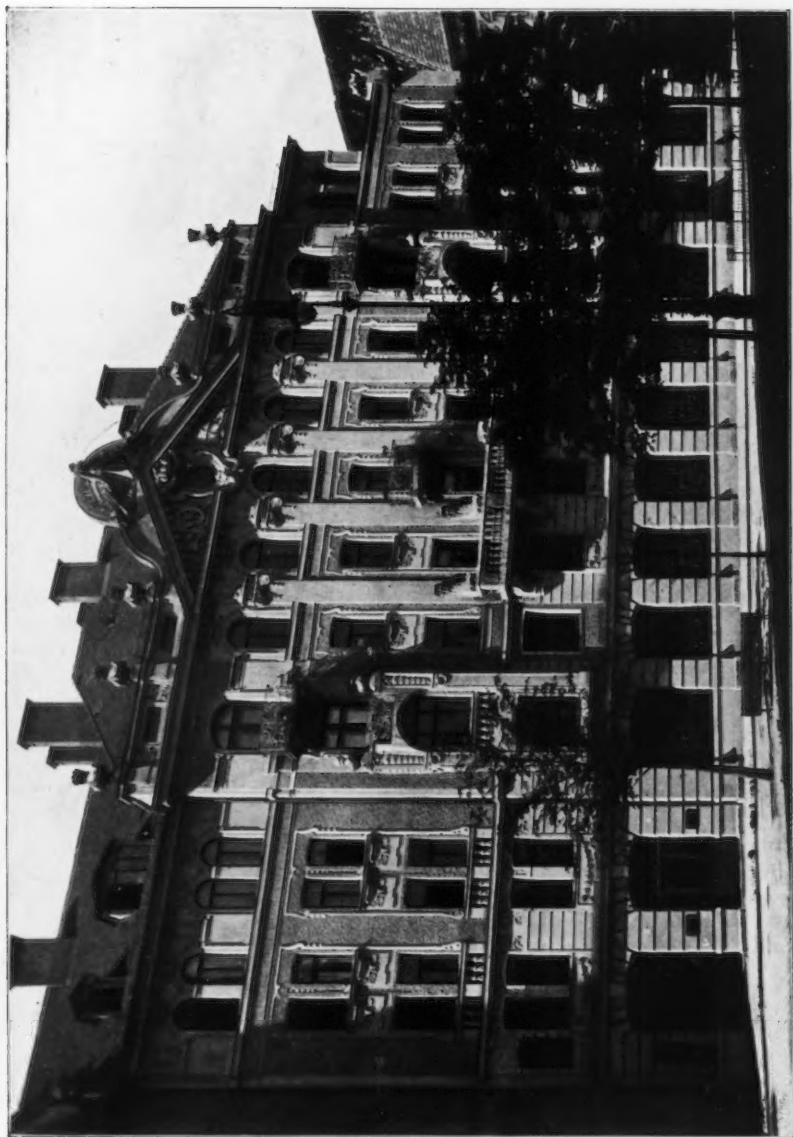


Villa C. Grosse, Dahme, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see below.)

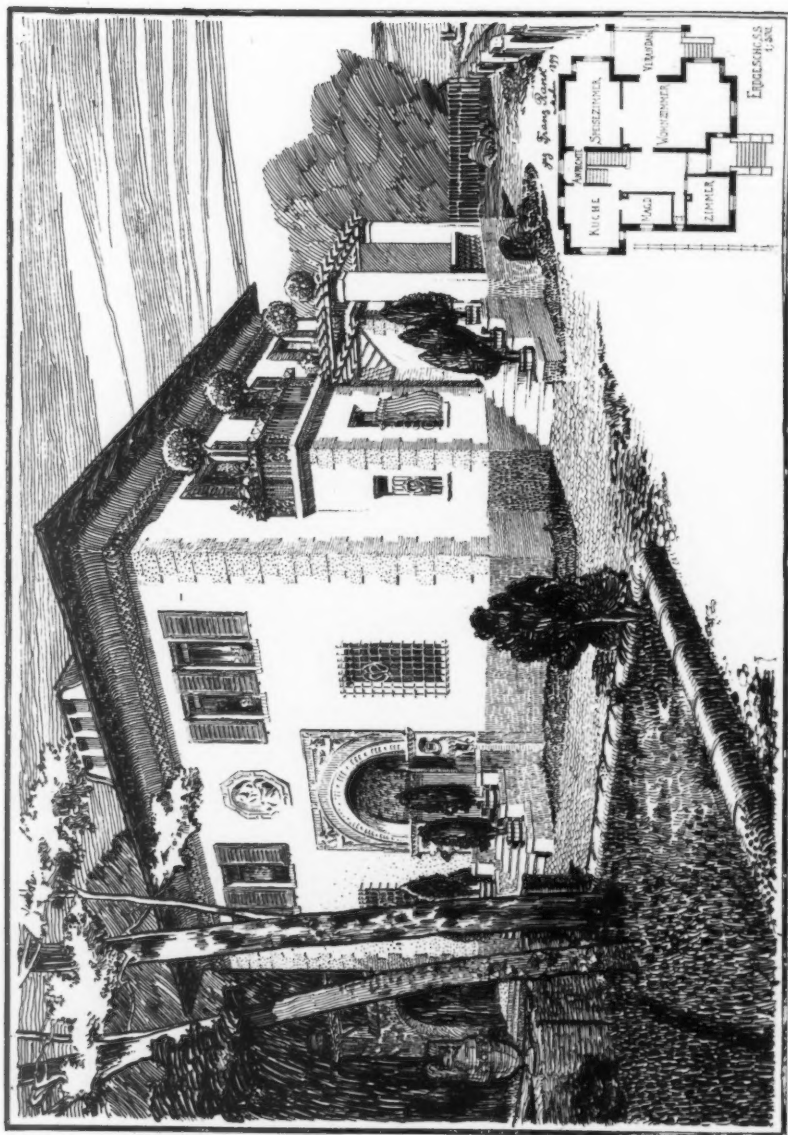




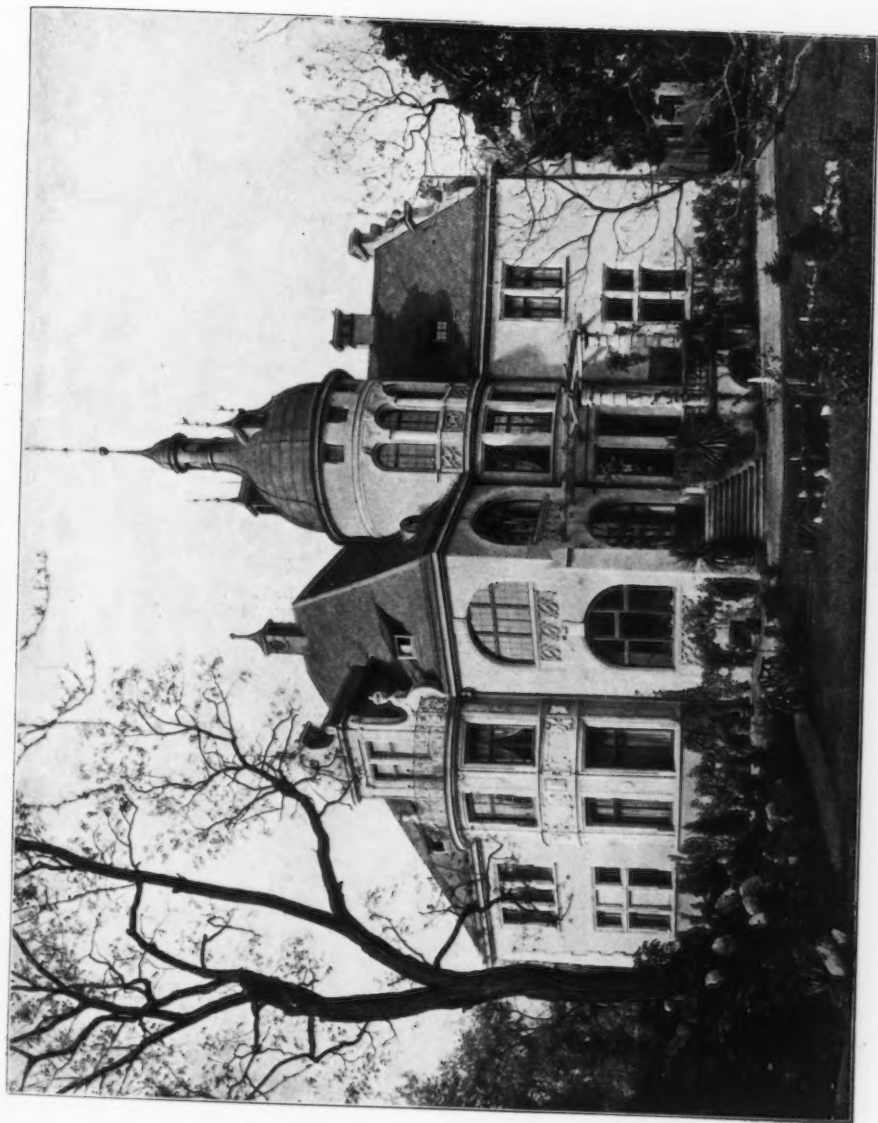
*Villa Simon, Karlsruhe, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe
For Plan, see p. 123.)*



Industriebank, München, GEBR. RANK, Architects, München.



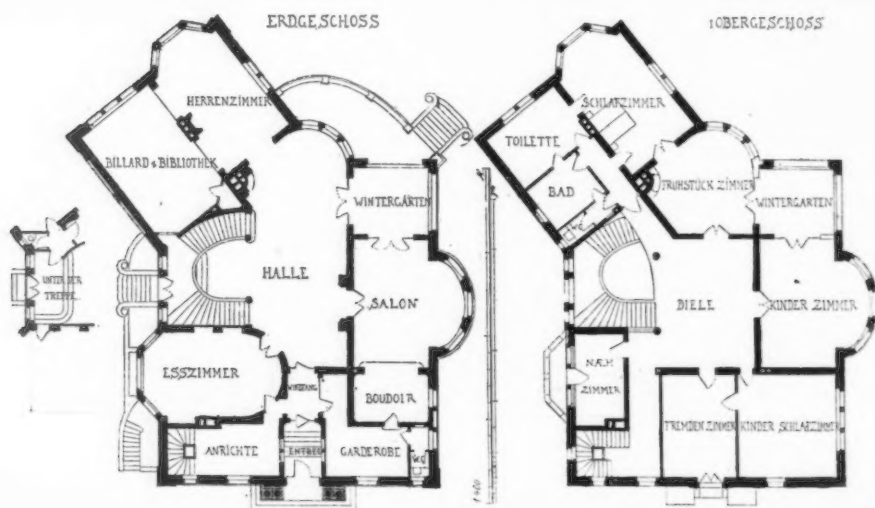
Villa Braun, Prin: Ludwigshöhe bei München, GEBR. RANK, Architects, München.

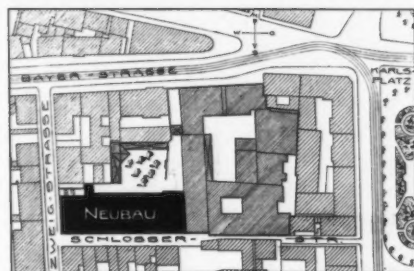


Villa Dr. Willy Merck in Darmstadt, Professor EMANUEL SEIDL, Architect, München.
(For Plans, see p. 128.)



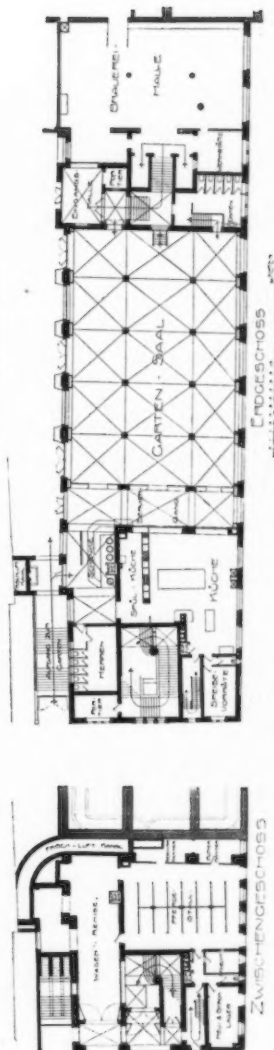
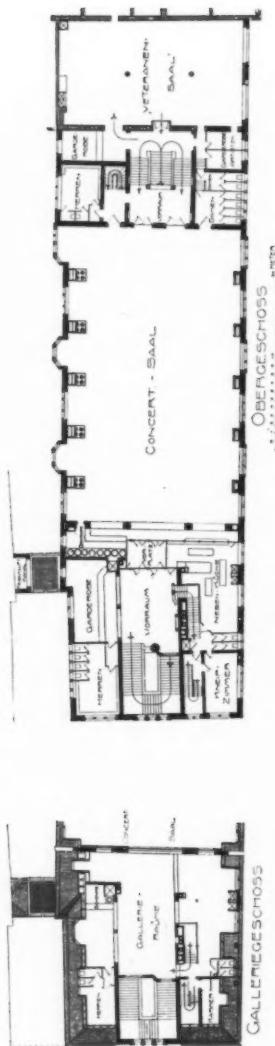
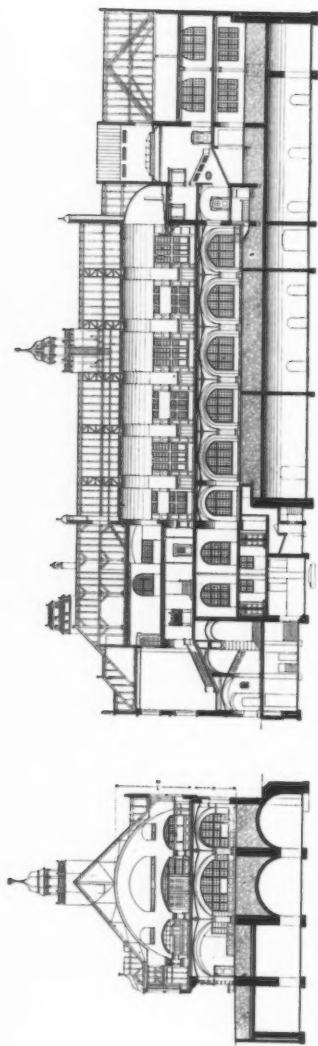
Villa Dr. Willy Merck in Darmstadt, PROFESSOR EMANUEL SEIDL, Architect, München.
(For Plans, see below.)



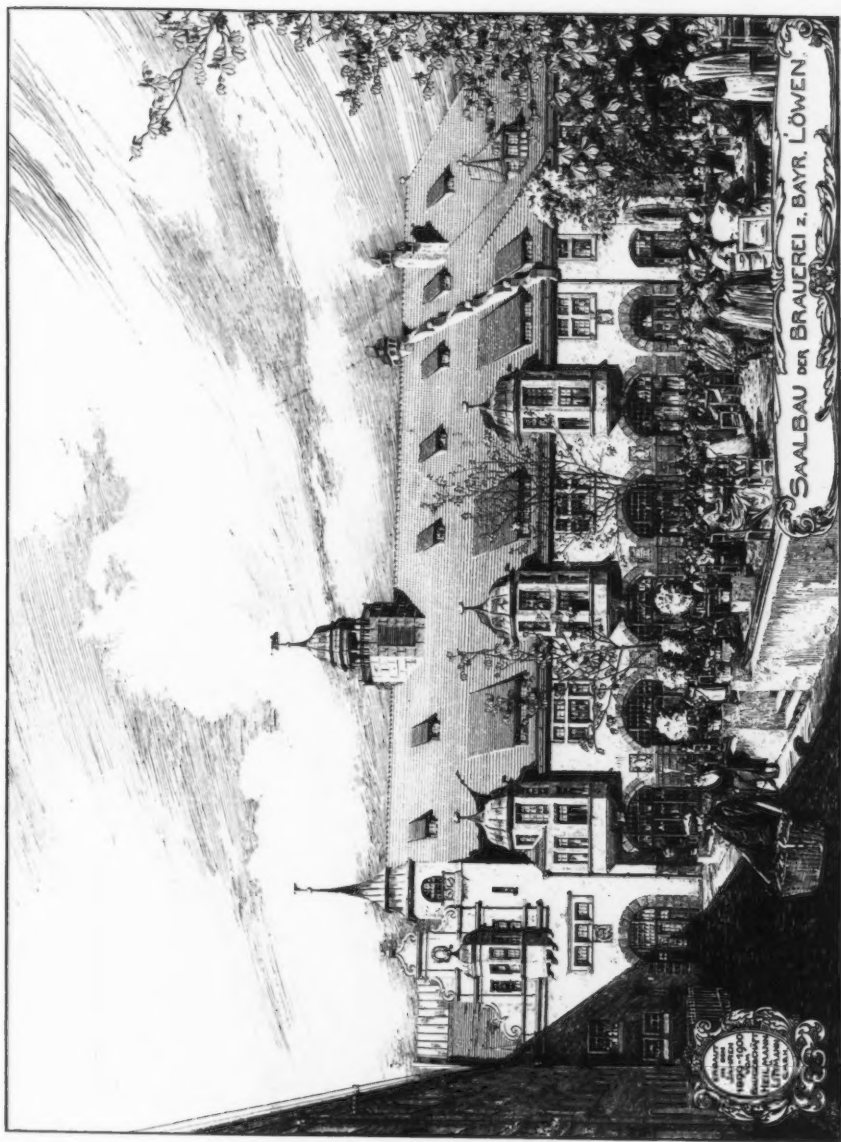


Sackbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.

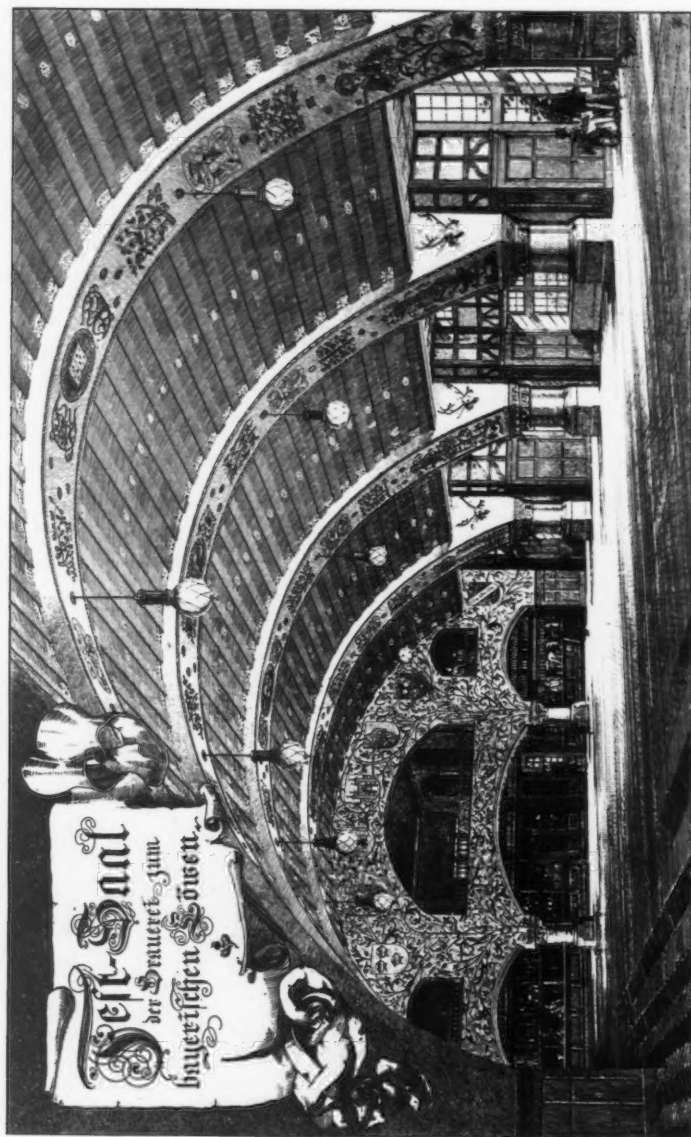
(For Plans, see p. 130.)



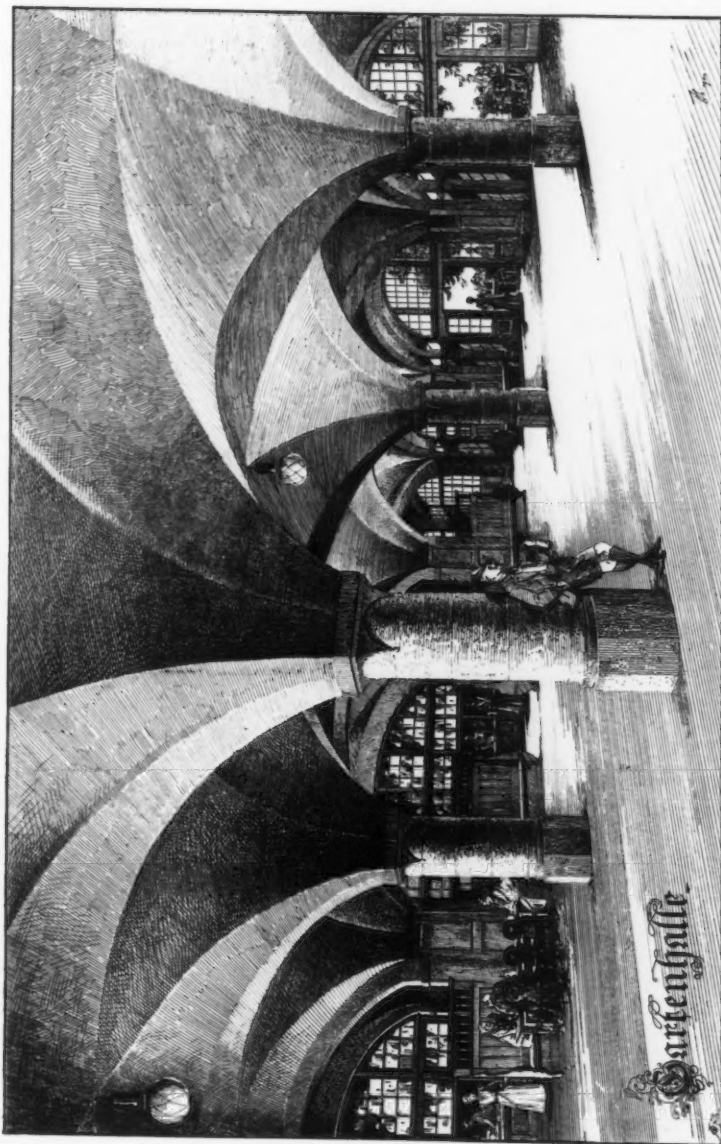
Stadtbau der Brauerei, v. Bayr. Lsgen, Plans, HEILMANN AND LITTMANN, Architects, München.



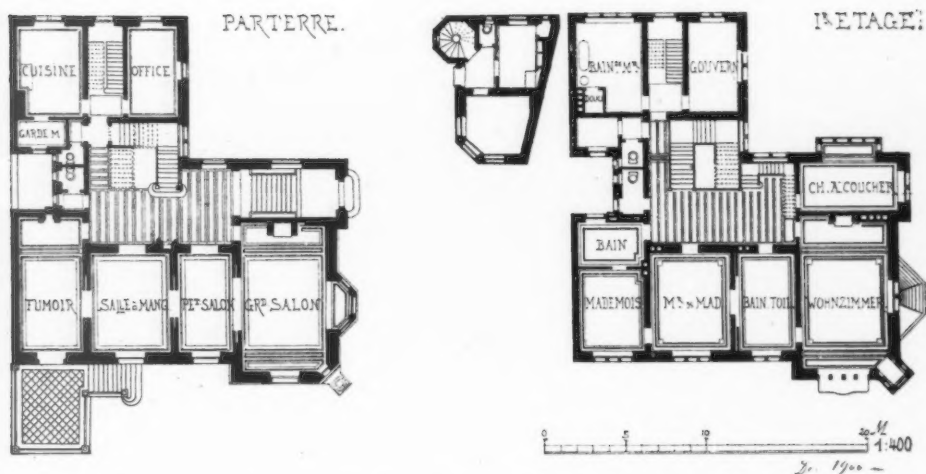
Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)



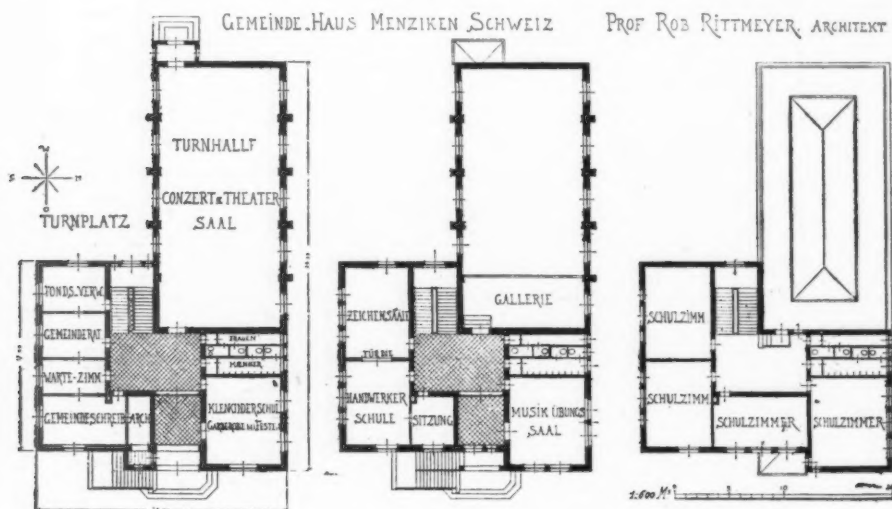
Saalbau der Brauerei z. Bggv. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)



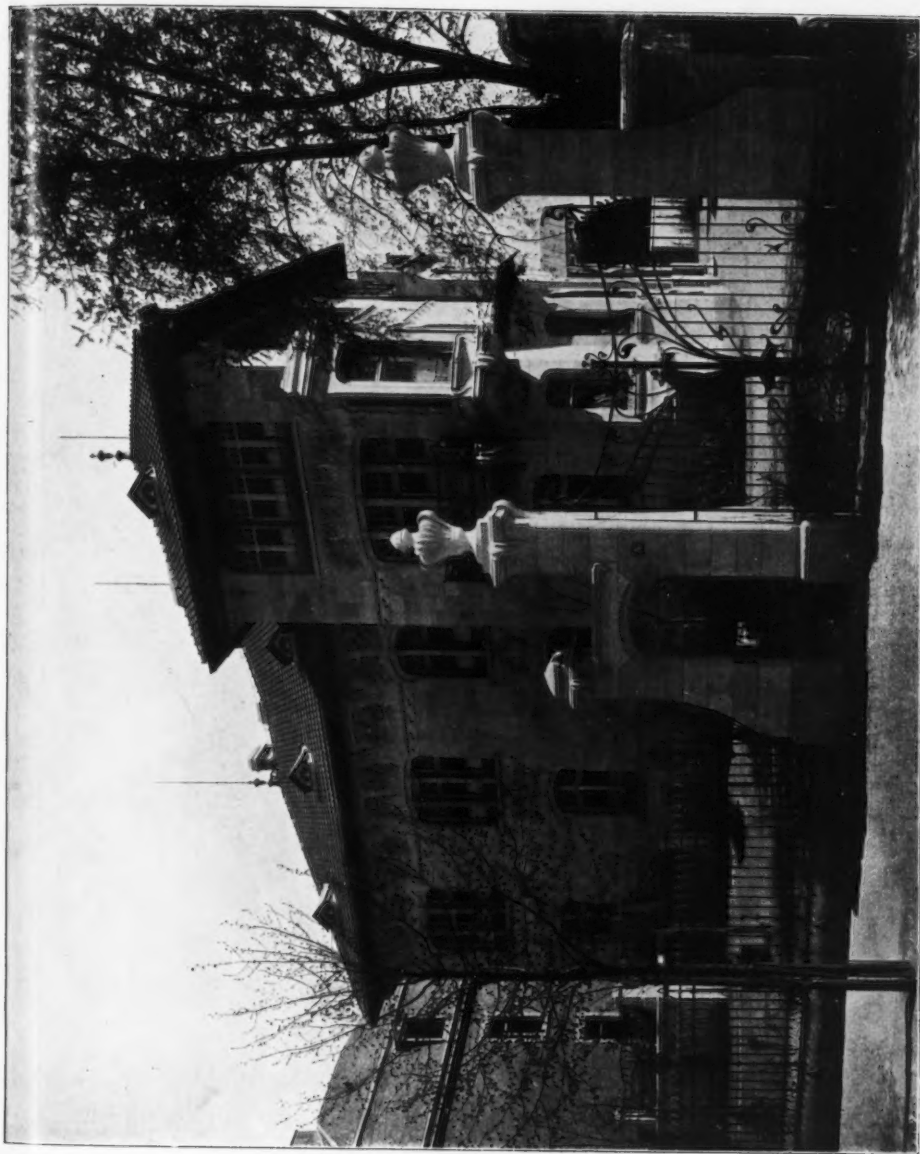
*Saelbau der Brauerei in Bayr. Lauen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)*



Villa Schützenberger, Strassburg i/E, Plans, BERNINGER AND KRAFFT, Architects, Strassburg.



Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMAYER, Architect, Winterthur.



Villa Schützenberger, Strassburg II, BERNINGER AND KRAFT, Architects, Strassburg.
(For Plans, see p. 134.)



Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, see p. 134.)



Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMAYER, Architect, Winterthur.
(For Plans, see p. 134.)



Halle, Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 152.)



Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 152.)

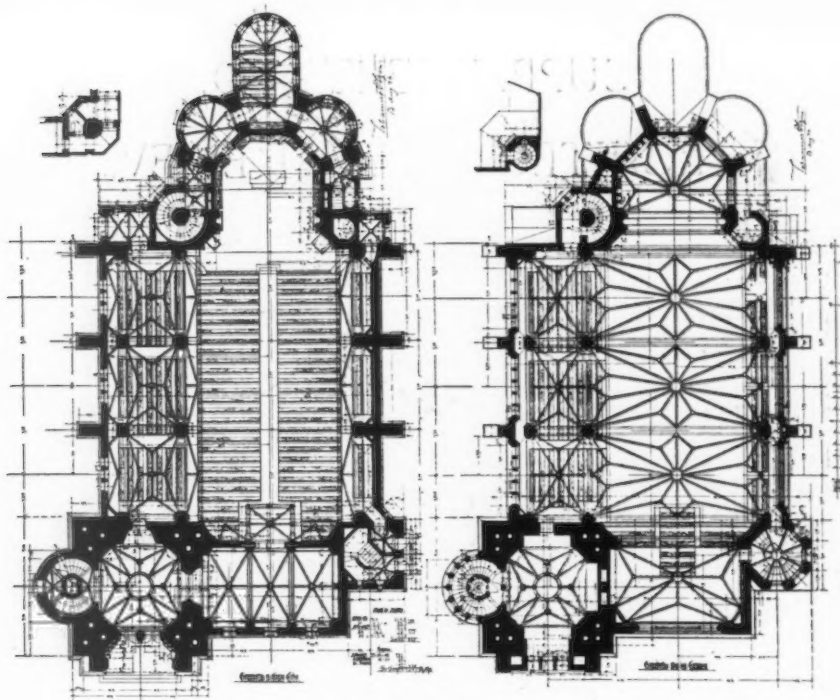


Architektur—Deckenperspective, PROFESSOR OTTO RIETH, Architect, Berlin.

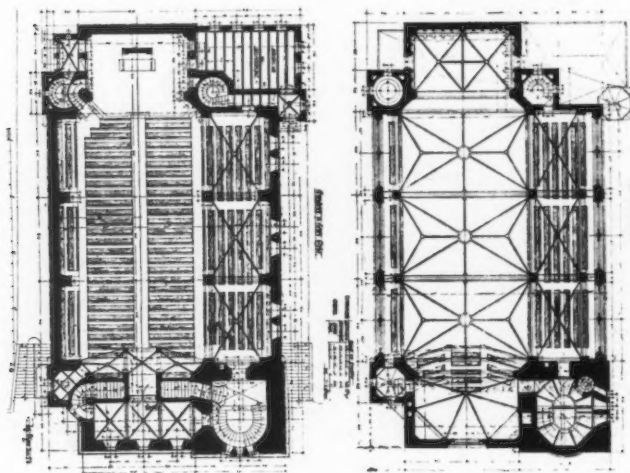
SUPPLEMENT TO
ARCHITECTURAL REVIEW
1900¹¹



Denkmal.
PROFESSOR OTTO RIETH, Architect, Berlin.



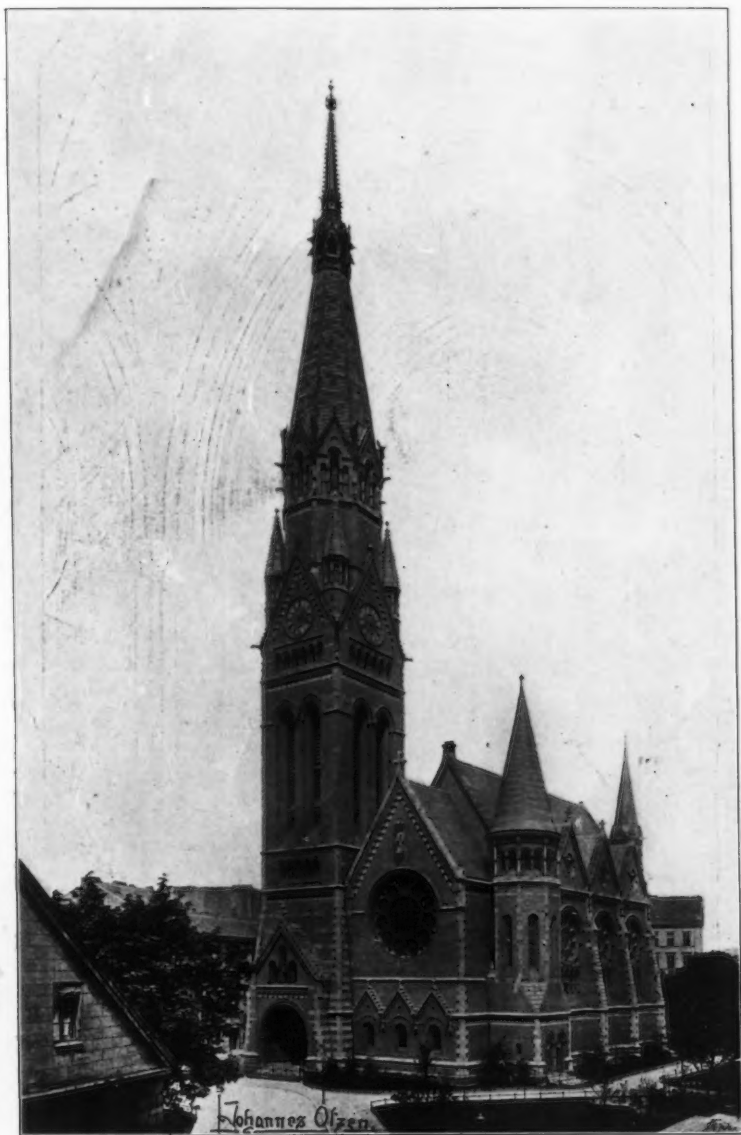
1 : 600

St. Georg, Berlin.

1 : 600

St. Anna, Elbing.

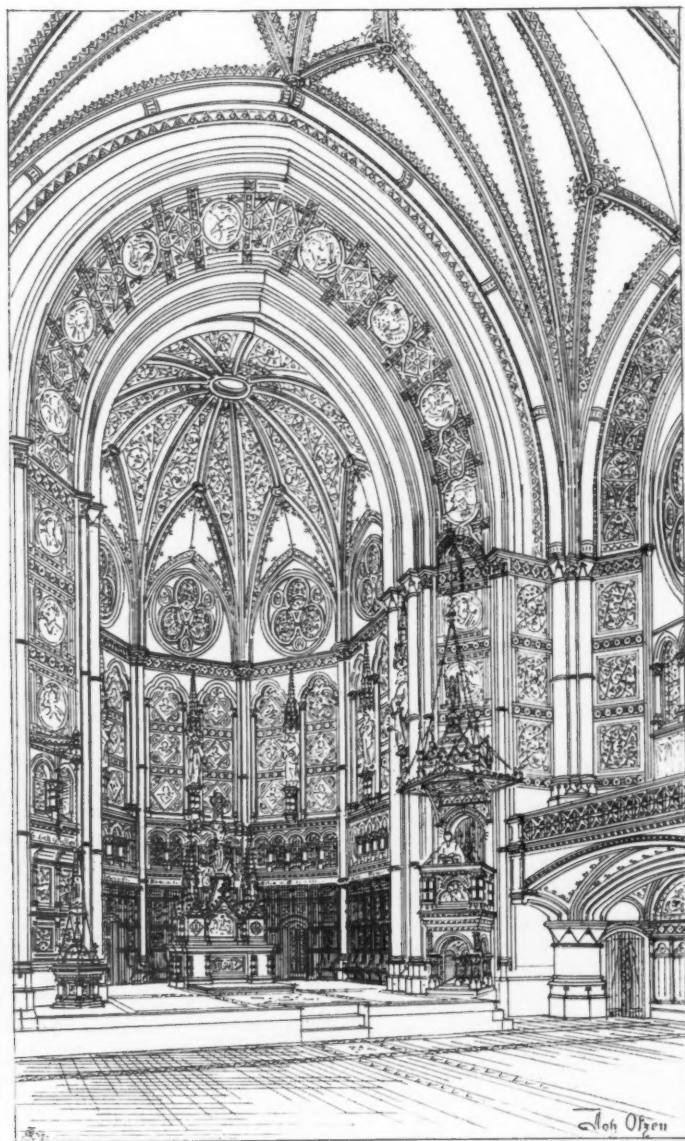
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.



St. Georg, Berlin.

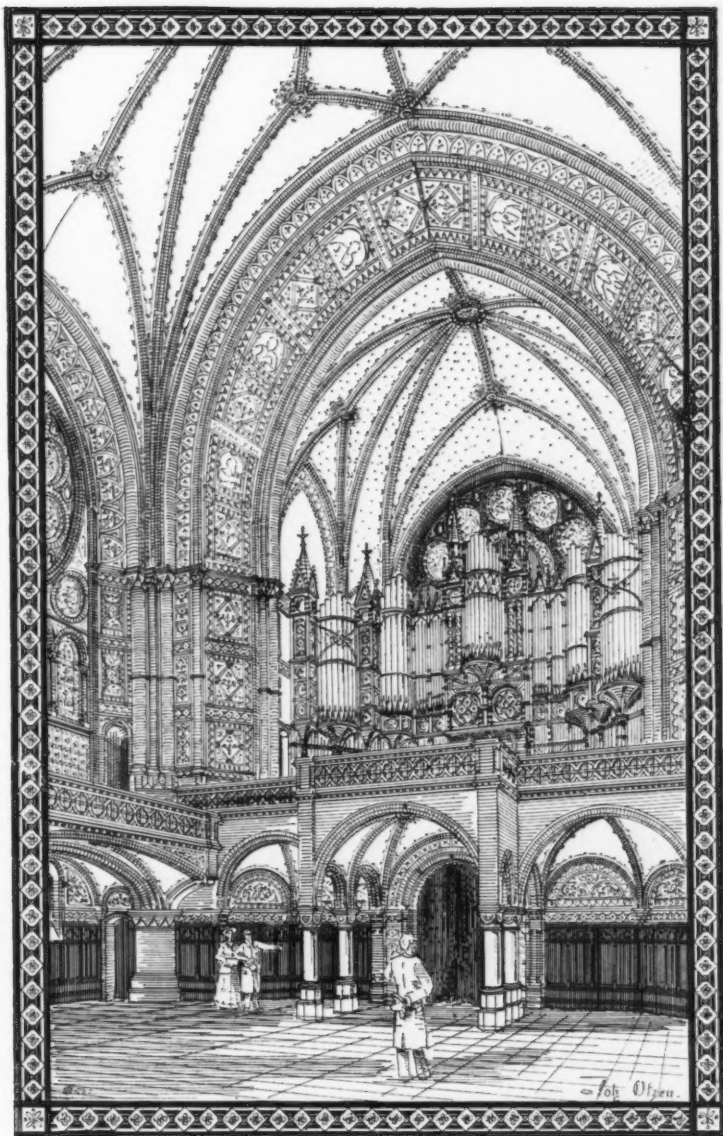
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.

(For Plans, see p. 142.)



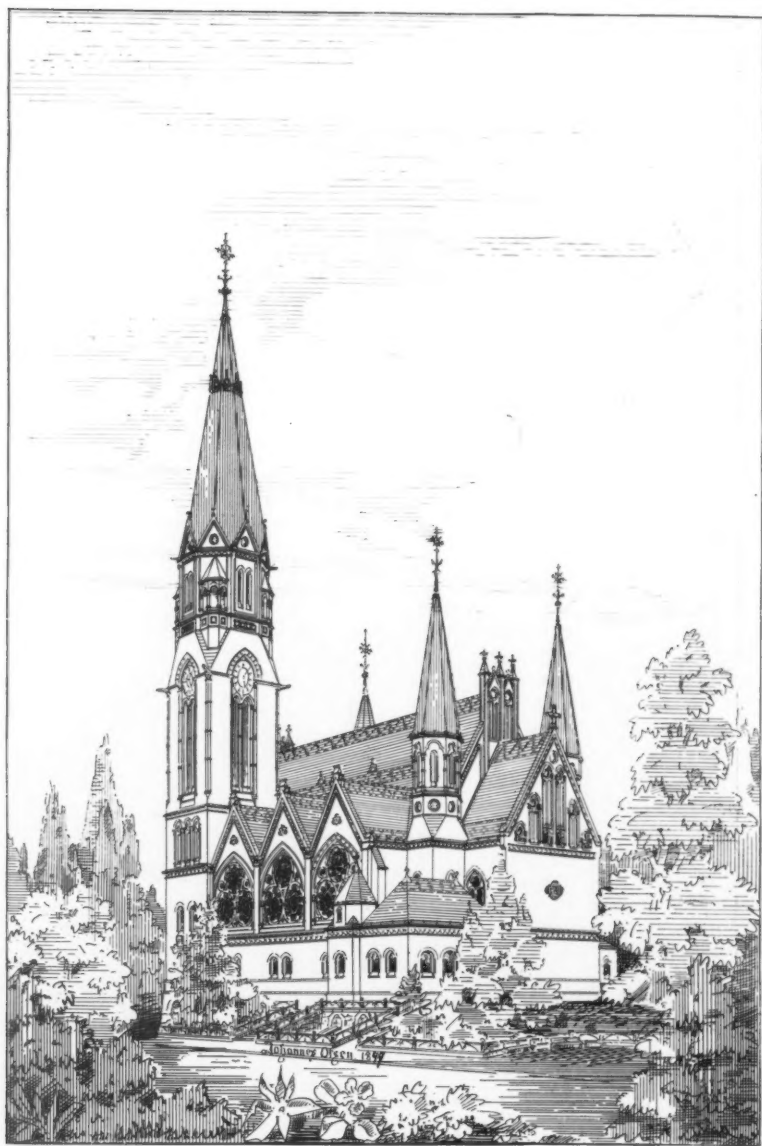
St. Georg, Berlin.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. Georg, Berlin.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. Anna, Elbing.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.
(For Plans, see p. 142.)



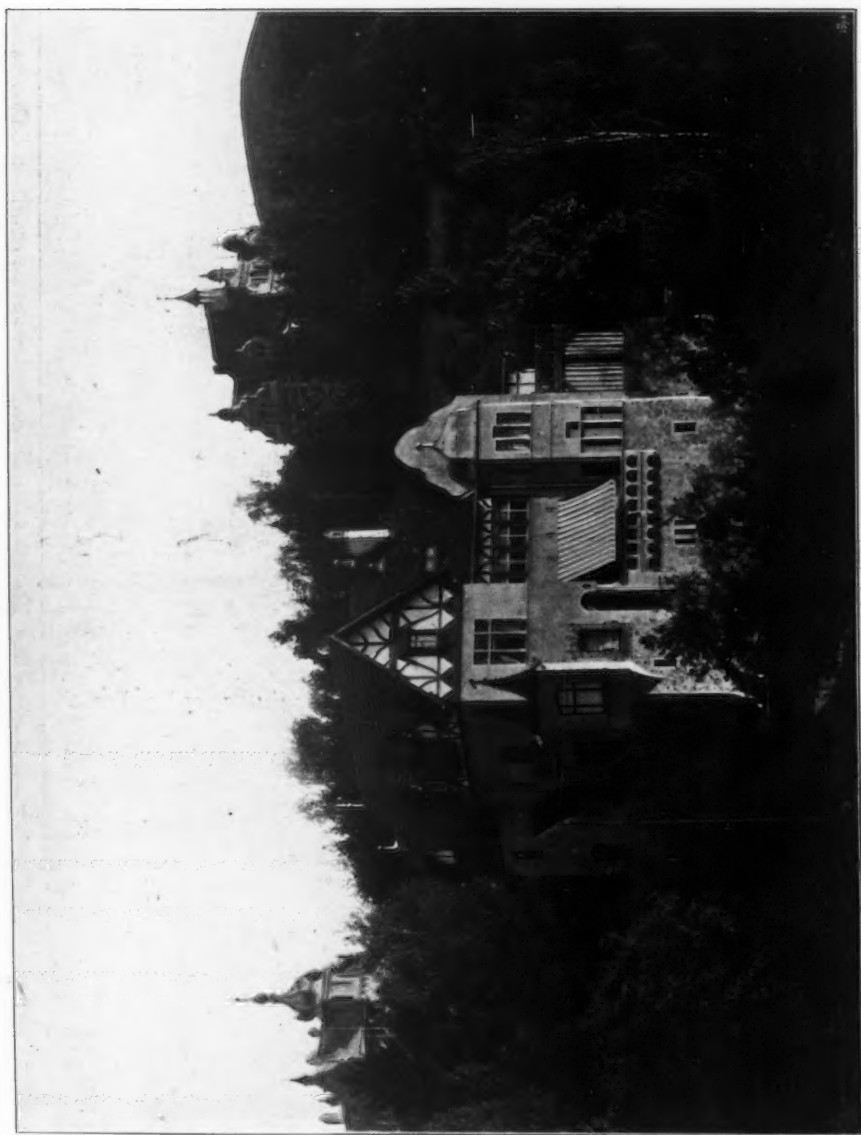
St. Anna, Elbing.
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN Architect.
(For Plans, see p. 142.)



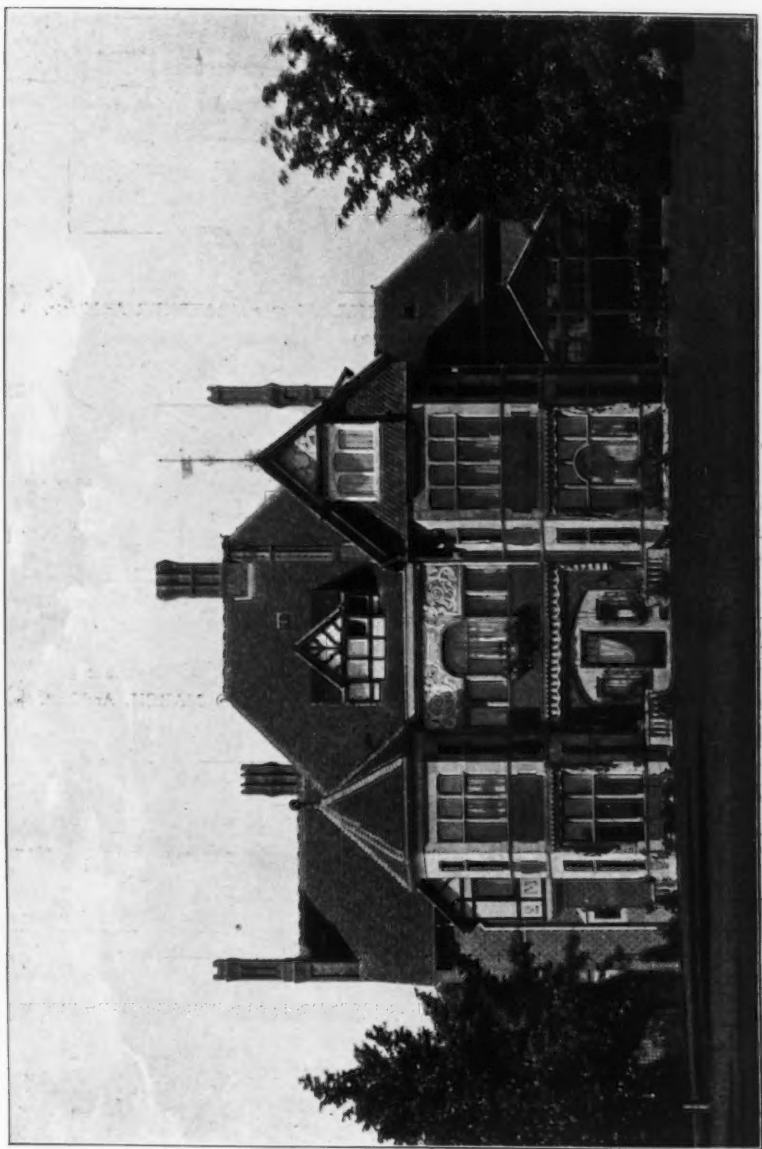
Kirche auf der Nordseeinsel Borkum, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plan, see p. 103.)



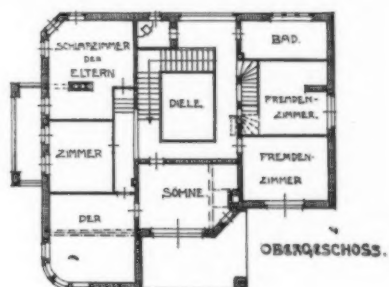
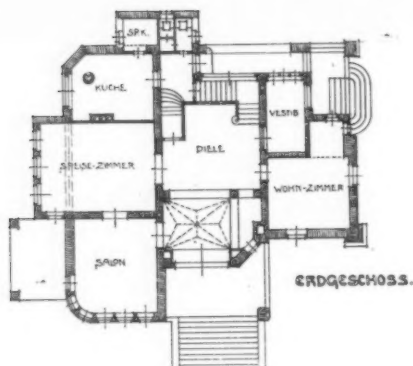
Hofmannhaus, Berlin, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.



*Landhaus v. K. Hofe, bei Eisenach, KÖNIGL. BAUEARTH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 152.)*

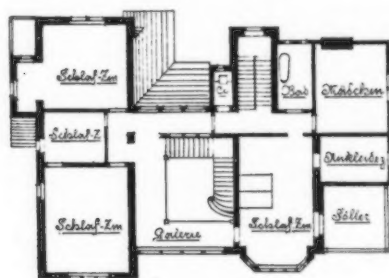
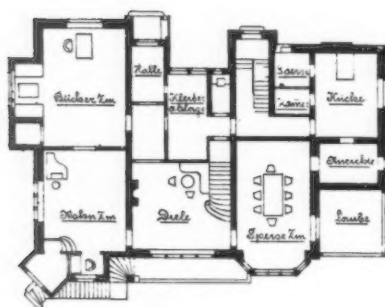


Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 152.)



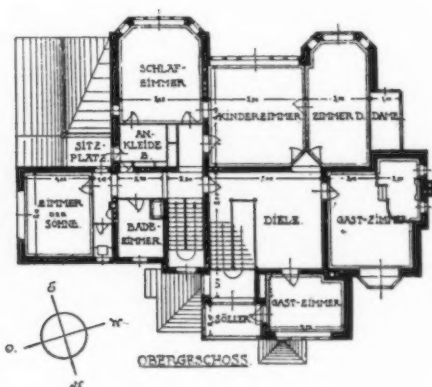
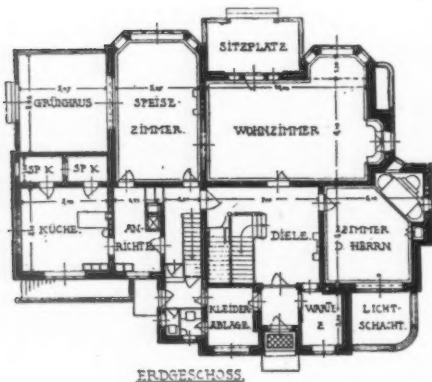
Villa Gerhart Hauptmann, Blasewitz, SCHILLING AND GRAEBNER Architects.

1 : 400



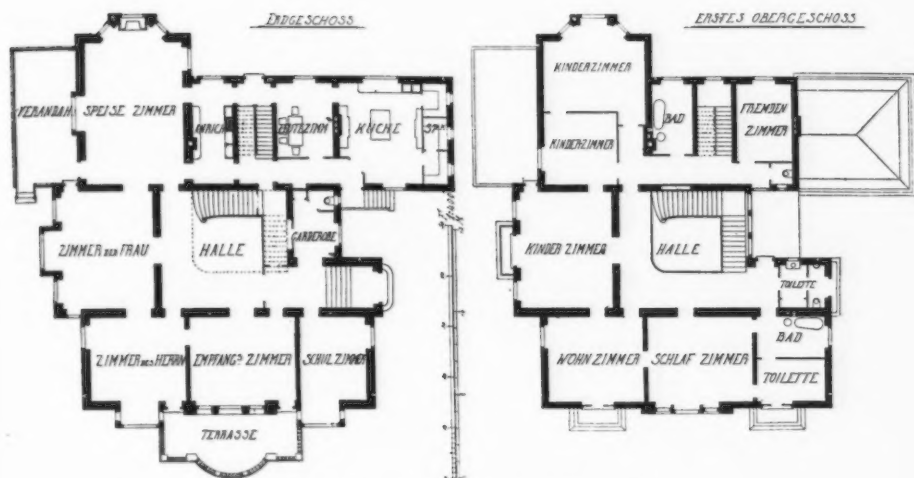
Landhaus T. F. Holtz, Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect.

1 : 400



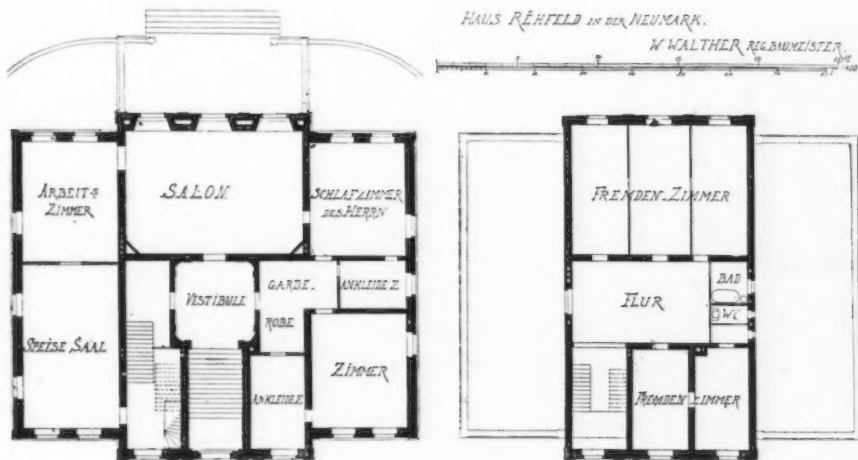
Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect.

1 : 400

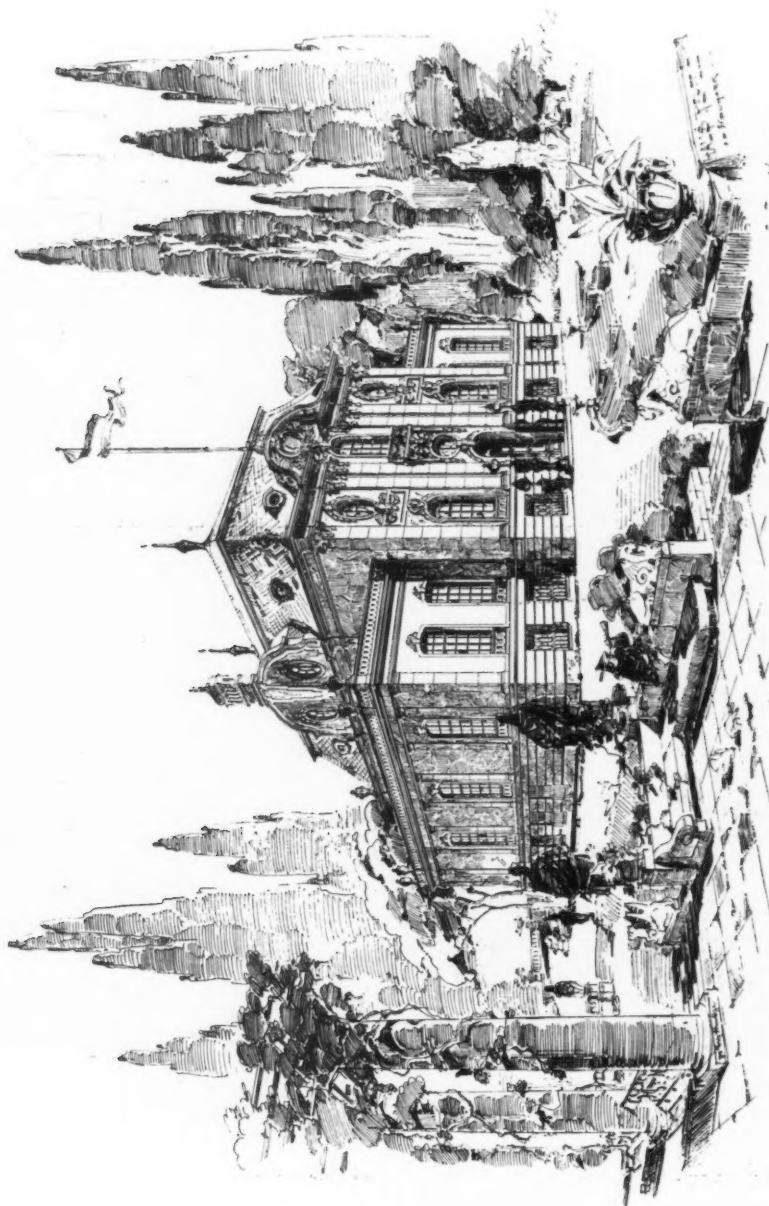


"Schniewind," Elberfeld, KAYSER AND VON GROSZHEIM, KGL. BAURÄTHE, Architects.

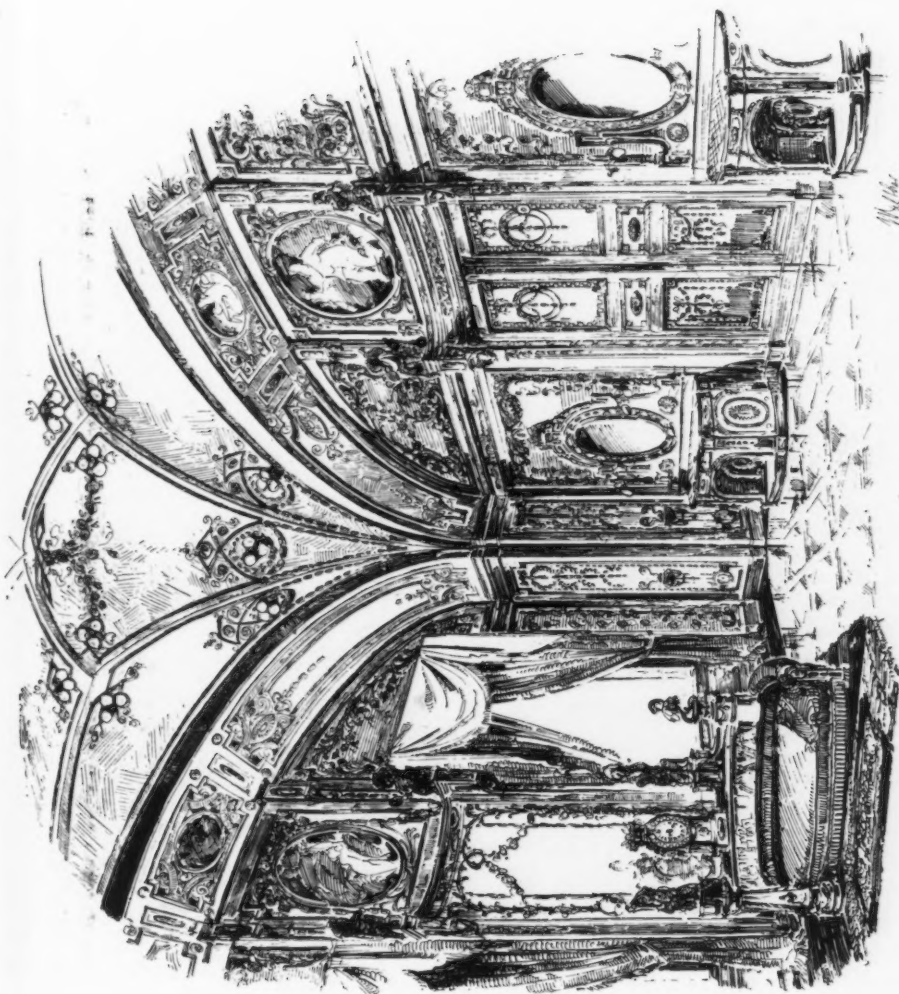
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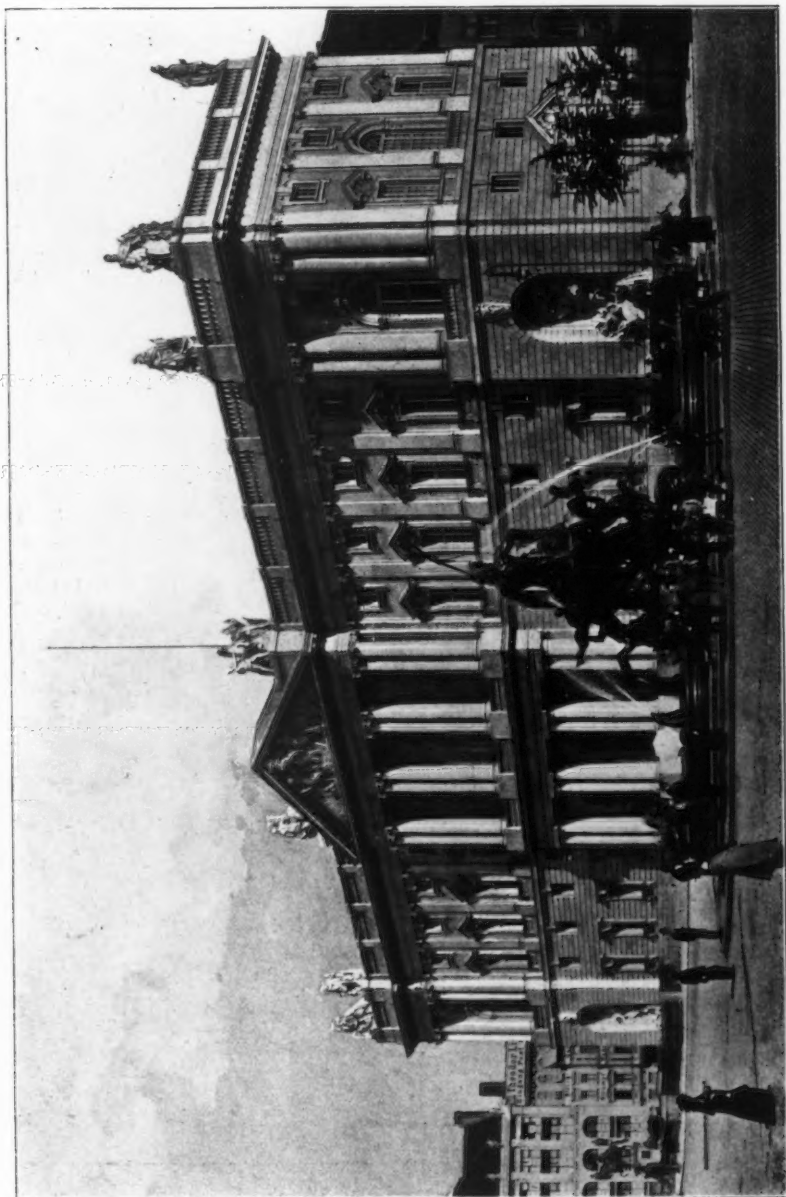
Haus Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect.



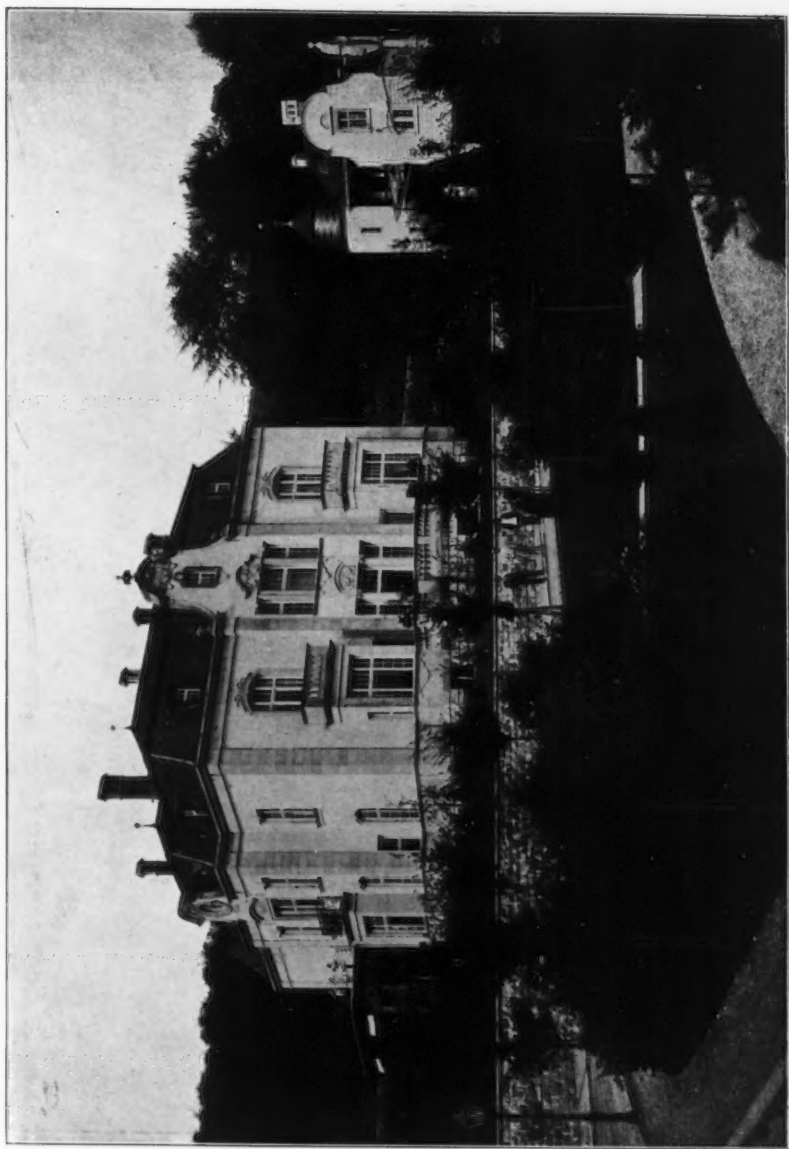
*Haus Kehl in der Neumark, W. WALTHER, Reg. Baumeister, Architect, Berlin.
(For Plans, see p. 153.)*



Interior, Rauchsstrasse 22, Berlin, W. WALTHER, Reg. Baumeister, Architect, Berlin.



Neues Königliches Marstall-Gebäude, Berlin, KGL. GEH. HOFBAURATH, ERNST IHNE, Architect, Berlin.



Wohnhaus "Schneewind," Elberfeld, Kgl. Baubehörde, Kaiser und von Groszheim, Architects, Berlin.
(For Plans, see p. 153.)



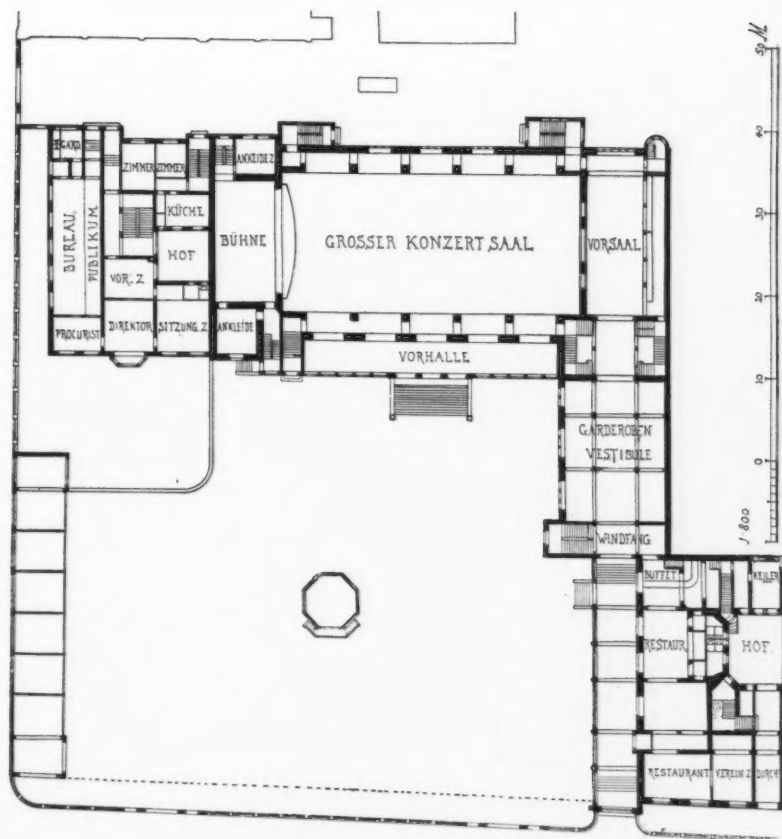
Augustinerbräu, Berlin, I. Etage, Kgl. Bauräthe, Kayser and von Groszheim, Architects, Berlin.



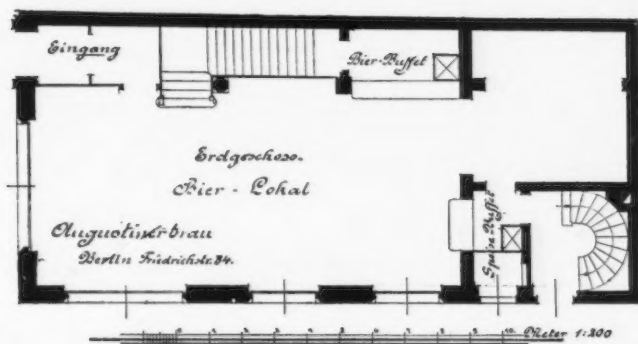
Augustinerbräu, Berlin, Parterre, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.

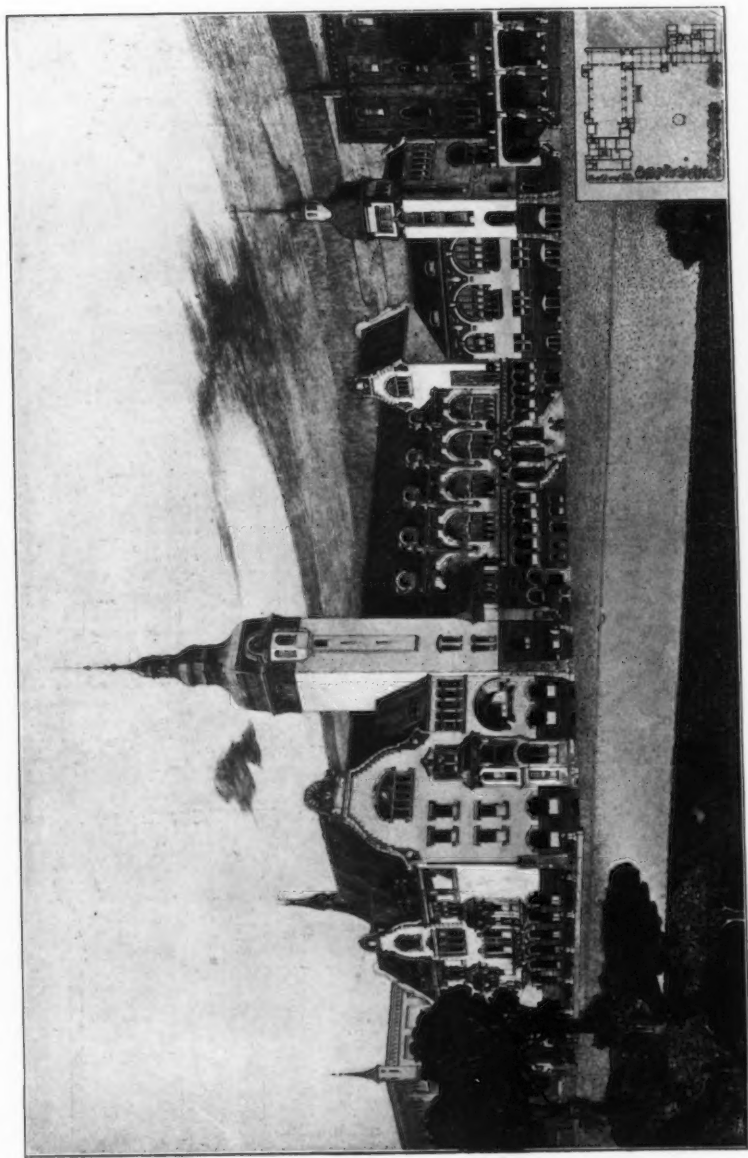


Augustinerbräu, Berlin, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, see p. 161.)

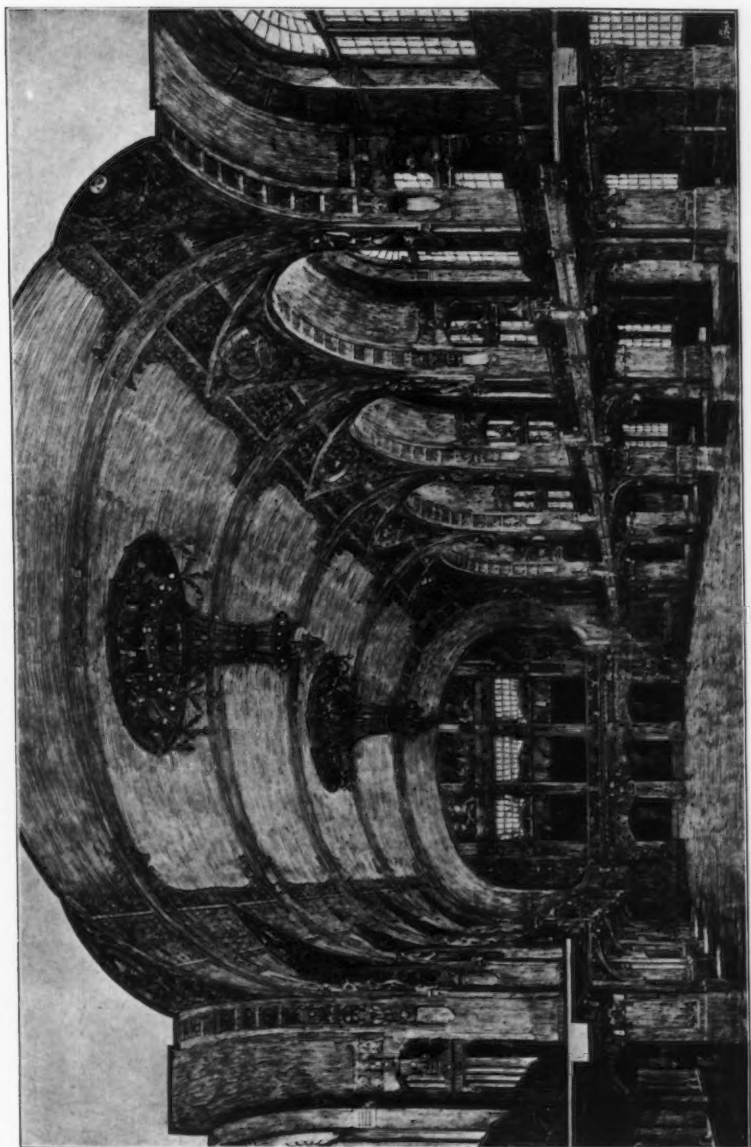


Aktienbrauerei Moabit, Berlin, ERDMANN AND SPINDLER, Architects.

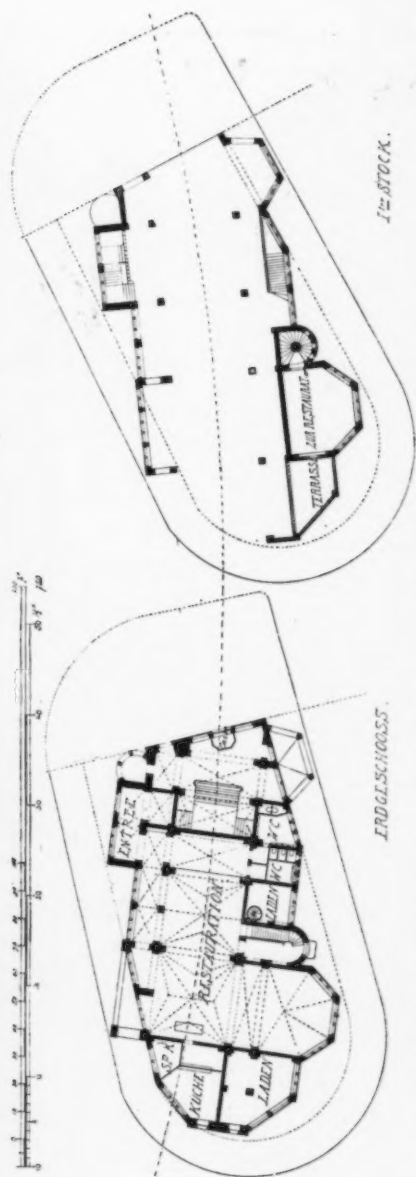
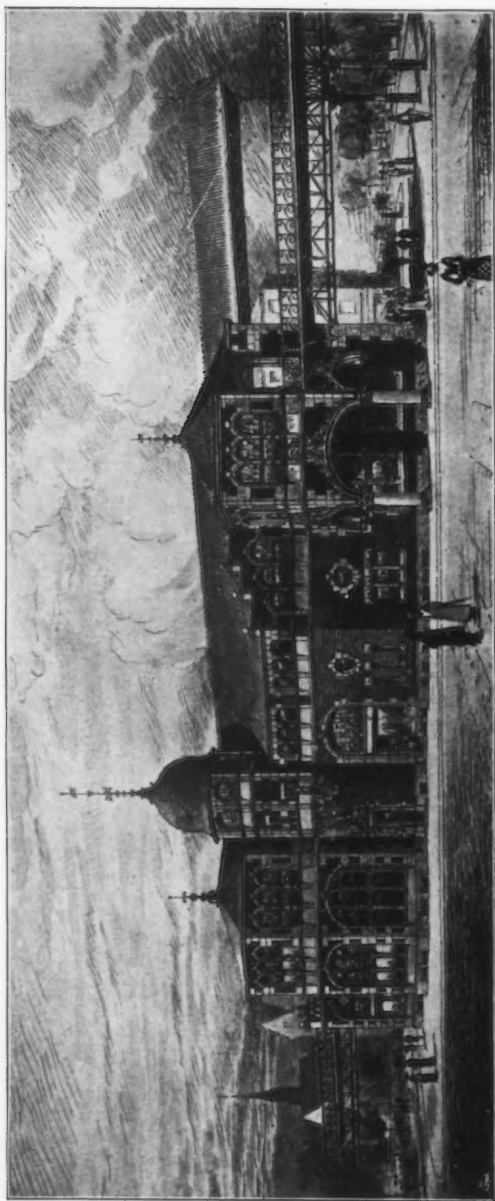




Saalbau nebst Direktionshaus für die Aktienbrauerei Moabit (Pützenhöfer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see p. 161.)



Saalbau nebst Direktionshaus für die Aktienbrauerei Moabit (Tilsenhöfer), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see p. 161.)



Haltstelle "Schlesisches Thor" der elektrischen Hochbahn Siemens and Halske, Berlin, GRISEBACH AND DINKLAGE, Architects, Berlin.

